

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

Symphony Band

DR. PHILLIP A. OSTRANDER, CONDUCTOR

featuring competition winners

Alex Plum and Tyler Schuster

and

Altoona High School Band

Matt Kruszka, Conductor



Friday, April 28, 2017

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center

academicsANDartistry

The Power of



Program

Pre Concert Music: UWEC Symphony Band Saxophone Quintets

Mass for Five Voices William Byrd (c.1540 – 1543)
Arr. Dave Camwell

Altoona High School Band Matt Kruszka, Conductor

Lawrence of Arabia Maurice Jarre (1924-2009)
arr. Alfred Reed, ed. Mark Rogers

West Side Story (Medley) Leonard Bernstein (1918-1990)
arr. Jay Bocook

Awakening Hills Richard Saucedo (b.1959)

Symphony Band Dr. Phillip A. Ostrander, Conductor Alex Plum, Student Conducting Competition Winner Tyler Schuster, Student Concerto Competition Winner

Shine Michael Markowski (b. 1986)
Alex Plum, conductor

Bali Michael Colgrass (b. 1932)

Concerto for Eb Alto Saxophone and Band: Movement I
Paul Creston (1906-1985)
Tyler Schuster, alto saxophone

They Led My Lord Away Adoniram J. Gordon (1836-1895)
Hymn Spiritual Setting by Fred J. Allen (b. 1953)

Deep Soul Diving Emily Howard (b. 1979)

Melodious Thunk David Biedenbender (b. 1984)

Sea Songs Ralph Vaughan Williams (1872-1958)

Program Notes

Lawrence of Arabia – Maurice Jarre

The dramatic and brilliantly colored score for the motion picture "Lawrence of Arabia" introduced a new young French composer, Maurice Jarre, to American audiences. Working with the usual symphonic instrumentation plus additional percussion and two new electronic instruments at that time: the *onde martinote* and the *cithare*, he had created a musical setting of the utmost power and beauty, setting off the exotic story of T. E. Lawrence perfectly, and complementing the visual picture with a tonal one of tremendous impact. [Arranger]

West Side Story (Medley) – Leonard Bernstein

Bernstein's timeless music from "West Side Story" is woven together in this exceptional medley of songs from his best-known musical. Songs included are: Maria; Tonight; One Hand, One Heart; Cool and Somewhere. [Editor]

Concerto for Eb Alto Saxophone and Band: Movement I – Paul Creston

Awakening Hills (2003), an overture style piece, was commissioned for the 2003 Iowa Middle School Honor Band and was premiered at the 2003 Iowa Bandmasters Association Convention in Des Moines. The piece is named for Loess Hills in Iowa and combines powerful ensemble moments with subtle solos and a gentler middle theme. [Composer]

Shine – Michael Markowski [b. 1986]

Shine is an exploration of brighter instrumental colors within a world of softer, more muted textures. For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustain three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay as long as we quickly submerge back into the more meditative tones.

Shine was composed in 2010 and received its premier performance by the Rhoads Junior High School Band in Mesa, Arizona, Keith Kuczynski, conductor, on May 18, 2010. I humbly dedicate the piece to the Rhoads band program, my own alma mater. [Markowski]

Deep Soul Diving – Emily Howard [b. 1979]

Emily Howard is a former student of Adam Gorb at the Royal Northern College of Music. Deep Soul Diving was another of my commissions in memory of my third son in ternary form, with a one-in-a-bar waltz of high energy and a middle section which is a more gentle sentimental waltz. [Reynish]

A graduate in mathematics and computer science from Oxford University, Howard holds a Masters in Composition from the Royal Northern College of Music (RNCM) and a Doctorate in Composition from the University of Manchester and is a Senior Lecturer in Composition at the RNCM. Howard is a Visiting Researcher at the University of Oxford's e-Research Centre and a Visiting Senior Fellow at the Faculty of Sciences and Engineering, University of Liverpool. [Howard]

Bali – Michael Colgrass [b. 1932]

Bali was inspired by my two summers living in Ubud, the arts-and-crafts center of Bali. The very first sound I heard every morning was a gamelan instrument playing the five-note scale unique to that region of the island.

The Balinese are a warm, playful and artistic-minded people, all of whom play instruments and dance, as well as work in the rice fields. Creativity is such a basic part of their life that they don't even have a word for it, because it is simply taken for granted as a basis for a spiritual life. The Balinese are a quiet and peace-loving people who have never been successfully occupied by a foreign power. The Dutch, the Japanese, and the Communists all failed to dominate this little island, and finally gave up and left, because they could not conquer the passive resistance of the Balinese people.

