

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE
PRESENTS



UW-EAU CLAIRE JAZZ ENSEMBLE I

Henry Mautner, Director

FALL TOUR - 1985

December 2 - Beaver Dam High School
Beaver Dam

December 3 - Eisenhower High School
New Berlin

Wauwatosa East High School
Wauwatosa

December 4 - Lincoln High School
Manitowoc
Electa Quinney School
Kaukauna

PROGRAM

Program to be chosen from the following selections:

Pressure Cooker	Sammy Nestico
F. M.	Lyle Mays
Lush Life	Billy Strayhorn Arr. Phil Wilson
Paper Mache	Ed Palermo
Night Life	Larry Wilcox
Nasty Dance	Bob Brookmeyer
The Last Dive	Matt Harris
Potato Head Blues	Louis Armstrong Arr. Henry Mautner
I Got Rhythm	George Gershwin Arr. Rob McConnell
John Brown's Other Body	John Oddo
Things Ain't What They Used To Be	Mercer Ellington Arr. Dave Lalama
People	Jules Styne Arr. Don Sebesky
Until I Met You	Freddie Green
What A Wonderful World	Arr. Rich Matteson
Don't Get Around Much Anymore	Duke Ellington Arr. Rich Matteson
Blues For Bird	Don Menza
You're Nobody 'Til Somebody Loves You	Morgan, Stock, & Cavanaugh Arr. Lennie Niehaus
Adjustment	Horace Silver Arr. Matt Harris
Relaxin'	Frank Strazzeri Arr. Don Menza
Paddlin' Madeline	Don Menza

UW-EAU CLAIRE JAZZ ENSEMBLE I

The University of Wisconsin-Eau Claire Jazz Ensemble I is one of four jazz ensembles sponsored by the UW-Eau Claire Department of Music. During its long and distinguished history, Jazz Ensemble I has received national acclaim for its performances at major jazz festivals throughout the country. The Ensemble has won major awards at the Wichita, Notre Dame, and Elmhurst Jazz Festivals, and it has received high praise from major jazz artists who have performed as soloists with the group. These have included Ernie Watts, Ashley Alexander, Snooky Young, Plas Johnson, Bill Berry, Dick Hyman, and, most recently, Don Menza.

Jazz Ensemble I's 1983 recording, Doodle-Goode, was hailed by Dr. Herb Wong of Downbeat as "an impressive collection of performances, flooded with good solos and solid charts." The album was acclaimed as one of the outstanding college jazz releases of 1983-84, and it has received airplay on radio stations throughout the United States and Europe. The Ensemble's new album, How Sweet It Is, was released this November.

The UW-Eau Claire Jazz Ensemble Program is just one facet of the UW-Eau Claire Department of Music. With the largest undergraduate music enrollment in Wisconsin and Minnesota, UW-Eau Claire offers degree programs in music education, music performance, theory and composition, and music therapy. The ensembles offered include three concert bands, the marching band, seven choirs, the symphony orchestra, the chamber orchestra, the brass choir, the four jazz ensembles, the vocal jazz ensemble, and a variety of chamber groups. Jazz-related courses include jazz arranging, jazz improvisation, and jazz history.

HENRY MAUTNER

Henry Mautner, Director of Jazz Studies for the past eight years, was a free-lance trumpet player in New York City before coming to Eau Claire. He has performed with the Milwaukee Symphony, the New Haven Symphony, the Cincinnati Chamber Orchestra, the American Concert Band, the Peter Duchin Orchestra, Paul Lavalle's "Chamber Music Society of Lower Basin Street," and a variety of chamber music groups. His compositions and arrangements for jazz ensemble have been performed throughout the United States. Most recently, his arrangement of "S'Wonderful," performed by the Billy Taylor Trio and the Eastman Studio Orchestra, was featured on the nationwide PBS telecast, "The Arrangers Sessions with Billy Taylor." He holds a Bachelors degree in theory and composition from Miami University (Ohio), and a Masters degree in performance from Yale University.

PERSONNEL

JAZZ ENSEMBLE I

TRUMPETS

Keith Thompson
Paul Lehner
Andy Classen
Kurt Wiedenhoeft
Gary Smith

TROMBONES

Ethan Freier (lead)
Cindy Myhers (lead)
Randy Meinen
Don Glassel (bass)

SAXOPHONES

Altos: Dan Larson
Pete Muschinske
Tenors: Tom Sobel
Steve Reichl
Baritone:
Mary Szymanski

PIANO

Ken Faltinson

GUITAR

Chuck Roll

BASS

Al Hager

DRUMS

Jim Huwe
Craig Villars



*The taking of photographs and the use of
recording equipment are forbidden.
Food and beverages are not permitted.*