

University of Wisconsin - Eau Claire

WIND SYMPHONY

John R. Stewart, conductor



CBDNA North Central Regional Conference
Hamel Music Center | University of Wisconsin - Madison
Thursday, April 7, 2022 | 4:45 pm

GREETINGS from UW-EAU CLAIRE

On behalf of the faculty and students in the Department of Music and Theatre Arts at University of Wisconsin-Eau Claire, thank you for attending today's program. The high quality of this ensemble performance is just one example of excellence in our department, and it can give you a sense of what takes place in our department on a daily basis. For over 100 years, our campus has been known for its rich musical traditions and achievements. Our large, high-quality, all-undergraduate music program, offers a unique educational experience for our students with degrees in music education, performance, composition, and liberal arts. In addition, our department, which is the only one in the UW-System that combines music and theatre arts, offers a variety of theatre degrees, including musical theatre, as well as certificates in dance, recording arts, and arts administration.

Each year, the department sponsors approximately two hundred fifty performances. All UW-Eau Claire students have access to a wide variety of ensemble performance experiences in music, including three concert bands, four jazz ensembles, two orchestras, a 400-member marching band, six choirs, an opera/musical workshop, and numerous chamber ensembles. Likewise, all theatre productions are open to all students, regardless of major. Students from all disciplines from across the university discover the "Power of And" as they enrich their academic experience by adding music, theatre and dance to their program. For more information about our offerings, please explore the department's web site. (uwec.ly/mus-the) Don't hesitate to contact us with questions!

Sincerely,



Dr. Gretchen Peters
Chair, Department of Music and Theatre Arts

On behalf of the University of Wisconsin-Eau Claire, Faculty and Students I want to thank you for coming to our concert. Today's performance is a great representation of the excellence that permeates through our Music and Theatre Arts Department. Our campus prides itself on its liberal arts education which is truly the bedrock for creating great artists and educators. Here at UWEC we strive to help each student develop the tools to be critical and creative thinkers. We help our students go beyond recreating a performance but instead give them the tools to make informed creative choices.

Our Department of Music and Theatre Arts is made up of faculty recognized globally for their work as performers, composers, educators, scholars, actors, directors, and technical artists who are committed to excellence in teaching. This performance reflects the collaboration our students and faculty engage in daily. I hope you find it as inspiring as I do.

Sincerely,



Dr. Aleks Sternfeld-Dunn
Dean, College of Arts and Sciences

The performing arts are an important part of the University of Wisconsin-Eau Claire and Eau Claire community. The Department of Music and Theatre Arts offers an outstanding undergraduate education for aspiring musicians and theatre professionals and also serves as a primary cultural resource for western Wisconsin.

The department is large enough to offer a comprehensive academic experience, frequent and varied performance opportunities and excellent classroom, research and performance facilities.

Students in the performing arts receive individual attention from our faculty and frequently are part of student-faculty collaborations. The department currently has approximately 320 music majors and 60 theatre arts majors educated by 32 full-time and 10 part-time faculty. The experienced and diverse faculty offer students unique opportunities to explore their own interests in the arts.

A mark of excellence for the Department of Music and Theatre Arts is the quality of the performances offered each academic year.

The department presents more than 250 concerts and recitals each year, featuring large and small student ensembles, faculty and student chamber ensembles, solo faculty, student degree, and guest artist recitals, five mainstage plays, an opera workshop, a one-act play festival, children's touring theatre, and dance performances. We are also host to several special events such as the nationally-recognized Jazz Festival and Viennese Ball.

Several of our ensembles have gained recognition for their consistently fine performances: the Wind Symphony has performed at regional, national, and international conventions. Jazz Ensemble I has been consistently recognized as the best collegiate band by Down Beat magazine.

As a founding partner in The Pablo Center at the Confluence, UW-Eau Claire offers students instruction and performance opportunities in a new state-of-the-art space that helps shine a brighter spotlight on talented Blugolds – and allows them to stretch their creative wings even further. Through our distinctive programs in music and theatre arts, we continue to cultivate high-caliber performers and creatives.



