

UNIVERSITY OF WISCONSIN - EAU CLAIRE

DEPARTMENT OF MUSIC

*presents*

# The Symphony Band

DONALD S. GEORGE, CONDUCTOR

*With GUEST CONDUCTOR*

Frederick Fennell

CONDUCTOR IN RESIDENCE, UNIVERSITY OF MIAMI

SUNDAY, NOVEMBER 21, 1976

4:00 PM

Gantner Concert Hall

## PROGRAM

### TOCCATA AND FUGUE IN D MINOR

Johann Sebastian Bach

Some of Bach's grandest conceptions are to be found in his organ works. The *Toccata and Fugue in D Minor* consists of a brilliant introduction, followed by the Fugue. The breadth and magnificence of this music has brought about its transcription from the organ score for performance by both orchestras and bands. The concert band transcription is by Eric Leidzen.

### WILLIAM BYRD SUITE

Gordon Jacob

- |                                 |                      |
|---------------------------------|----------------------|
| 1. The Earle of Oxford's Marche | 4. The Mayden's Song |
| 2. Pavana                       | 5. Wolsey's Wilde    |
| 3. Jhon come kiss me now        | 6. The Bells         |

William Byrd (1542-1625) was known for his choral music and was one of the founders of the English Madrigal School. He was also one of the most active and able of the English keyboard writers. The *William Byrd Suite* is based on six selections from the Fitzwilliam Virginal Collection. Gordon Jacob set these excerpts in 1923, the Tercentenary of Byrd's death.

## INTERMISSION

### DR. FREDERICK FENNELL, GUEST CONDUCTOR

### THE MUSIC FOR THE ROYAL FIREWORKS

George Frideric Handel

- |             |                    |
|-------------|--------------------|
| 1. Overture | 4. Minuet          |
| 2. Bourée   | 5. La Rejouissance |
| 3. La Paix  |                    |

The "Fireworks Music" was written to accompany the pyrotechnic display held in Green Park, London, to celebrate the Treaty of Aix la Chapelle, 1749. The king commanded that it be scored for winds alone. With this command Handel evidently complied, for "the exhibition began about nine in the evening, and was introduced by a grand concert of warlike instruments". Handel subsequently added strings making available two authentic ways of playing the work. The edition performed at this concert is by Anthony Baines and Charles Mackerras.

### ELEGY

John Barnes Chance

*Elegy* was one of the last works composed by John Barnes Chance before his untimely death in 1974. The emotional power of the composition makes it a fitting memorial tribute.

### MEDITATION

Gunther Schuller

The composer describes *Meditation* as a piece of "restful" music, composed in the twelve-tone technique. Much of the work is devoted to the exploration of the unique individual and mass sonorities available in the band.

### FATHER OF VICTORY - French March

Louis Ganne

### DANZON from "Fancy Free"

Leonard Bernstein

Leonard Bernstein's "Fancy Free" was first performed in 1944 and provided the basis for the stage and film versions of the musical "On the Town". *Danzon*, the Third Sailor's Dance, is intense and emotional, with a passionate Latin touch. The concert band arrangement is by John Krance.

### DANZA FINAL from "Estancia"

Alberto Ginastera

The music of the Argentinian composer, Alberto Ginastera, draws from folklore, is compact in form, and is cast in an advanced harmonic idiom. His ballet, "Estancia" was written in 1941. David John has arranged the *Danza Final* for concert band.

## FREDERICK FENNELL

Frederick Fennell has a rare musical personality that is uniquely American, reflecting in depth both the exemplary achievements of our educational process and the highest standards in American professional performance. His outstanding recordings have been the model for educators everywhere for two decades; his affectionate regard for young musicians as well as his concern for the serious business of their training is coupled to consummate technical knowledge and a vast professional and educational experience.

Dr. Fennell had a long and distinguished career as a conductor at the Eastman School of Music of the University of Rochester, where he founded the Eastman Wind Ensemble. His work with that group has been recorded in 25 albums of music by the classical division of Mercury Records (now Phonogram) which also produced a series with Mr. Fennell as conductor of the Eastman-Rochester Pops Orchestra, the London Pops Orchestra, and the Fennell Symphonic Winds.

During his association with Eastman, Mr. Fennell also conducted the School's Symphony Orchestra, Little Symphony, Symphony Band, Chamber Orchestra and Opera Theater. In 1961-1962, he was co-conductor with Howard Hanson for the Eastman Philharmonia's three-month tour of western Europe, the Mid-East and Russia, sponsored by the U. S. Department of State.

