

UNIVERSITY OF WISCONSIN
EAU CLAIRE
24th ANNUAL



jazzfest '91

UW-Jazz Ensemble I
Robert Baca, Director

Pre-concerts:
The Illicit Sextet
UW-EC Vocal Jazz Ensemble
Daniel Newman, Director

Festival Competition Winners

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GUEST ARTISTS/CLINICIANS

Red Rodney, Trumpet
Donald Harrison, Saxophone
Jiggs Wigham, Trombone
The Airmen of Note

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FRIDAY, MARCH 15 AND
SATURDAY, MARCH 16, 1991

Zorn Arena
University of Wisconsin-Eau Claire

FRIDAY, MARCH 15, 1991

PROGRAM

Pre-Concert

The Illicit Sextet

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Blues For Stephanie

John Clayton Jr.

Liferaft Earth

Rich Matteson

Be-Bop

Gillespie
Arr. D. Baker

Jiggs Whigham

Love Walked In

Gershwin
Arr. Ferguson
Gershwin
Gary Rokvic

How Long Has This Been Goin' On
Sugarbox

Best College Combo

Donald Harrison

Cabeza de Carne
Wyn-ton

Matt Harris
Geoff Keezer

Best College Big Band

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Red Rodney

Bird Fax
Imagination

Dennis Luginbill
Burke & Von Heusen
Arr. Mantooth

Concluding Selection with Mr. Whigham, Mr. Harrison, Mr. Rodney
and the UW-EC Jazz Ensemble I

Hot House

Dameron
Arr. D. Baker

SATURDAY, MARCH 16, 1991

PROGRAM

Pre-Concert

UW-Eau Claire Vocal Jazz Ensemble
Daniel Newman, Director

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Blues For Stephanie
Liferaft Earth
Be-Bop

John Clayton Jr.
Rich Matteson
Gillespie
Arr. D. Baker

Best Junior High School Big Band
Best High School Big Band - Class C

Jiggs Whigham
Love Walked In

Gershwin
Arr. Ferguson
Gershwin
Gary Rokvic

How Long Has This Been Goin' On
Sugarbox

Best High School Combo
Best High School Big Band - Class B

Donald Harrison

Cabeza de Carne
Wyn-ton

Matt Harris
Geoff Keezer

Best High School Big Band - Class A
Best High School Combo - Class AA

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Red Rodney
Bird Fax
Imagination

Dennis Luginbill
Burke & Von Heusen
Arr. Mantooth

Concluding Selection with Mr. Whigham, Mr. Harrison, Mr. Rodney
and the UW-EC Jazz Ensemble I

Hot House

Dameron
Arr. D. Baker

Participating Bands

COLLEGES AND UNIVERSITIES

UofM-Duluth	Ashland/Northland College
U of North Dakota/Grand Forks	Gustavus Adolphus
UW-Stevens Point II	UW-Superior
Carleton College	Michigan Technical College

CLASS AA

Mounds View, MN	Eau Claire Memorial High I
Milwaukee-Pius XI	Stevens Point - SPASH
Waukesha South	

CLASS A

Middleton	Kettle Moraine I
Eau Claire North I	Wauwatosa East
Merrill High School	Farmington, MN
Escanaba, MI	Elk River, MN
Eau Claire Memorial II	Fon Du Lac - Goodrich

CLASS B

Green Bay West	Eau Claire North III
Chippewa Falls	New Berlin-Eisenhower
New Richmond	Kettle Moraine II
LaCrosse-Central	Merrill
Hortonville	Monona Grove
Menomonie	Simley H.S., Inver Grove, MN
Eau Claire Memorial III	Ashwaubenon
Milw. Marquette University H.S.	

CLASS C

Fall Creek	Round Lake, MN
Sisseton, SD	Wisconsin Dells
Winona-Cotter II, MN	Waukegan
Marshfield-Columbus	Denmark
Blooming Prairie, MN	De Pere
Winona-Cotter I, MN	McFarland
Waseca, MN	Ellsworth
Poynette	

JR. HIGH SCHOOL, PRIVATE INSTRUCTION AND NON-COMPETITIVE ENSEMBLES

Lyman Junction Ensemble, Mpls., MN	Sparta H.S.
Marquette University H.S. I	New Richmond Junior High
Marquette University H.S. II	Menomonie H.S.
Marquette University H.S. III	Logan H.S.
Luck H.S.	Quick Fix Ensemble, Mpls., MN
Ellsworth Junior High	Osseo Junior High
Clear Lake H.S.	Theisen Junior High, Fon du Lac
Altoona Junior High	

Warren Weise plays alto, tenor and baritone saxophones and resides in Eau Claire, Wisconsin. He has performed with people such as Clark Terry, Oliver Nelson, Myron Floren, Geoff Keezer. Mr. Weise is an original member of the Prime Time Big Band. Mr. Wiese has been the Master of Ceremonies at the UW-Eau Claire Jazz Festival for many years.

