


The Department of Music
and Theatre Arts
UW-Eau Claire
presents

JAZZ ENSEMBLE II
Ron Keezer, Director

Wednesday, April 12, 1995
8:00 p.m.
Gantner Concert Hall



PROGRAM

Jazz Collage Combo

Tunes to be Announced

Jazz Ensemble II

Broadway

arr. Sammy Nestico

Soloists:

Dave Burki, trumpet
Andy Jaeger, trombone
Liz Berry, piano

Invitation

arr. Erika Svanoe

Soloists:

Jen Zehr, alto saxophone
Eli Grajkowski, trumpet
Matt Kendziera, drums

Street of Dreams

comp. Lewis & Young
arr. Stan Kenton

Soloists:

Jen Zehr, alto saxophone
Foster Beyers, trumpet

I Mean You

comp. Thelonius Monk
arr. Andy Algire

Soloist:

Chad Adrian, trumpet

Skylark

comp. Hoagy Carmichel
arr. Tom Pamperin

Soloists:

Tina Vallier, vocals
Andy Meixner, guitar

There's Gonna' Be a Great Day

arr. Jamey Simmons

Soloist:

Tina Vallier, vocals

*Blue Landscape

comp. & arr. Geoff Keezer

Soloists:

Foster Beyers, trumpet
Mary Jo Falkofske, tenor saxophone
Various soloists chosen at random

Bye Bye Blackbird

arr. Dominic Spera

Soloists:

Grady McDonald, drums
The Trumpet Section
Jen Zehr, alto saxophone
Mary Jo Falkofske, tenor saxophone

* Premier Performance

PERSONNEL

Jazz Ensemble II

Saxophones

Jen Zehr
Janice Culver
Mary Jo Falkofske
Bob Schillinger
Tammy Riste

Guitar

Andy Meixner

Bass

David Fehr
Chris Anderson

Trumpets

Josh Lehigh
Dave Burki
Eli Grajkowski
Foster Beyers
Chad Adrian

Drums

Matt Kendziera
Grady McDonald

Piano

Liz Berry
Pam Ridgway

Trombones

Andy Jaeger
Heather Oliverson
Shari Busse
Todd Schendel

Assisted by:

Tina Vallier, vocals
Kelli Heckman, trumpet
Mickey Wroblewski,
trombone/tuba

Jazz Collage Combo

Foster Beyers, trumpet
Clay Pufahl, tenor saxophone
Chad Sanderson, guitar
Jason Craft, piano
Nick Pettis, bass
R. James Andrews, drums
Tina Vallier, vocals

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.