BANDS at UW-EAU CLAIRE

The UW-Eau Claire Band program, comprising the Wind Symphony, Symphony Band, University Band, Blugold Marching Band, and Blugold Athletic Band, offers rewarding and enriching musical experiences for more than 600 students each year. Founded in 1922, the band program is built on a long tradition of excellence and offers a variety of concert and athletic bands designed to meet the artistic and educational needs of UWEC students, regardless of major area of study.

Each fall, the Wind Symphony and Symphony Band host an artist-in-residence guest conductor. Past guest conductors include Frederick Fennell, John Paynter, Arnald Gabriel, Frank Battisti, Cynthia Johnston Turner, Craig Kirchhoff, Allan McMurray, Eric Rombach-Kendall, Steve D. Davis, Rodney Dorsey, Steve Peterson, Russel Mikkelson (UWEC alumnus) and Bob Ponto (UWEC alumnus). The UWEC Bands have collaborated with composers including Karel Husa, Vincent Persichetti, Norman Dello Joio, Michael Colgrass, Libby Larson, Jodie Blackshaw, Ashlee T. Busch, Heidi Joosten, JoAnne Harris, Erika Svanoe, Dana Wilson, and Kevin Day.

WIND SYMPHONY

The UWEC Wind Symphony includes approximately 60 undergraduate student musicians who perform as a full wind symphony and also as smaller chamber wind groups. The Wind Symphony is comprised of the most outstanding wind and percussion majors in the Department of Music and Theatre Arts and gifted non-music majors who are selected by audition each semester. The group is dedicated to the performance of the finest wind repertoire, regardless of period or number of instrumental forces. Flexible instrumentation and player rotation provide members of the ensemble with a variety of responsibilities, challenges, and playing experiences. The ensemble provides members the opportunity to broaden performance and teaching skills by experiencing repertoire at the highest level.

The Wind Symphony has performed at many regional, national, and international conferences including: Music Educators National Conference, College Band Directors National Association, Wisconsin State Music Conference, Illinois Music Educators Association Convention, National Band Association - Wisconsin Chapter Convention and the International Tuba Euphonium Conference. The Wind Symphony frequently records for regional composers and music publishers including Daehn Publications and JPM Music.

UNIVERSITY BAND

University Band is comprised of approximately 120 talented musicians from many academic disciplines as well as music majors who choose to perform on secondary instruments. U-Band is open to all students and no audition is required for participation in this ensemble. The band rehearses once a week and performs one concert per semester in Gantner Concert Hall. The band frequently provides opportunities for talented senior music education majors to serve as a guest conductor with the ensemble. The ensemble is committed to performing a wide variety of repertoire from wind band standards to new contemporary works.

SYMPHONY BAND

The Symphony Band, an ensemble comprised of music majors and talented non-music majors, is committed to the study and performance of the finest standard and contemporary works for band. This ensemble is open to university students by audition and performs four concerts a year with a concert tour each spring.

Symphony Band records the educational music of regional composers and publishers at the end of each semester. Each spring, the Symphony Band hosts both a student concerto and student conducting competition. Winning students perform and conduct on the final concert of the year.

BLUGOLD MARCHING BAND

The BluGold Marching Band (BMB) is presently the largest DIII marching band in the country at 400 members. The BMB is comprised of students from virtually every major and department on campus at UW Eau Claire. The BMB performs at BluGold football games, community events, and marching band exhibitions across Wisconsin, Minnesota, and Illinois. Every two years, the BMB travels and performs internationally. Recent international trips include: Singapore, Thailand, Malaysia, Indonesia, Spain, and Italy. During the spring semester, many members of the BMB participate in the newly formed Varsity Band and perform stage shows across the region.