This work offers an example of their indomitable spirit. It is divided into three main parts: the bright dance rhythms of the gamelan orchestra are the outer sections, and the middle section is the slow lament for the dead, introduced by an explosion representing the 2002 terrorist bombing of the nightclub in the island's capital, Denpasar. The offstage oboes represent peace-loving Muslims, who are the majority, grieving for their victims. The Balinese have a unique way of dealing with tragedy: they build a spiritual monument on the spot where the event took place as an offering to the gods. Following the requiem-like music we hear a gradual build-up of bright sounds representing the sun reflecting off of the icon built to the memory of the dead, which then leads to a return of the dance. [Colgrass]

Concerto for Eb Alto Saxophone and Band – Paul Creston [1908-1985]

During the late 1930s Paul Creston served as accompanist for the saxophone virtuoso Cecil Leeson, and developed a fondness for the instrument's unique characteristics. For Leeson he wrote a sonata and a suite which they included in their programmes, and in 1941 he dedicated his 'Concerto for Saxophone and Orchestra' to him, arranging it for saxophone and band a few years later. The arrangement for band was completed by the composer. The concerto remains one of the most frequently performed solo works for saxophone. [WindRep]

They Led My Lord Away – arr. Fred J. Allen [b. 1953]

The original version of the early American hymn tune *They Led My Lord Away* is attributed to Adoniram J. Gordon. This hymn tune has been beautifully arranged to highlight the sonorities of the modern concert band. Just thirty-nine measures in length and lasting about three and one-half minutes, *They Led My Lord Away* is a great example of lyrical and expressive writing for concert band. [Belhaven]

*They led my Lord away, away, away,
They led my Lord away, Oh, tell me where to find Him.
They led him up to Pilate's bar: tell me where to find Him.
But they could not condemn him there. Tell me where to find Him.*

[refrain]

*Pilate said, "I wash my hands." Tell me where to find Him.
"I find no fault in this just man." Tell me where to find Him.
Tell me where to find Him.*

Melodious Thunk – David Biedenbender [b. 1984]

Melodious Thunk was inspired by the famous jazz pianist Thelonious Monk. Monk's wife, Nellie Smith, nicknamed him "Melodious Thunk" because of his clunky, awkward, and brilliant(!) piano playing, and his, somewhat scatterbrained and disoriented nature. I really liked the idea of playing around with Monk's name—first, because I personally really enjoy goofing around with "spoonerisms" (silly, ridiculous, mix-and-match letter games, which often happen by accident: for example, slip of the tongue becomes tip of the slung), and, second, because this nickname actually provided great musical inspiration. Melodious—well, that's fairly obvious—and thunk (which is a great onomatopoeia!) became the starting points for the piece. Big, fat thunks are interspersed with pointy, clunky, bluesy blips, which are then transformed into a long, smooth, laid-back melody accompanied by a funky bass line. I haven't consciously borrowed any specific tunes or licks from Monk, although I do use a small fragment of Dizzy Gillespie's tune Salt Peanuts, but I hope you'll hear some similarities between this piece and Monk's iconic musical style and quirky attitude. [Biedenbender]

Sea Songs – Ralph Vaughan Williams [1872-1958]

Written in 1923 for the following year's Wembley Exhibition, Sea Songs is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that Sea Songs was originally intended to be the final movement of Vaughan Williams' 'Folk Song Suite.' [Pilato]

Alex Plum is a junior instrumental music education major and trombonist in his third year attending UW-Eau Claire. Originating from Eagan, MN, Alex has been actively involved in music from an early age. He currently performs with the university's Wind Symphony, Jazz I, Blugold Marching Band, and Trombone Choir. Alex's additional performing groups include the Chippewa Valley Jazz Orchestra, Vivace Brass Quintet, and The Madison Scouts Drum and Bugle Corps. He aspires to become a high school band director and to eventually teach at the collegiate level. His passions include teaching, conducting, performing, and spending time with family and friends. He is thrilled to have the opportunity to conduct Symphony Band this semester and is thankful for the support and guidance given by the faculty and students at UWEC.

