

# Dreams of Better Days

*L. = 58*

Piano

Violoncello

Baritone

Da Da Da Da

Sim.

8

Pno.

Vc.

Bar.

The musical score consists of five staves. The top three staves (Piano, Violoncello, Baritone) are grouped together by a brace and have a common key signature of one flat. The bottom two staves (Pno., Vc., Bar.) are also grouped by a brace and share the same key signature. The tempo is indicated as L. = 58. The first section ends with a dynamic marking 'Sim.' followed by a repeat sign with the number 8 above it. The second section begins with a piano part consisting of eighth-note chords. The violoncello and baritone parts provide harmonic support with sustained notes and rhythmic patterns. The bass part (Vc. and Bar.) features a continuous eighth-note bassline. The vocal part (Bar.) includes lyrics: 'Da Da Da Da' followed by 'Sim.'

19

Pno.

Vc.

Bar.

This section consists of four measures. The piano (Pno.) plays a sustained eighth note in G major (G major chord) followed by a half note. The bassoon (Bar.) plays a sustained half note. The violin (Vc.) plays a sixteenth-note pattern. The section ends with a key change to A major (indicated by a sharp sign) and a time signature change to  $\frac{3}{4}$ . The piano then begins a sixteenth-note pattern. The bassoon remains silent. The violin continues its sixteenth-note pattern. The section concludes with another key change to D major (two sharps) and a time signature change to  $\frac{2}{4}$ .

29

Pno.

Vc.

Bar.

This section consists of six measures. The piano (Pno.) starts with a sustained half note in E major (two sharps). It then moves to a five-beat measure where it plays a quarter note, a quarter note, and a half note. This is followed by a three-beat measure with eighth-note patterns. The piano then plays a quarter note, a quarter note, and a half note again. The section ends with a key change to A major (one sharp) and a time signature change to  $\frac{2}{4}$ . The bassoon (Bar.) remains silent throughout this section.