

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents the

SYMPHONY BAND

PHILLIP A. OSTRANDER, CONDUCTOR

ROBERT BACA, TRUMPET



CONCERT TOUR

MARCH 8-10, 2006



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Excellence. Our Measure, Our Motto, Our Goal.

Welcome,

On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to present the Symphony Band. Performing the most challenging music from the wind band repertoire, the Symphony Band is one of three concert bands that also include the Wind Symphony and University Band. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a diverse and well-established program that includes twenty-one large and small groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.

The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, creative and technical theatre, and dance. It has received national recognition for the quality of its programs, including citations from U.S. News and World Report's annual College Guide, DownBeat magazine, and the American Choral Director's Association. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often described as Wisconsin's most beautiful.

Robert Knight, Chairman
Department of Music and Theatre Arts

Program To Be Selected From

Slava Leonard Bernstein
Transcription by Clare Grundman

My Robin Is to the Greenwood Gone Percy Grainger
Arranged by Fred Sturm

A+, A "Precise" Prelude and Thomas Duffy
an "Excellent" March

Five Episodes Allen Vizzuti/Jeff Tyzik
for Trumpet and Brass Ensemble
*Robert Baca, trumpet

Divertimento for Band Ira Hearshen
Ragtime
Blues
Mambo Loco
Susan's Song
March of the Little People

Finale from Symphony No. 1 in G Minor Vasily Kalinnikov
Transcription by Glenn Bainum

** UW-Eau Claire Music Faculty*

Phillip A. Ostrander, Conductor

Phil Ostrander is Assistant Professor of Trombone at the University of Wisconsin-Eau Claire where he conducts the Symphony Band and teaches private trombone, trombone ensemble and brass techniques. Prior to his work at Eau Claire, he held a faculty position in New York at SUNY Geneseo teaching trombone and jazz studies. Dr. Ostrander completed his doctoral studies in trombone performance and literature at the Eastman School of Music in the studio of Dr. John Marcellus. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. From 1999 to 2001, he taught trombone and conducted the wind ensemble at Bethany College in Lindsborg, Kansas. While in Kansas, Dr. Ostrander conducted the 250 member Kansas Lions Band. In the summer of 2001, he was wind ensemble director at the New England Music Camp in Sidney, Maine. He has performed with the Minnesota Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic and the popular chamber group Rhythm and Brass. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern. Dr. Ostrander has recently been named Principal Trombone of the Minnesota Opera Orchestra. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra.

Robert Baca, Trumpet

Robert Baca is Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, directing Jazz Ensembles I & II, and coordinating one of the nation's largest jazz festivals. Mr. Baca's background includes numerous performances in both classical and commercial areas. Mr. Baca has performed with the Milwaukee Symphony, Minnesota Orchestra and is a current member of the Phillip Brunelle "Plymouth Music Series Orchestra" as well as a past member of the popular radio ensemble for Garrison Keilor's "A Prairie Home Companion." He has toured with Frank Sinatra, Buddy Rich, Tony Bennett and Mel Torme and numerous others. As a teacher, Mr. Baca works with all levels of students and has served as conductor for many all state honors jazz ensembles. He has performed as a soloist in China, London, Costa Rica and Europe.

Mr. Baca is the United States Representative for the International Association for Jazz Education (IAJE) executive board as well as an advisory board member for the "Edwin Franko Goldman Band." He also served as past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter.

Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. The ensemble has recorded ten CDs to date. Five CD's were awarded the prestigious Down Beat Award in the "Best Big Band" category. Two were nominated for a Grammy. The ensemble's schedule in the last three years has included performances at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota, Illinois and Ohio Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference. Mr. Baca is a Conn-Selmer clinician and excited about the opportunity to work with any age student.

The Department of Music and Theatre Arts

Located along the banks of the Chippewa River, the beautiful UW-Eau Claire campus houses a student population of approximately 10,000 and has over 700 faculty members. The Department of Music and Theatre Arts averages nearly 500 music, theatre, and dance majors/minors. This facility includes the 600-seat Gantner Concert Hall, Phillips Recital Hall, recording and electronic music laboratories, studios, classrooms, and music and record libraries.

University of Wisconsin-Eau Claire Wind and Percussion Faculty

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Jeffery Crowell	Percussion/Percussion Ensemble
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Richard Mark Heidel	Director of Bands/Wind Symphony
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Dr. Verle Ormsby, Jr.	French Horn
Dr. Phillip Ostrander	Trombone/Symphony Band/ Trombone Ensemble
Dr. Jerry Young	Tuba/Euphonium/BASSically BRASS Wind Division Coordinator



Symphony Band
Phillip A. Ostrander, conductor

Flute

Kristen Sward
 Angela Roehl
 Anne Bitney
 Kira Zeman

Alto Saxophone

*Ben Cold
 Danielle Tucker
 Kendra Congdon
 Brian Handeland

Trombone

*Matt Caine
 Brad March
 Matt Tiller
 Michael Dunphy

Clarinet

*Amy Raplinger
 Sarah Holm
 Amanda Eischen
 Kristin Gilbank
 Phil Salwasser
 David Bashaw
 Sara Haugen
 Kathryn Larson
 Corey Cunningham
 Crystal Nickel
 Erin Quinlan
 James Berger

Tenor Saxophone

Casey Anderson

Bass Trombone

Alex Rambo

**Baritone
Saxophone**

Ben Kunselman

Euphonium

*Aaron Hammerman
 Brian Plank
 Bobbi Geissler

Trumpet

*David Yentsch
 Keith Karns
 Heather Patton
 Carl Schroeder
 Dan Duyser
 Jason Kubiawicz

Tuba

*Jesse Orth
 Andrea Miller
 Mike Mitmoen

Bass Clarinet

Stephanie Schiefelbein
 Chris Taylor

Horn

*Charles Willcutt
 Amy Schmidt
 Paul Saganski
 Jeanie Schoenhals
 Christopher Morley

Percussion

*Catherine Hennessy
 Cody Schleichert
 Brittany Borofka
 Brian Claxton
 Ryan Wilson
 Josh Peot

Oboe

*Charis Boersma
 Emily Mueller

*Principal player

Bassoon

*Matthew Kruszka

Band Administrative Assistants

*Jacob Boyle
 Liz Soules

Upcoming Wind and Percussion Performances at U W-Eau Claire

March 12	Symphony Band and Wind Symphony
April 3	Percussion Ensemble
April 4	Cane Mutiny Bassoon Ensemble and the UW-Eau Claire Oboe Band
April 19	Trombone Ensemble
April 20	Jazz Ensemble II
April 25	Jazz Ensemble III
April 30	Symphony Band
May 1	University Band
May 3	Jazz Ensemble IV
May 4	Jazz Ensemble I
May 7	Wind Symphony



**Visit our web site for information about the
Music & Theatre Arts Department:**

<http://www.uwec.edu/Mus-The>

and the online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>