

**The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire**

presents a

50th Anniversary Celebration

with the

Concert Choir

Gary R. Schwartzhoff, Director

Jazz Ensemble I

Robert Baca, Director

University Symphony Orchestra

Nobuyoshi Yasuda, Director

Wind Ensemble

Todd Fiegel, Director

Featuring Commissioned Compositions

by

Alumni Composers

Melissa Hannah

Dennis Luginbill

Mark McKenzie

Janika Vandervelde

7:30 p.m.

Thursday, April 2, 1998

Gantner Concert Hall

Program

Wataridori Janika Vandervelde

Bird of Passage

I. *Fuyukodachi*

*Out of the wintry earth,
Wings of sound reverberate
From the ancient past*

II. *Shizukasa ya*

*So still, so silent
The sound of a bird walking
Across fallen leaves*

III. *Furusato mo*

*Migratory one,
For you, this old home is now
A transient nest.*

Ivar Lunde, Jr., Oboe

Lux aeterna Edwin Fissinger

*May light eternal shine upon them, O Lord.
With Thy saints forever,
Because Thou art merciful.
Eternal rest grant unto them, O Lord;
And let perpetual light shine upon them.
May they rest in peace. Amen.*

Concert Choir

Gary R. Schwartzhoff, conductor

A Timeless Vision Dennis Luginbill

I. *Spirit of Peace*

II. *Unity of Brotherhood*

III. *Motivation of Inspiration*

Jazz Ensemble I

Robert Baca, conductor

Intermission

The Lion and the Mouse: a Symphonic Story Mark McKenzie

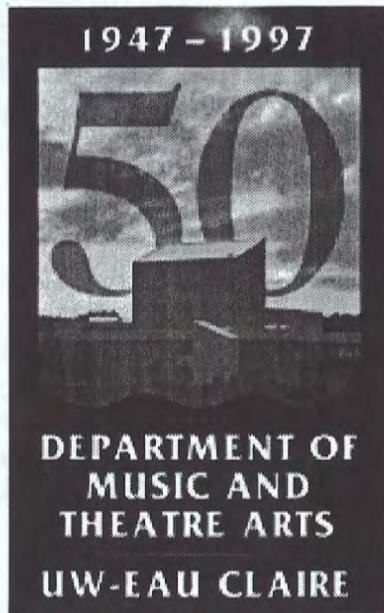
*A young person's guide to the symphony orchestra:
based on Aesop's fable, The Lion and the Mouse.*

Cheryl Starr, narrator
University Symphony Orchestra
Nobuyoshi Yasuda, conductor

Illumination Melissa Hannah

"Jupiter" from The Planets Gustav Holst

Wind Ensemble
Todd Fiegel, conductor



About Our Featured Alumni

Melissa Hannah graduated from UW-Eau Claire in 1991 with a major in theory/composition. During the past few years she has achieved success in composition with a first prize in the Austin Peay State University Young Composers Competition and a third prize Victor Herbert ASCAP Award. Ms. Hannah earned a masters degree from the University of Minnesota and in 1996 a doctorate in composition from Florida State University where she studied with composer, Ladislav Kubik. Also in 1996, Ms. Hannah joined the faculty of St. Cloud State University where she coordinates the work of the theory division, teaches theory and composition, and coaches chamber ensembles.

Dennis Luginbill is a 1992 music education graduate. An accomplished trumpeter and member of Jazz I while at UW-Eau Claire, Mr. Luginbill now composes and arranges regularly for jazz ensemble and has received commissions to compose for jazz ensembles in several state school districts. His composition, *In Transit*, was recorded as the title track in a recent Jazz I CD and he also has written the composition, *Birdfax*, for the ensemble. Mr. Luginbill is a faculty member at North High School in Eau Claire where he teaches band and electronic music.

Mark McKenzie earned UW-Eau Claire's first theory/composition degree in 1979. He is a film composer whose credits include more than seventy film orchestrations including the Academy Award-winning *Dances with Wolves* and last summer's new release, *Men in Black*. His original scores include the music for Francis Ford Coppola's *Mi Familia* and the soon-to-be released *Lorca*. His music also has been performed at the 1996 Olympic Games in Atlanta and in the 1997 Academy Awards Ceremony. Mr. McKenzie's work has received positive reviews in film music journals worldwide and all of his music is available commercially on compact disc. Earlier this year, he was elected to membership in the Academy of Motion Picture Arts and Sciences. Mr. McKenzie holds masters and doctoral degrees in composition from the University of Southern California and has taught part-time at USC.

Janika Vandervelde graduated from UW-Eau Claire in 1977 with a degree in music education. A St. Paul resident, Ms. Vandervelde has written in a variety of media including music for the Dale Warland Singers, the St. Paul Chamber Orchestra, the Guthrie Theater, National Public Radio, the Minnesota Chorale, and the Green Lake Festival of Music. The Minnesota Orchestra recently commissioned and performed her composition, *The Dreamweaver*, a work for narrator and orchestra. Ms. Vandervelde has received awards for her compositions including a Boulanger Award and awards and fellowships from the Minnesota State Arts Board, ASCAP, the American Composers Forum, the McKnight Foundation, and the Bush Foundation. She earned a Ph.D. in theory and composition from the University of Minnesota and holds faculty positions at the U of M and the Minnesota Center for Arts Education.