Dr. Fennell served as Associate Music Director of the Minneapolis Symphony Orchestra from 1962 to 1964.

Frederick Fennell began his training as a conductor at the age of 17 at the National Music Camp, Interlochen, Michigan, where he was a scholarship student for three summers.

He also was a scholarship student at Eastman, where he received his bachelor's and master's degrees and won the International Fellowship in conducting for study at the Mozarteum in Salzburg (1938).

Mr. Fennell also holds an honorary Doctor of Music degree from Oklahoma City University, awarded in 1957.

A private pupil of Serge Koussevitzky at the Berkshire Music Center, Tanglewood, in 1942, Mr. Fennell was appointed Koussevitzky's assistant in orchestral conducting in 1948.

Guest conductor of numerous orchestras throughout America, he has been cited by the National Association for American Conductors and Composers for outstanding services on behalf of American music; Columbia University honored him in 1969 as recipient of its 25th Anniversary Ditson Conductors Award. He has been guest conductor at Music Festivals in almost every state in the Union.

He is Conductor-in-Residence at the University of Miami School of Music where he is Music Director of the University of Miami Symphony Orchestra and Symphonic Wind Ensemble.



# UW-EC SYMPHONY BAND

Donald S. George, Conductor

## FLUTE

Cindy Barnes  
Susan Bartosh  
Mary Borrell  
Julie Dicke  
Heidi Ellefson  
Jan Ewert  
Debbie Farley  
Maureen Haben  
Wendy Halberg  
\*Patricia Henningfeld  
Diane Pryor  
Karen Wallis

## PICCOLO

Susan Hargis

## OBOE & ENGLISH HORN

Jani Brakken  
\*Glenda Gosen  
Blake Seitz

## BASSOON

\*Annette Proehl  
Barbara Sacher

## E<sup>b</sup> CLARINET

Kevin Genrich

## B<sup>b</sup> CLARINET

Annette Adler  
Susan Allen  
Carol Brown  
\*Sandy Couillard  
Kim Day  
Lynne Dosier  
Cathy Ellsworth  
Cindy Ford  
Kay Havlik  
Barbara Hovey  
Donna Larson  
Craig Lehmeier  
Ann Sidie  
Peter Taylor  
Michael Vail  
Vicki Van Dan

\*Principal  
+Faculty

## ALTO CLARINET

Carol Booth  
Terri Henschel  
\*Janet Koss

## BASS CLARINET

William Bollech  
Kirk Masden  
\*Michelle Spangler  
Michael Victor

## CONTRA BASS CLARINET

Kenneth Regez  
DeWayne Roberson

## SAXOPHONE

Jamie Bruenig  
Greg Keel  
\*Kenneth Kunz  
Karen Sands  
Joe Silko  
Candace Steinke  
Sheri Vande Riet

## TRUMPET

\*Gary Albrecht  
R. G. Conlee  
Richard Gregerson  
William Henley  
Randy Mueller  
James Rauscher  
Randy Schneeberger  
Kent Smith

## HORN

Kathy Anderson  
Karen Baller  
Michelle Berndt  
\*John Greer  
Kurt Majkowski  
Tina Sailor  
Lois Sutton  
Thomas Zimmerman

## TROMBONE

David Arneson  
John Georgeson  
\*Mark Jones  
Terry Krueger  
Bruce Markey  
John Metcalf

## EUPHONIUM

John Foschager  
\*Robert Ponto  
\*James Root

## TUBA

Steve Allen  
Robert Flottum  
\*Jeff Roy  
Tim Sandsmark

## PERCUSSION

Toni Durbin  
James Gallagher  
Michael Klingbeil  
\*Dennis Lester  
Randy Linberg  
Kathy Voss  
Stephen Wells

Assisting Players for  
Royal Fireworks Music

## OBOE

Patrice Pakiz  
Bonnie Steltzner  
Roberta Kangas  
Cindy Wagner  
Angela Vredevelde  
Sue Mickelson

## BASSOON

Cheryl Svoboda  
Cathy Palmer  
Patricia Levery  
Cindy McNow  
Allison Uhrig  
+Leo Christy

## CONTRABASSOON

+Ivar Lunde

## TRUMPET

Don Parker