For more information about the band program, visit:

www.uwec.ly/Mus-The
[www.facebook.com/UWEC Bands](https://www.facebook.com/UWECBands)

For more information about the
Blugold Marching Band, visit:
www.blugoldmarchingband.com

WIND & PERCUSSION FACULTY

John R. Stewart	Director of Concert Bands, conductor-Wind Symphony
Phillip A. Ostrander	Trombone, conductor-Symphony Band
Randal Dickerson	Director of Blugold Marching Band
Robert Baca	Trumpet, Director of Jazz Studies
Brian Allred	Flute
Christa Garvey	Oboe
Trent Jacobs	Bassoon
Jennifer Fraley	Clarinet
Alastair Wright	Saxophone
Aaron Hedenstrom	Jazz Saxophone
Charles Hodgson	French Horn
Jacob Grewe	Tuba, Euphonium
Jeffery Crowell	Percussion

AUDITIONS & SCHOLARSHIPS

All music majors and minors complete one audition for both admission and scholarship before enrolling in music courses. Auditions are held five times each year beginning in October. Early auditions are encouraged as studio space fills quickly.

Please check our website for updated audition dates.

Tentative 2022-23 Audition Dates for 2023-24 Placement

Saturday, November 5, 2022 (wind & percussion only)

Wednesday, January 25, 2023

Saturday, February 11, 2023

Saturday, February 25, 2023

Saturday, March 11, 2023

To learn more about music scholarships and auditioning at UW-Eau Claire, visit: uwec.ly/mus-the-audition



The University of Wisconsin - Eau Claire

Wind Symphony

John R. Stewart, conductor

Program

Downey Overture

Oscar Navarro (b. 1981)

Re(new)al

Viet Cuong (b. 1990)

II. Wind

III. Solar

Soloists: Dr. Jeffery Crowell, Makai Fang, Olivia Sletteland, Jackson Prestley

Irish Tune from County Derry

Percy Aldridge Grainger (1882-1961)
ed. Mark Rogers

Concerto for Wind Ensemble

Kevin Day (b. 1996)

I. Flow

II. Riff

III. Vibe

IV. Soul

V. Jam

Steampunk Suite

Erika Svanoë (b. 1976)

IV. Barnum & Tesla's Tandem Bicycle

Wind Symphony

John R. Stewart, conductor

Flute

^Alexa Grundon - Plainfield, IL
Rebecca Barrett - Muskego, WI
Charlie Grady - Maple Grove, MN
Lana Hovan - Anoka, MN
Kaz Rude - River Falls, WI

Oboe

^Lauren Ische - Victoria, MN
Bailey Dean - Palatine, IL

Bassoon

^Collin Petry - Germantown, WI
Noah Larson - Minnetonka, MN
Brandon Becker - Oakdale, MN

E♭ Clarinet

Rafael Puga - Juneau, WI

Clarinet

^Charles Kuban - Waukesha WI
^Amanda Befus - Blaine, MN
Nora Reschke - Green Bay, WI
Stephanie Rosendahl - Elkhorn, WI
Sam Stookey - Apple Valley, MN
Olivia Nelson - Duluth, MN
Mady Stickler - North St Paul, MN

Bass Clarinet

Jack Ford - Edina, MN
Taylor Riess - Inver Grove Heights, MN

Alto Saxophone

^Nick Miskimen - Lodi, WI
Jonah Walt - Hastings, MN
Aleah Vincent - Apple Valley, MN

Tenor Saxophone

Tyler Samion - Farmington, MN

Baritone Saxophone

Max Ellison - Apple Valley, MN

Trumpet

^Kyle Kitzman - Elk River, MN
Kate Rosenberger - Grafton, WI

John Maruska - Rice Lake, WI

Dylan Butler - Wausau, WI
John Francis - Chippewa Falls, WI
Ashleigh Madsen - Omaha, NE
Katie Petsch - Sun Prairie, WI

French Horn

^Emmeline Liske - Oshkosh, WI
Ayla Gross - Roseau, MN
Weston Morley - Cuba City, WI
Brianna Leibsle - Plainfield, WI

Trombone

^Cade Passe - Lonsdale, MN
Kathryn Mohrhauser - Hammond, WI
Addie Monk - Kenosha, WI
Chris Boelke - Eden Prairie MN

Euphonium

^Tristan Watson - Waukesha, WI
Brandon Morley - Cuba City, WI
Levi Svaren - Madison, WI