Professor **Jiggs Whigham**, trombonist, began his career at age 17 when he became soloist and first trombone with the 1961 edition of the Glenn Miller Orchestra. Since that time, Whigham has played with Stan Kenton, Count Basie, Dizzy Gillespie, Thad Jones/Mel Lewis and Freddie Hubbard.

After spending time free-lancing in New York, playing studio work, Broadway shows and clubs, Whigham moved to Cologne, West Germany, where he joined the Kurt Edelhagen Jazz Orchestra at the West German Broadcasting Company. Today, Whigham divides his time between U.S. and European tours and teaching. In 1979 he was appointed director of the jazz department at Cologne University College of Music. Whigham is also a familiar face in Kentucky where he is often an instructor at the famed jazz improvisation camps of Jamey Abersold. Whigham's latest recording efforts include "The Third Stone," "Trombone Summit," "Hope," and "A Five Star Edition" with The Brass Connection.

Donald Harrison's mastery of his craft and his reverence for the history and passion of jazz have combined to make him one of the most exciting alto saxophonists in contemporary music. A native of New Orleans, Harrison had heard jazz all of his life. While in high school, he studied music at the New Orleans Center for Creative Arts with pianist Ellis Marsalis and played in bands with Marsalis's sons, Wynton and Branford. After finishing high school Harrison attended Southern University, and later studied at the Berklee College of Music in Boston. In 1982, Harrison joined Art Blakey and the Jazz Messengers, the band that has helped develop many of the celebrated names of jazz over the last 40 years. In 1983, Harrison and Terence Blanchard formed a band that became one of the most acclaimed groups in jazz. The Harrison-Blanchard group recorded five albums. Later that year, Harrison decided to venture out as a solo artist and began touring with his own quartet as well as with Art Blakey. He has been busy playing on recordings and in live performances with a number of artists. Harrison, whose sound was featured on Spike Lee's "Do the Right Thing" soundtrack, was also a musical consultant for the director's latest film, "Mo' Better Blues." With the debut of his solo effort, "Full Circle", Harrison, a student of the masters of the past and musical innovator in his own right, is certain to take center stage in the firmament of jazz's leading performers of the 1990s.

Red Rodney

The art of playing great jazz music requires the ability to tell a compelling story in a unique and swinging way. That is exactly what the legendary trumpeter Red Rodney has been doing in his own inimitable way throughout his four decades of international acclaimed music making. And, as contemporary jazz audiences and critics are affirming the world over, today Red Rodney is playing with more passionate effect and saying more with his horn than ever. Rodney began his professional career at the age of 15 when he went on the road with Jerry Wald Orchestra, followed by stints with the big bands of Jimmy Dorsey, Les Brown, Georgie Auld, Benny Goodman, Claude Thornhill and Gene Krupa. By 1948 Red was working on 52nd street in New York with such greats as Don Byas & Ben Webster. After another year on the road with Woody Herman and the "Four Brothers Band," Rodney was called in 1949 by Charlie "Bird" Parker to replace Miles

Davis in his quintet. The past decade has generated equal, constant demand for Red as a versatile soloist, clinician, and the leader of a youth oriented quintet that embraces the entirety of the music's tradition while pointing towards and incorporating the mainstream music of tomorrow. This Jazz pilgrim's progress has been well documented through extensive recordings for the Muse and Elektra musician record labels.

Daniel Newman, tenor, received his Bachelor of Music from UW-Superior and his Master of Music from UW-Madison. After extensive study in German, Mr. Newman sang with the Wuppertaler Bühne, a West German opera company. He also toured Europe as a concert soloist. Mr. Newman returned to Europe in 1990 to appear in the prestigious International Festival in Geneva Switzerland. Currently Mr. Newman is Assistant Professor of voice at UW-Eau Claire. He is the director of the UW-Eau Claire Vocal Jazz Ensemble and the Executive Director of the Department of Music and University Centers annual joint production of CABARET. In addition to his duties at UW-Eau Claire and as a soloist, Mr. Newman is also pursuing his Doctor of Music Arts at the University of Minnesota.

Ronald Keezer is a native of Chippewa Falls, Wisconsin. After studies at Winona State College, Minnesota; the Berklee College of Music, Boston, Mass.; and the Boston Conservatory, he received his Bachelor of Arts degree from the University of Wisconsin-Eau Claire. Mr. Keezer completed his Master of Science in Teaching from UW-Madison whilst working as a graduate assistant at the University of Wisconsin-Eau Claire. Currently he is working on a Ph.D. at the University of Minnesota.

