

University of Wisconsin-Eau Claire
Department of Music
presents the

Concert Band

Rodney B. Hudson, Conductor

*Performing Compositions by
Chambers, Holst, Persichetti,
Rauski, Reed, Shostakovich,
Smith, Tschesnokoff*

WEDNESDAY
DECEMBER 6
8:00 PM

GANTNER CONCERT HALL
FINE ARTS CENTER

Fall Tour Itinerary

December 7, 1989

Ellsworth High School
Ellsworth, Wisconsin
Elmwood High School
Elmwood, Wisconsin

December 8, 1989

Cameron High School
Cameron, Wisconsin
Rice Lake High School
Rice Lake, Wisconsin

PROGRAM

Le Regiment de Sambre et Meuse

Joseph F. Rauski
(1837-1910)

This march was previously published under the different and mistaken title, "French National Defile March"; A. Turlet was erroneously credited as its composer. The melody for this march was originally composed as a chanson. It seems inevitable with the long tradition of brilliant military music in France from the Court of Louis XIV to the Revolution and beyond, that some enterprising Chef de Musique would realize this chanson as a march. The arrangement of this march was done by J.S. Seredy and edited by Frederick Fennell.

(Frederick Fennell)

Serenade for Band

Pastoral

Humoreske

Nocturne

Intermezzo

Capriccio

Vincent Persichetti
(1915-1987)

Persichetti composed Serenades for a variety of solo and ensemble media. "Serenade for Band" is a representation of neo-classical style for the concert band. Also each movement is quite brief and exemplifies the meaning of its respective title through simple melodic development and combinations of woodwind, brass and percussion timbre.

(Rodney Hudson)

Alleluia! Laudamus Te

Alfred Reed
(1921-)

*Duane Oldham, Conductor

"Alleluia! Laudamus Te" is actually a canticle of praise without words. The concert band is treated as a single massive choir, but at times it is broken down into individual sections. The music is based on three main themes, the first being a massive chorale in the brass. The second theme is a long flowing line heard in the horns and woodwinds; the third theme is a quasi-fanfare figure, first heard in the trumpets, which spreads throughout the band as it is developed.

(Alfred Reed)

*Graduate Student

Folk Festival

Dmitri Shostakovich
(1906-1975)

The vast quantity of music composed by Shostakovich included music written for films. "Folk Festival" is a delightful, spirited work transcribed by Donald Hunsberger from the Motion Picture, The Gadfly.

(Rodney Hudson)

INTERMISSION

Chicago Tribune

W. Paris Chambers
(1854-1913)

Paris Chambers' most popular march was written for one of America's leading newspapers in 1892. The Chicago Tribune was founded in 1847 and has since played a leading role in the development of what was then known as the West. From 1855 to 1899 Joseph Medill set the policy of the newspaper. A bitter foe of slavery and a strong supporter of Abraham Lincoln, Medill was involved with the Republican Party from its founding in 1854. He is sometimes credited with reviving the party's name, first used by the Jeffersonians early in the century. The paper has traditionally been strongly nationalistic in foreign affairs and conservative in outlook. It was purchased by Robert R. McCormick in 1914 when his brother Medill McCormick retired. In the 1920's the Chicago Tribune-New York News association was the first to produce syndicated comic strips such as "The Gumps," "Gasoline Alley," and "Orphan Annie." With an average circulation of over 750,000 in 1983, the newspaper has long been in the top ten most widely read papers in the United States. (Information from James C. Beam, Edwin Emery, and Newspaper Enterprise Association Inc.)

Salvation Is Created

Paul Tschesnokof (1877-1944)
Arr. Bruce Houseknecht

"Salvation Is Created" is a fine example of Choral literature from the Russian Orthodox Church. The simple form of the music dramatically expresses the emotional intensity of the following text.

Salvation is created,
O Lord, God Almighty.
We Praise Thee above,
O Lord, holy Lord God.
Alleluia.

(Rodney Hudson)

First Suite In Eb Chaconne Intermezzo March

Gustav Holst
(1874-1934)

British composers have produced several exceptionally fine works for the concert band. Of all these, the Suite in E-Flat is generally regarded as the cornerstone. Written in 1909 it is one of the few band originals that has been transcribed for symphony orchestra. The opening theme of the chaconne is repeated incessantly by various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, the two styles alternating throughout the movement. The two themes of the March, one dynamic and the other lyric, are also taken from the Chaconne theme, the first being something of an inversion, whereas the lyric theme is "right side up." Eventually the two are combined in a thrilling counterpoint leading to the coda.
(Charles H. Luedtke, Dr. Martin Luther College)

A Christmas Festival

Leroy Anderson
(1909-1975)

Since Anderson wrote A Christmas Festival in 1950, many other composers have also arranged Christmas music for band or orchestra. In spite of the availability of more recent arrangements, this work, like many of Anderson's other compositions, seems to be increasing in popularity. Among the familiar songs included in this arrangement are: "Joy to the World," "Deck the Hall," "God Rest You Merry Gentlemen," "Good King Wenceslas," "Hark! the Herald Angels Sing," "Silent Night," "Jingle Bells," and "Adeste Fidelis."
(Band music notes, Norman Smith and Albert Stoutamire)

UWEC CONCERT BAND PERSONNEL

PICCOLO

Susan Berg

FLUTE

*Amy Baumgarten
Cynthia Benisch
Heather Grams
Lisa Measman
Dana Linse
Rebecca Rozovics
Sarah Sheldon
Sara Steig
Laura Torgerson
Kimberly Wetterling

OBOE

Carol Johnson
*Kimberly Kuechle

BASSOON

*Tamara Rubin
Shelley Wolff

B FLAT CLARINET

Jennifer Belden
*Kimberly Fondrick
Joey Gibbon
Monica Hagedon
Greg Johnson
Kristin Kolb
Anna Leeg
Janelle Leisses
Ann Lewis
Diane Mans
Linda Nelson
Brenda Riechers
Dan Rodman
Julie Severson
Andrea Wandrei

BASS CLARINET

Jennifer Bender
April Mangelson
Karen Zibrowski

ALTO SAXOPHONE

Marcia Cupery
Michelle Grievous
Laura Helmer
*Roxann Schmidt

TENOR SAXOPHONE

Drew Disher

BARITONE SAXOPHONE

Marie Lee

TRUMPET

Michelle Bolstad
Steve Fisher
Dan Julson
*Jeremy Miloszewicz
Chris Sullivan
Kara Timmons
Anna Traicoff
Todd Walker

WIND/PERCUSSION FACULTY

Timothy Lane, flute
Ivar Lunde, Jr., oboe
Kristine Fletcher, bassoon
Donald George, clarinet
Richard Fletcher, saxophone/clarinet
Robert Baca, trumpet
Thomas Gilkey, horn
Rodney Hudson, trombone
Jerry Young, euphonium, tuba
Ronald Keezer, percussion

HORN

*Kelly Cornish
Eric Jager
Dawn Johnson
Sarah Marx

TROMBONE

Peter Guenther
Eric Olson
Jay Price
Darrin Rust
Eric Spears
*Douglas Williams

EUPHONIUM

Michael Etheridge
Bill Jordan
*Brett Muellenbach
Tobin Shucha

TUBA

Blair Berger
Rick Hudson
*Wally Pingel
Ben Rodman

PERCUSSION

Kathy Farley
Mike Fossum
*Mark Hanson
Janet Hawkins
Wendy Schuette
Bill Wood

*Principal

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches and beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.