Tuba

^Ash Rundquist - West Saint Paul, MN
Josh Probst - Rib Lake, WI
Faith Bratlien - Rochester, MN

String Bass

Hannah Sternberg - Brookfield, WI

Piano

Wei Yao Liu - Malaysia, Kuala Lumpur

Harp

Karissa Kockelman - Stillwater, MN

Percussion

^Wyatt Cameron - Roseau, MN
Aaron Stengel - Franklin, WI
Olivia Sletteland - Holmen, WI
Jackson Prestley - Appleton, WI
Kai Fang - Rosemount, MN
Jenna Erickson - Hastings, MN
Lucas Dentinger - Farmington, MN
Eric Trogen - Apple Valley, MN

^Principal

Wind Symphony

PROGRAM NOTES

Navarro

Downey Overture

Downey Overture is dedicated with all my affection to the Downey Symphony Orchestra, for its hard work and dedication, and, of course, to its conductor, Sharon Lavery, for her professionalism and great passion for music. Downey Overture is a Latin-American fusion with which I have wanted to link my birth country, Spain, and California, the land that, as a result of the two years I lived there, has left a permanent imprint on my heart. An amalgam of rhythm and musical color wrapped in an atmosphere of dance are the essence of this piece. It is joyful, energetic and written with all my enthusiasm and dedication. - Oscar Navarro

Cuong

Re(new)al

I have tremendous respect for the renewable energy initiatives and the commitment to creating a new, better reality for us all. Re(new)al is a percussion quartet concerto that is similarly devoted to finding unexpected ways to breathe new life into traditional ideas, and the solo quartet therefore performs on several "found" instruments. And while the piece also features more traditional instruments, such as snare drum and vibraphone, I looked for ways to either alter their sounds or find new ways to play them. For instance, certain notes of the vibraphone are prepared with aluminum foil to recreate sounds found in electronic music. The entire piece was conceived this way, and it was a blast to discover all these unique sounds with the members of Sandbox Percussion.

Cooperation and synergy are also core themes of the piece, as I believe we all must work together to move forward. All of the music played by the solo quartet is comprised of single musical ideas that are evenly distributed between the four soloists (for those interested, the fancy musical term for this is a

hocket). The music would therefore be dysfunctional without the presence and dedication of all four members.

Re(new)al is constructed of three continuous movements, each inspired by the transcendent power of hydro, wind, and solar energies. The original chamber work was commissioned for the 2017 American Music Festival by David Alan Miller and the Albany Symphony in partnership with GE Renewable Energy, and is dedicated to Sandbox Percussion. - Viet Cuong

Grainger

Irish Tune from County Derry

Grainger's Irish Tune from County Derry has stood the test of time for a number of reasons: colorful sonorities, straightforward accessibility, and a memorable climax. It is also a versatile piece, playable by both younger band and mature players, symphonic bands and wind ensembles. Irish Tune could balance a heavier work on the concert program, or it could be a thoughtful closing piece just before intermission. The broad appeal of this piece will undoubtedly assure its position atop the wind band repertoire for years to come. - Great Music for Wind Band

Day

Concerto for Wind Ensemble

After several fruitful conversations with Dr. Cynthia Johnston Turner, director of bands at the University of Georgia, the concept for the Concerto for Wind Ensemble began to take form. We had talked about doing a potential commission for the UGA Hodgson Wind Ensemble, and ultimately the conversation led to the idea of doing a substantial work to further the wind band repertoire. I knew off bat that I wanted to write something that reflected my upbringing as a young black man and the musical culture that I grew up in, which hasn't always been represented in concert band music.

My experience and the inspiration for this work come from a world of various intersections. My father, born in West Virginia, was a hip-hop producer in the late 1980s who worked in Southern California, and my mother (also from West Virginia) was a gospel singer. During my childhood, I grew up listening to hip-hop, R&B, jazz, and gospel music. Simultaneously, I was learning classical music through playing in band, and later orchestra. I was playing jazz and gospel music on piano, while also playing classical music on euphonium and tuba. This dual learning environment had a huge impact on my musicianship and my development as a composer. While these words had been separated in my head when I was growing up, in this work I



Svanoe

Steampunk Suite

intentionally wanted to merge them together in new fusions, paying homage to my parents, the culture I grew up in, and to the wind band world.

