

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts

presents

*Jazz Ensemble II*

*Ron Keezer, Conductor*



7:30 p.m.

Wednesday, April 19, 2000

Gantner Concert Hall

Haas Fine Arts Center

## Program

Dynamic Duo ..... Ted Pease

Soloists:

Sean Hanson, trumpet

Jason Breen, tenor sax

Emancipation Celebration ..... Duke Ellington  
from *Black, Brown & Beige* trans. Brent Wallarab

Soloist:

Ed Mudrak, trumpet

West Indian Dance ..... Duke Ellington  
from *Black, Brown & Beige* trans. Brent Wallarab

The Beginning of the End ..... Ted Pease  
of the Beginning

Soloists:

Ed Mudrak, trumpet

David Strong, alto sax

Just a-Settin' & A-Rockin' ..... Duke Ellington  
trans. Brent Wallarab

Soloists:

Jason Breen, tenor sax

Andrew Imoehl, trombone

Farquhar's Revenge ..... Ted Pease

Soloists:

Sean Solberg, trombone

Phil Cook, piano

Gene Power, alto sax

Tony Florez, drums

## Intermission

Walkin' ..... R. Carpenter  
arr. Geoff Keezer

Soloists:

Jarrett Cooper, baritone sax

Matt Parrish, trombone

Gene Power, alto sax

Old Rockin' Chair's Got Me ..... Hoagy Carmichel

Soloist:

Ryan Nelson, trumpet

The Usual Suspects ..... Ted Pease

Soloists:

Mike Roesch, tenor sax

Tom Anderson, piano

We Be Jammin' ..... Frank Foster

Soloists:

Tom Anderson, piano

David Strong, alto sax

Andrew Imoehl, trombone

Ed Mudrak, trumpet

Morgan Hanson, trumpet

Brecker-Brac ..... Tom Kubis

Soloists:

The Three Tenors

Jason Breen, Gene Power & Mike Roesch, tenor saxophone

Manteca ..... Dizzy Gillespie

Soloists:

The Trumpet Section

Phil Cook, piano

*Jazz Ensemble II*  
*Ron Keezer, Conductor*  
*Personnel Spring 2000*

Saxophone

David Strong, alto  
Gene Power, alto  
Jason Breen, tenor  
Mike Roesch, tenor  
Jarrett Cooper, bari

Trumpet

Ryan Nelson  
Morgan Hanson  
Ed Mudrak  
Sean Hanson  
Brandon Schoonmaker

Trombone

Matt Parrish  
Sean Solberg  
Andrew Imoehl  
Jeff Dahlseng

Piano

Phil Cook  
Tom Anderson

Bass

Eric Solberg  
Graydon Peterson

Drums

Tony Florez  
Eric Becker  
Al Thompson

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Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.