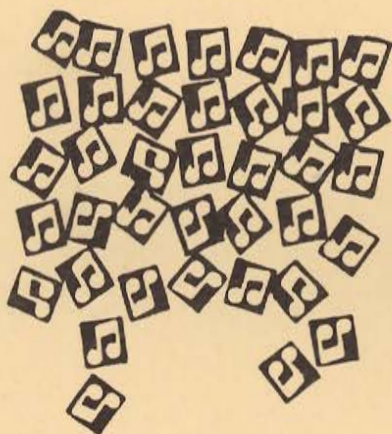The Department of Music
University of Wisconsin-Eau Claire

presents

JAZZ ENSEMBLE II
Ronald Keezer, Director

Monday, November 14, 1988
8:00 p.m.
Gantner Concert Hall

Program

Until I Met You   Freddy Green & Don Wols

Solos: Bill Detienne, Trumpet
        Bill Jordan, Tenor Saxophone
        Mike Fenton, Piano

A Most Pleasant Reunion   Frank Mantooth

Solos: Christian Barrock, Trumpet, Mike Bauer, Trombone
        Matt Miller, Trumpet, and Rich Ballweg, Trombone

Stompin' at the Savoy   Arr. Bill Holman

Solos: Chris Kempcke, Bass, Kristin Buchholz, Alto Saxophone
        Steve Kurth, Alto Saxophone, Todd Bartlett, Trumpet,
                    and Mike Fenton, Piano

Body & Soul   Arr. Al Cobine

Featuring: Todd Bartlett, Trumpet

Rhoda Map   Thad Jones

Solos: Mike Fenton, Piano & Jon Heagle, Guitar

Walkin'   Arr. Geoff Keezer

Solos: Mike Fenton, Piano & Jon Heagle, Guitar

Don't Get Around Much Anymore   Arr. Rich Matteson

Featuring: Steve Haines, Trombone
            [A Tribute to Ashley Alexander]

Don't Get Sassy   Thad Jones

Soloists: Mike Fenton, Piano, Bill Jordan, Tenor Saxophone
                    and Trumpet Section

Love for Sale   Cole Porter
                                                        arr. Buddy Rich Band

Soloists: Dave Kies, Drums, Kristin Buchholz, Alto Saxophone,
           Mike Fuller, Trumpet and Bill Jordan, Tenor Saxophone

John Brown's Other Body   Arr. John Oddo

Soloists: Melissa Hannah, Piccolo,
           Bill Jordan, Tenor Saxophone
           Joe Nipko, Tenor Saxophone

JAZZ ENSEMBLE II PERSONNEL

SAXOPHONES

Kristin Buchholtz, Alto
Steve Kurth, Alto
Bill Jordan, Tenor
Joe Nipko, Tenor
Melissa Hannah, Baritone

TRUMPETS

Mike Fuller
Todd Bartlett
Mike Detienne
Christian Barrock
Matt Miller

TROMBONES

Steve Haines
Rich Ballweg
Mike Bauer
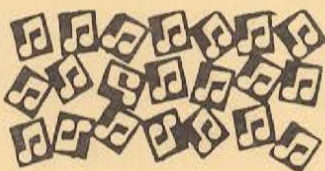John Eide

DRUMS

Dave Kies
Darrin Wadle

BASS

Chris Kempcke

PIANO

Mike Fenton

GUITAR
Jon Heagle

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.