What came from this concept is this Concerto for Wind Ensemble, a five-movement work for band that is my most ambitious composition to date, and a work that took almost two years to compose. The movements entitled Flow, Riff, Vibe, Soul, and Jam reflect the various musical styles that I have been immersed in. Vibe and Soul are specifically dedicated to my parents, without whom I could not have made it this far. I am immensely grateful to Dr. Turner and to the consortium members of this work, who believed in my vision and sought to bring this work to life. I'm happy to share this contribution and love letter to the wind band and to the culture. - Kevin Day

Steampunk refers to a subgenre of science fiction and sometimes fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery. It places an emphasis on steam- or spring-propelled gadgets. The most common historical steampunk settings are often set in the Victorian era, but in an alternative history where technology employs steam power. It may, therefore, be described as neo-Victorian. Steampunk features retro-futuristic inventions as people in the 19th century might have envisioned them, and is likewise rooted in the era's perspective on fashion, culture, architectural style, and art. Such technology may include fictional machines like those found in the works of H. G. Wells and Jules Verne. (Wikipedia)

Steampunk Suite attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum and Nikola Tesla. It borrows from popular music of the era, including the cakewalk, march, and waltz, and combines them with sounds of clockwork and imagined steam technology. It also borrows various musical elements from numerous composers of time, including Ives, Sousa, Satie, Karl King, Stravinsky, and Weill, with some Khachaturian and Danny Elfman thrown in for good measure. This piece has been transcribed for wind ensemble from the original chamber work Steampunk Scenes by the composer. - Erika Svanoe

Gantner Concert Hall - Haas Fine Arts Center





Dr. John R. Stewart is Associate Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Division Coordinator. Under his leadership, the Wind Symphony has performed

John R. Stewart, conductor

at the International Tuba Euphonium Conference, the CBDNA/NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. He completed his Doctorate of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchhoff. Dr. Stewart earned his Master of Arts in Music Education from the University of South Florida (2009) and a Bachelor of Music Education from the University of Central Florida (1996).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz

Ensemble, Chamber Winds, Percussion Ensemble and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School "Teacher of the Year."

Dr. Stewart contributed to Teaching Music through Performance in Band: Solos with Wind Band Accompaniment published by GIA Publications, Inc., has published articles in Contributions to Music Education, the Minnesota Music Educators Association Journal, and has presented sessions at the Society for Music Teacher Educators bi-annual conference, the Wisconsin Music Educators Association State Conference, the National Band Association – Wisconsin Chapter State Conference, Colorado Music Educators Association Convention, Florida Music Educators Association Convention, and the Minnesota Music Educators Association Mid-Winter Clinic. His current research interests include Comprehensive Musicianship through Performance (CMP) and repertoire.





Jeffery Crowell, percussion

He received his DMA in percussion performance with minor fields in jazz performance and electro-acoustic media from the University of Southern California's Thornton School of Music. He is active throughout the United States as a performer, clinician, adjudicator, and educator with performances internationally and nationally including South Africa, Argentina, Uruguay, and at the John F. Kennedy Center for the Performing Arts in Washington D.C.

A versatile artist in many genres, Dr. Crowell's performance and recording credits include such artists as Bobby Shew, Louie Bellson, David Samuels, Henry Mancini, Joan Rivers, Lou Harrison, Kent Nagano, David Garibaldi, Bobby Sanabria, Buddy Baker, Glen Velez, and John Bergamo. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, presented and performed at the Percussive Arts Society International Convention several times, is in the motion picture "The Majestic" starring

Jim Carrey, marched with the Velvet Knights Drum and Bugle Corps, and has taught numerous award-winning groups including the Tournament of Roses Marching Honor Band.

He is an active member of the Percussive Arts Society, currently on the Percussive Arts Society University Pedagogy Committee as well as having served on the Education and Music Technology Committees. Dr. Crowell is also serving as a member of the Wisconsin PAS Chapter Advisory Committee in addition to having been the Wisconsin Chapter President.

