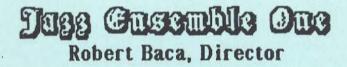
The Department of Husic University of Wisconsin-Eau Claire presents



FALL TOUR CONCERT

With Special Guests:

DANIEL NEWMAN

Voice Instructor, UW - Eau Claire Director of The UW-Eau Claire Vocal Jazz Ensemble

and

The UW-Eau Claire Vocal Jazz Ensemble

Monday, October 26, 1987 8:00 pm Gantner Concert Hall

Tour Schedule Minneapolis - Rosemont High School Farmington High School

Madison

 Madison East High School Verona High School Featured College Band at The Wisconsin State Teachers Convention

PROGRAM

JAZZ ENSEMBLE ONE

Moten Swing

. Bennie Moten Arr. Ernie Wilkins

Geoff Keezer, Piano David Freier, Tenor Saxophone Mary Szymanski, Baritone Saxophone Chris Tank, Trumpet

Lover Bop

Dominic Spera

Dennis Luginbill, Trumpet

Michael Walk, Alto Saxophone

Work Song

Geoff Keezer

Geoff Keezer, Piano Bill Rucci, Tenor Saxophone

Late Night

Matt Harris

Scott Jerbi, Guitar Ethán Bender, Electric Bass Richard Morgan, Trumpet David Freier, Tenor Saxophone

My Ship

Kurt Weill Arr. Al Cobine

INTERMISSION

(music performed by Geoff Keezer Combo)

All Through the Night

Cole Porter Arr. Al Kiger

George Gershwin

featuring *David O'Mara, Alto Saxophone

Iris/Supposedly

Wayne Shorter/Geoff Keezer Ethan Bender, Acoustic Bass

But Not For Me

featuring Dan Newman, Vocal Scotch and Soda

Jazz Standard

featuring Dan Newman, Vocal

Johnney One Note

Words by Lorenz Hart Music by Richard Rogers Vocals Arr. Gene Puerling Jazz Accompaniment by Mark Mattson

featuring The UW-Eau Claire Vocal Jazz Ensemble

*Graduate Assistant

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Trumpet Pierre Allard Dennis Luginbill Chris Tank Pat Mocha Rich Morgan

Trombone Cheryl DeMars Steve Haines Glen Rehberg Dave Haroldson

Guitar Scott Jerbi

PERSONNEL

Saxophone Alto: David O'Mara Mike Walk Tenor: David Freier Bill Rucci Bari: Mary Szymanski

Tuba John Duncan Rhythm Section Piano: Geoff Keezer Bass: Ethan Bender Drums: Mark Kulas Chris Weise

French Horn Susan Page Donna Kregel Mike Monk

DANIEL NEWMAN received his BM degree from UW-Superior in Instrumental and Vocal Music. Hw was active in both the jazz and traditional program there playing (clarinet/saxophone) and singing and arranging (vocal/instrumental). While working on his MM from UW-Madison, he played and sang in many of the clubs in and around the Madison area. From 1978-86, he was in Germany where he received the "Kuenstlerische Abschlusspruefung" at the Staatlichen Hochschule fuer Musik Rheinland in Duesseldorf and then sang with the opera company in Wuppertal as well as performing as a concert soloist throughout Germany, France, and Italy. At UW-Eau Claire he serves as a member of the Voice Division and directs the Vocal Jazz Ensemble.



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.