The Department of Music and Theatre Arts

During the current academic year, the UW-Eau Claire Department of Music and Theatre Arts is celebrating its fiftieth anniversary. The arts have played an active and vital role throughout the University's history. However, it was not until 1947 that the first music degree was given and the Department of Music formally organized. During the 1960's and early 1970's the Department experienced rapid growth with more than five-hundred students enrolled in music degree programs by 1975. In 1994, the University's theatre arts program was integrated into the Department, creating a comprehensive performing arts mission and enhanced opportunities for collaboration between the disciplines.

Today, the Department enjoys an enviable reputation for high quality education. More than three-hundred-fifty music students and ninety theatre arts students work toward professional and liberal arts degree programs or participate in minor areas of study. A diverse faculty of thirty-eight includes performers, composers, playwrights, and scholars highly regarded for their close collaboration with students and outstanding contributions to the profession. The Department is a major cultural force in western Wisconsin, each year presenting more than one-hundred concerts and recitals and five mainstage theatrical productions. Several ensembles have earned regional and national acclaim and in 1992 the Department was recognized in the national media for its high quality and value.

April Events

- 1 Junior Recital: Karen Wridt, soprano, 5:00 p.m., Gantner Hall
- 1 Faculty Recital: Michael Cunningham, composition, with the Artaria Quartet of Boston, 7:30 p.m., Gantner Concert Hall
- 2 Theatre: "The Yellow Boat," directed by Cheryl Starr, 9:00 & 11:00 a.m., Riverside Theatre
- 2 Concert: A 50th Anniversary Celebration - Contemporary Music, 7:30 p.m., Gantner Concert Hall
- 3 Theatre: "The Yellow Boat," directed by Cheryl Starr, 7:30 p.m., Riverside Theatre
- 4 Theatre: "The Yellow Boat," directed by Cheryl Starr, 1:30 & 7:30 p.m., Riverside Theatre
- 5 Faculty Recital: Donald Patterson, piano, 4:00 p.m., Gantner Hall
- 5 Faculty Recital: The Wisconsin Woodwind Quintet, 7:30 p.m., Phillips Hall
- 6 Joint Junior Recital: Julie Olson, bassoon, and William Olson, saxophone, 5:00 p.m., Phillips Hall
- 7 Theatre: "The Yellow Boat," directed by Cheryl Starr, 9:00 & 11:00 a.m., Riverside Theatre
- 7 Joint Junior Recital: Robert Schlidt, bassoon and Terri Songer, clarinet, 5:00 p.m., Phillips Hall
- 8 Senior Recital: Deborah Petras, soprano, 5:00 p.m., Gantner Hall
- 8 Senior Recital: Aaron Grant, baritone, 7:30 p.m., Gantner Hall
- 9 Theatre: "The Yellow Boat," directed by Cheryl Starr, 9:00 & 11:00 a.m., Riverside Theatre
- 9 Student Recital: Todd Schendel, brass chamber music, 5:00 p.m., Gantner Hall
- 13 Artists Series: The Chamber Music Society of Lincoln Center, 7:30 p.m., Gantner Hall
- 14 Theatre: "The Yellow Boat," directed by Cheryl Starr, 9:00 & 11:00 a.m., Riverside Theatre
- 14 Senior Recital: Erika Svanoe, clarinet, 5:00 p.m., Phillips Hall
- 15 Student Recital: ECCNAMTS, 5:00 p.m., Phillips Hall
- 15 Recital: Opera Studio, 7:30 p.m., Gantner Hall
- 16 Theatre: "The Yellow Boat," directed by Cheryl Starr, 9:00 & 11:00 a.m., Riverside Theatre
- 16 Junior Recital: Karen Melby, clarinet, 5:00 p.m., Phillips Hall
- 16 Concert: Jazz Ensemble II, Ron Keezer, director, 7:30 p.m., Gantner Hall
- 17 Theatre: "The Yellow Boat," directed by Cheryl Starr, 7:30 p.m., Riverside Theatre
- 18 Theatre: "The Yellow Boat," directed by Cheryl Starr, 1:30 & 7:30 p.m., Riverside Theatre
- 17-18 Viennese Ball, 6:30 p.m., Davies Center
- 19 Concert: Concert Choir, Gary Schwartzhoff, director, 2:00 p.m., Gantner Hall
- 19 Concert: String Orchestra, Paul Kosower, director, 7:30 p.m., Gantner Hall
- 20 Senior Recital: Tom Pamperin, composition, 5:00 p.m., Gantner Hall
- 20 Concert: Brass Choir, Rodney Hudson, director, 7:30 p.m., Gantner Hall
- 21 Junior Recital: Heidi Borgwardt, bassoon, 5:00 p.m., Phillips Hall
- 21 Concert: University Band, Steve Catron, director, 7:30 p.m., Gantner Hall
- 22 Concert: BASSically Brass, 7:30 p.m., Gantner Hall
- 24 Forum: Provost's Lecture with Penelope Cecchini, 7:30 p.m., Gantner Hall
- 26 Concert: Women's Concert Chorale, 2:00 p.m., Gantner Hall
- 26 Concert: University Symphony Orchestra, Nobuyoshi Yasuda, director, 5:00 p.m., Gantner Hall
- 27 Student Recital: Phi Mu and SAI, 5:00 p.m., Phillips Hall
- 28 Artists Series: San Jose Taiko, 7:30 p.m., State Regional Arts Center
- 29 Student Recital: Matthew Pierce, cello, 5:00 p.m., Phillips Hall
- 30 Concert: Jazz Ensemble IV, Robert Baca, director, 7:30 p.m., Gantner Hall

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 Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of program and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.