University of Wisconsin-Eau Claire Department of Music and Theatre Arts

WIND SYMPHONY

Richard Mark Heidel, conductor



Northwestern Wisconsin Education Association Annual Convention

Wisconsin School Music Association 2004-2005 Concert Band Music Class A and Class C

October 7, 2004
1:00 p.m.-1:50 p.m.
Gantner Concert Hall
Haas Fine Arts Center
University of Wisconsin - Eau Claire

~CLASS A~

Perilous Voyage

Cory McBride Barnhouse

Puszta (Four Gypsy Dances)

Jan Van der Roost De Haske

Tartarian Dances

Elena Roussanova Lucas Belwin

Sabantui-Spring Dance Sarman River Harvest Dance Wedding Dance

Fox River Valley Overture

John Zdechlik Kjos

Ride

Samuel Hazo Boosey & Hawkes



~CLASS C~

Sinfonia No. 4

Timothy Broege Hal Leonard

Patrick Bents, UWEC student conductor

Shackelford Banks

Jay Bocook Hal Leonard

Nancy Coddington, UWEC student conductor

Ere the World Began to Be

Jack Stamp
Daehn Publications

Andrei Strizek, UWEC student conductor

The Great Locomotive Chase

Robert W. Smith Warner Brothers

Jonathan Juedes, UWEC student conductor

British Isles Suite

Larry Daehn Daehn Publications

Joe Hartson, UWEC student conductor

UWEC Wind and Percussion Faculty

Prof. Robert Baca - Trumpet/Director of Jazz Studies

Dr. Jeffery Crowell - Percussion/Jazz Studies

Dr. Randal Dickerson - University Band/Marching Band

Dr. Kristine Fletcher - Bassoon

Dr. Richard Fletcher - Clarinet/Saxophone

Dr. Christa Garvey - Oboe

Dr. Richard Mark Heidel - Wind Symphony/Director of Bands

Dr. Tim Lane - Flute

Dr. Nancy McMillan - Saxophone

Dr. Verle Ormsby, Jr. - French Horn

Dr. Phil Ostrander - Trombone/Symphony Band

Dr. Jerry Young - Tuba/Euphonium/Low Brass Ensemble

Band Administrative Assistants

Andrei Strizek and Maggie Bailey

Department of Music and Theatre Arts

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

