

The University of Wisconsin-Eau Claire Department of Music & Theatre Arts

presents:

Winter Concert

featuring:

The UW-Eau Claire Jazz Ensemble I



Director: Mr. Robert Bates

Thursday • December 4, 1997
Gantner Concert Hall
7:30 p.m.

Program

Cotton Tail Duke Ellington
Arr. Gary Lindsay

Clay Pufahl, Tenor Saxophone
Jamey Simmons, Trumpet
Kyle Newmaster, Trumpet
Jason Craft, Piano

Recordame J. Hendersor
Arr. M.P. Mossman

Featuring Clay Pufahl, Tenor Saxophone
Nick Poss, Piano

Kristyn and Kandice at the Mall Arr. Dominic Speria

Erik Christianson, Tenor Saxophone
Matt Pivec, Alto Saxophone
Jason Craft, Piano

First Born Dean Sorensen

Gene Power, Alto Saxophone
Erik Christianson, Tenor Saxophone

Le Sucrier Velour Duke Ellington
Mvt. III from Queen's Suite

Featuring Jason Craft, Piano
Tim Oas, Bass

Shiney Stockings Frank Foster
Arr. Slide Hampton

The Midwest Conference

On Friday, December 19, beginning at 10:00 p.m., at the Conrad Hilton Hotel in Chicago, Illinois, Jazz Ensemble I will be the only college jazz ensemble selected to perform at the "Midwest Band and Orchestra Conference." The "Midwest Clinic" is the largest gathering of band and orchestra directors on every educational level in the world. Many of the selections performed this evening will make up our conference program event. We hope that many of you will join us for this special concert.

Robert Baca

Robert Baca's versatility as a consummate trumpet player and his contributions to music teaching have gained him wide recognition in jazz and classical areas of the performing arts. His professional background includes touring as a member of the Frank Sinatra Orchestra, the Buddy Rich Big Band, Mel Torme, Tony Bennett, Charles Aznavour, the Pia Zadora and Andy Williams Orchestras. He has performed with the Milwaukee Symphony, Phillip Brunelle's Plymouth Music Series Orchestra and the Cincinnati Symphony Orchestra. He is also active in studio recording and location contract work in Indianapolis, Cincinnati and Minneapolis. He is an international performer/clinician for the Selmer-Bach Corporation. Recently, he performed in China, Hong Kong and Costa Rica. Mr. Baca is an Associate Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, directing the first and third Jazz Ensembles, and coordinating one of the nation's largest jazz festivals. In the last four years he has directed the Iowa, Minnesota, Wisconsin, and Nebraska Honors Jazz Ensembles. He was past Vice President of Wisconsin Music Educators Association (Northwest Region) and President of the International Association of Jazz Educators, Wisconsin Chapter.

The UW-Eau Claire Jazz Studies Area

For over 26 years, the Jazz Studies Area has sustained a long tradition of outstanding jazz education that has been recognized regionally, nationally, and internationally. The Jazz Studies Area, directed by Robert Baca and Ronald Keezer, currently maintains four large jazz ensembles and twenty-one combos. The UW-Eau Claire Jazz Festival, entering its 31st year, is one of the oldest and largest collegiate jazz events in the country. Hosting over one hundred professional,

college, junior and senior high school big bands, combos and vocal jazz ensembles from the United States and Canada, this festival remains a premiere event for Midwest jazz and an intricate educational opportunity for attending students. This years guest clinicians include drummer Peter Erskine, pianist Harold Mabern, The Hornheads, Bob Cumow, Larry Wiseman, Dominic Spera and Doug Beach. The UW-Eau Claire Jazz Ensemble I has been recognized as one of America's premiere jazz ensembles. During the last five years the ensemble toured extensively throughout Europe and the Pacific Rim, and has recorded five CDs.

Our New CD

"Jazz In Clear Water-Hoe Down," recorded on the Seabreeze label, is the fifth CD released in five years for UWEC Jazz Ensemble I. We believe it will be the finest representation of this ensemble with the widest range of selections to date. Purchase one or all of the CDs at the Jazz Studies table in the lobby during intermission or fill out the enclosed form and mail it to us anytime. CDs can also be purchased at the University Bookstore, Border's Book Store in Eau Claire or at Tower Records. Past CDs have received critical acclaim. "Jazz In Clear Water-Brilliant Corners" received the Downbeat Award for **best college big band** and "Jazz In Clear Water-Harpoon" was nominated for a Grammy Award.

Other UWEC Jazz Ensemble Concert Dates

Jazz Ensemble IV, December, 5 1997, 7:30 pm, Gantner Concert Hall
Jazz Ensemble I, March, 8 1998, KBEM Jazz Festival, Minneapolis, Minnesota

31st UWEC Jazz Festival, March 26, 27, 28, 1998, 7:30 pm, UWEC Campus

Jazz Ensemble II, April 16, 1998, 7:30 pm, Gantner Concert Hall
Jazz Ensemble IV, April 30, 1998, 7:30 pm, Gantner Concert Hall
Jazz Ensemble III, May 6, 1998, 7:30 pm, Gantner Concert Hall
Jazz Ensemble I, May 7, 1998, 7:30 pm, Gantner Concert Hall

Find out more about UW-Eau Claire Jazz from our Web Site

<http://www.uwec.edu/Academic/Mus-The/jazzstudies/>

Intermission

Fanfare, Questions and Answers Bill Reichenbach
Tim Skutley, Bass Trombone

Ruby's Theme Bill Reichenbach
Featuring Matt Franko, Trombone
Jim Buckley, Bass

Nobody Else But Me George Gershwin
Featuring Andrew Jaeger, Bass Trombone
Jason Craft, Piano
Ben Covi, Trombone

Ballad for PJ *Jamey Simmons
Featuring Jamey Simmons

Hard Wired Dave Weckl
Arr. Larry Lelli
Matt Pivec, Alto Saxophone
Jason Price, Drums

Shawnee Mike Barone

* Student Composer

Jazz Ensemble I
Robert Baca, Conductor

Saxophone

Matt Pivec, alto
Gene Power, alto
Clay Pufahl, tenor
Erik Christianson, tenor
Chris Gumz, baritone

Piano

Jason Craft
Nick Poss

Guitar

Ethan Sobotta

Trumpet

Matt Mealey
Josh Lehigh
Jamey Simmons
Kyle Newmaster
Jeff Walk
Dave Burki

Bass

Tim Oas
Jim Buckley

Drums

Matt Kendziera
Jason Price

Trombone

Matt Franko
Matt Hall
Ben Covi
Andrew Jaeger
Tim Skutley



UWEC Wind and Percussion Faculty

Dr. Tim Lane, flute

Ivar Lunde, oboe

Dr. Richard Fletcher, clarinet and saxophone

Dr. Kristine Fletcher, bassoon

Robert Baca, trumpet

Thomas Gilkey, horn

Rodney Hudson, trombone, symphony band

Dr. Jerry Young, tuba and euphonium

Ronald Keezer, percussion

Steve Catron, bands graduate assistant, university band

Dr. Todd Fiegel, wind ensemble, director of university bands

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.