Tyler Schuster is a junior music education major from Apple Valley, Minnesota. He attended Eastview High School where he was inspired to become a music educator by his band director, Mr. Bill Henry. In addition to concert bands at UW-Eau Claire, Tyler has performed regularly in saxophone quartets and jazz ensembles. His primary teachers have been Scott Johnson and Dr. Michael Shults.

Symphony Band Personnel

Flute

Aly Zawada^
Katy Lane
Maria DeRidder
Abby Hetcher
Jesse Kozak
Jenna Frost

Oboe

Emily Johnson^
Megan Finstad
Wesley Boehm

Bassoon

Melissa Mandyck^
Justin Wheatley^

Clarinet

Trevor Kent^
Miranda Anderson^
Willem Bosma
Hannah Henry
Emma Boley
Melissa Ruhbusch
Danielle Ahlm
Abbie Kunze
Erin McDole

Bass Clarinet

Alec Mason
Trevor Kent
Miranda Anderson

Saxophone

Blu
Dougan Smith^
Noah Staber
Silas Jordan
Carlos Flores Komatsu
Breanna DeNure
Gold
Thomas Lahren^
Alex Meffert
Jake Arnold
Josh Johnson
Logan Crapser

Trumpet

Michael St. Ores^
Cody Longreen
Megan Hutera
Jonathan Karow

Ethan Richmond
Matt Yang
Megan Hutchinson
Alec Grundman

Horn

Leslie Hoffman^
Marie Bourget
Dominic Domeyer
Emily Heidelberg

Trombone

Brendan Zember^
Max Firminhac
Olivia Robinson
Ben Phillips
Bryant Callaghan
Logan Kaduce

Euphonium

David Lofy^
Nathan Czech^
Erin Ijzer

Tuba

Kameron Poncius^
Joe Moore
Logan Seymour

Percussion

Abby Mason^
Jacob Dentinger
Jacob Moyer
Alex Knoepker
Nick Zuck
Patrick Phalen

Extra

Dougan Smith
Noah Staber
Carlos Flores Komatsu
Breanna DeNure

Piano

Trevor Kent

^Principal

Teaching Assistants

Hanna Hermanson
David Lofy

Altoona High School Band Personnel

Flute

Zoe Dunn
Kaylie Nelson
Maryam Kazelka
Kira Thiede
Alaina Henning
Paige von Mende
Morgan Parks
Serenity Biren

Clarinet

Bailee Bontje
Jenna Berry
Cassandra Kramer
Lance Downs
Christine Rogers
Julia Clark
Oscar Gutierrez
Allisyn Bresina

Bassoon

Michael Larson
Shawn Van Blarcom

Alto Saxophone

Townes Adams
Dwyane Patterson
Dylan Stanek
Abigael Nauertz

Tenor Saxophone

Oscar Hess
Callie Larson

Baritone Saxophone

Dianna Broas
Madeline Schubring

Trumpet

Jacob Johnson
Trevor Kempen
Riley Parks
Grant Trapani
Jordyn Decker
Dylan Slater
Savannah Crosby
Jaxon Allsage

Trombone

Jordan Becker
Alex Becker
Kristian Erickson

French Horn

Alexander Coleman

Baritone

Chad Goin-Anger

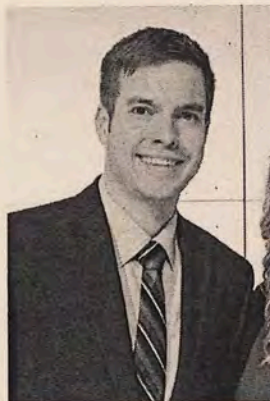
Tuba

Caden Potapenko

Percussion

CJ Newton
Chante Hohman
Christian Theyerl
Hannah Oas
Kyler Kayhart
Ray Langlais
Brennan Kaldor
Austin Anderson
Mateo Rowe
Connor Vijayapal

Mr. Matthew Kruszka is originally from Janesville, Wisconsin and received his Bachelor's of Music Education from the University of Wisconsin-Eau Claire in 2011. He currently is the middle school and high school band director for the School District of Altoona. Previously, Mr. Kruszka was the band director for the Lancaster Community School District in Lancaster, Wisconsin. Over the past year, he has also conducted the musicals *9 to 5* and *Oklahoma* for the Chippewa Valley Theater Guild.



A reception following the concert will be held in the Haas Fine Arts lobby sponsored by the student National Band Association.



UW-Eau Claire Music & Theatre Arts website:

<http://www.uwec.edu/Mus-The>

online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

facebook pages:

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