Dr. Crowell is a performing artist/clinician for Tama/Bergerault percussion, Sabian Cymbals, Innovative Percussion Sticks and Mallets, Tycoon World Percussion, and REMO Drumheads. He is also an Ensemble Artist and Educator Network member for Black Swamp Percussion.

Dr. Jeffery Crowell is a Professor of Music at the University of Wisconsin-Eau Claire where he teaches applied percussion, conducts the UW-Eau Claire Percussion Ensembles, and leads Jazz Ensemble III, part of the outstanding UW-Eau Claire award-winning jazz area. Dr. Crowell has taught on the faculties of several colleges, including Purdue University.

Jackson Prestley



Jackson Prestley is an Eau Claire-based percussionist. He is double-majoring in music and

business administration at UWEC and will be graduating in May 2022. He currently studies percussion with Dr. Jeffery Crowell. Jackson is from Appleton, WI, where he studied with Fox Valley-based percussionist Marisol Kuborn and drummer Matt Gieseke. At UWEC, Jackson is currently a member of the Wind Symphony, University Orchestra, and Percussion Ensemble. He has also participated in the jazz program and Contemporary Music Ensemble. Outside of school, Jackson frequently performs with the Chippewa Valley Symphony Orchestra, award-winning cover band Uncommon Denominator, and many other ensembles throughout the community. Jackson plans to pursue a master's degree in percussion performance after graduation.

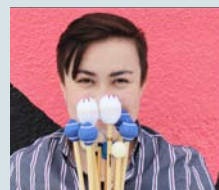
Makai Fang



Makai Fang is an Eau Claire percussionist pursuing a degree in music liberal arts with a

minor in biology. At UWEC Makai participates in multiple activities including the wind symphony, percussion ensemble, jazz ensemble, Phi Mu Alpha sinfonia as their Warden, and leading the percussionist of the university band. During his freetime he likes to compose music, occasionally watch anime, and fold origami. He is expected to graduate in May, 2023 and plans to pursue a master's in percussion performance.

Olivia Sletteland



Olivia Sletteland is an Eau Claire-based percussionist where she regularly plays with the

Chippewa Valley Symphony and Eau Claire Chamber Orchestra. She is currently pursuing her BM in percussion performance at the University of Wisconsin-Eau Claire where she studies with Dr. Jeffery Crowell and is expected to graduate in May 2022. At UWEC, Olivia participates in numerous ensembles currently including wind symphony, university orchestra, percussion ensemble, and contemporary music ensemble. After graduation this May, Olivia plans to attend graduate school to pursue a master's in percussion performance. Olivia has been a member of the UWEC wind symphony since the spring of 2018 and is in her eighth and final semester with the group.

April 12
RCU at the Pablo Center
Concert Band Festival

May 4
7:30 pm
RCU at The Pablo Center
Symphony Band

May 7
7:30 pm
RCU at The Pablo Center
Wind Symphony

May 9
7:30 pm
Gantner Concert Hall
University Band Concert

For more event information, visit www.uwec.ly/Mus-The



Students, check this out!



GET A BEHIND-THE-SCENES LOOK AT THE UW-EAU CLAIRE MUSIC AND THEATRE ARTS DEPARTMENT! MEET OUR STUDENTS AND FACULTY, LEARN ABOUT OUR PROGRAMS, AND SEE YOURSELF PERFORMING WITH US!

SCAN THIS CODE WITH YOUR PHONE'S CAMERA, WE'LL SEE YOU ON THE OTHER SIDE.

UWEC Honor Band Festivals

High School Honor Band, Op 56
at Pablo Center at the Confluence

November 5, 2022

Middle School Honor Band, Op 6
at Haas Fine Arts Center

January 27, 2023

UWEC Concert Band Festival
at Pablo Center at the Confluence

April 11, 2023

For information on these and other UWEC Music Department festivals offered for high school and middle school students, go to uwec.ly/musicdeptfestivals