Ron Keezer is an Associate Professor of Music, Director of Percussion Studies, Director of the Percussion Ensemble, Marimba Ensemble and Jazz Ensemble II at the University of Wisconsin-Eau Claire. A composer, adjudicator, clinician and author of a number of articles for a variety of music periodicals, Mr. Keezer is currently a member of the Executive Board of the Wisconsin Chapter of the Percussion Arts Society, a former member of the national Board of Directors of the P.A.S.; a member of the executive council of the W.M.E.C.; a Vice President for N.W. Wisconsin and W.M.E.C. and a clinician/artist for Ludwig Drum Company.

Robert Baca is Director of Jazz Studies and Assistant Professor of trumpet at UW-Eau Claire. He holds a bachelor's degree in music education and a master's degree in trumpet performance. While attending Indiana University, he held principal trumpet positions in the Philharmonic Orchestra, Wind Ensemble, Jazz Band and Brass Choir. He is currently completing a Doctorate of brass pedagogy from Indiana University. Mr. Baca is a multifaceted performer, teacher, and clinician. He has performed as principal trumpet and soloist with orchestras and has toured with many well known entertainers such as Frank Sinatra, Buddy Rich, Mel Torme, and Tony Bennett. Mr. Baca's duties at the UW-Eau Claire include teaching jazz improvisation, jazz

history, and private trumpet lessons as well as conducting Jazz and performing with the Faculty Brass Quintet. He also is actively involved in studio recording and location contract work. This past Christmas Mr. Baca performed with Frank Sinatra, Pia Zadora and Andy Williams. Mr. Baca is a clinician for the Selmer Co.

The Airmen of Note is the premier jazz ensemble of the United States Air Force and has been acclaimed by music critics and musicians alike as "one of the finest big bands in the country." The Note's roots go back to 1942 to the late Major Glenn Miller's Army Air Corps dance band. In 1950, the U.S. Force created The Airmen Of Note to carry on the styles and traditions of that great band. When Hollywood filmed the Glenn Miller Story, starring Jimmy Stewart and June Allyson, The Airmen Of Note was chosen by Mrs. Miller to portray the original Glenn Miller Band. Without forgetting its rich heritage, The Note has evolved into one of the most versatile and contemporary big bands in the world. Today, the band comprises 17 professionals truly dedicated to their craft. The Airmen Of Note is one of the few touring bands in the country performing jazz, and as a result, it attracts some of the finest musicians in the country. In addition to its concert tours across the continent and performances throughout the world, the band has appeared at many of the major jazz festivals to include Monterey, Detroit, Montreux, New York, Notre Dame and Wichita. Besides a busy concert, protocol and recording schedule, the band has been featured on numerous radio and television programs, the most notable being its own radio show, Serenade In Blue, and its appearances on the Tonight Show, Mike Douglas Show and Nashville Now. America's leading jazz magazine, "downbeat," acclaimed The Airmen Of Notes as "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today."

The Vocal Jazz Ensemble is composed of twelve singers and three instrumentalists. It rehearses twice weekly learning jazz charts and jazz arrangements of "pop" and "standard" tunes. The members are chosen University-wide by audition. Vocal Jazz performs both on and off campus several times each semester including a tour during the fall semester. The group has toured throughout Wisconsin and Minnesota. The Vocal Jazz Ensemble was also chosen by taped audition, to perform at the state MENC Convention in Madison in 1989.

The Illicit Sextet is a Twin Cities-based jazz ensemble that evolved from a group founded in 1987 by trumpeter Steve Kenny, saxophonist Kelly Bucheger, and guitarist Dave Roos. The focus of The Illicit Sextet is to play the original compositions of its members. In 1990, the excellence of the group's compositional efforts were recognized when both Kelly Bucheger and Steve Kenny received the West Bank School of Music's Jazz Composer Awards.

UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I
Robert Baca, Director

Trumpets

Dennis Luginbill
Kevin Kjos
Jon Germain
Todd Bartlett
Rich Morgan

Saxophones

Alto:
Mike Walk
Kristin Buchholz
Tenor:
Bill Jordan
Don Pashby
Baritone:
Dan Charney

Rhythm Section

Piano:
Andy Algire
Bass:
Chris Bates
Drums:
Larry Lelli
Dave Kies

Trombones

Dean Luginbill
Doug Williams
Glenn Rehberg
Eric Olson

We wish to thank the following organization for their very generous contributions to the 1991 University of Wisconsin-Eau Claire Jazz Festival:

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Indianhead Center at Shell Lake

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Wendy Montgomery, Jazz Festival Coordinator
Lee Anna Rasar, Official Tabulator

We also wish to thank the members of MENC, Phi Mu Alpha, Music Therapy Organization, Sigma Alpha Iota and the students, faculty, administrative and custodial staff of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible.