

**The University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts  
presents the**

# **Jazz Ensemble I**

**Robert Baca, director**



## **SPRING CONCERT**

**Thursday, May 1, 2003  
Gantner Concert Hall  
Haas Fine Arts Center**

## Program

All or Nothing at All ..... Arranged by Pat Williams

Featuring Tom Krochock Trumpet

Goodbye Mr. Evans ..... Don Sebesky

Featuring John Max Robinson, Alto Saxophone

In a Rush ..... Aiko Fukushima

Liam Robinson, Piano

Andrew Neesley, Trumpet

Two Part Invention ..... J.S. Bach

Arranged by Gordin Goodwin

Vincent Rose, Guitar

Andrew Neesley, Trumpet

Stars and Stripes ..... John Phillips Sousa

Arranged by Wycliffe Gordon

## Intermission

St. Louis Blues ..... W.C. Handy

Arranged by Wycliffe Gordon

Joe Hartson, Trombone

Keith Hilson, Trombone

Love Theme from "Spartacus" ..... Maria Schneider

Matt McVeigh, Tenor Saxophone

Good Mornin' Mrs. Rose ..... Vincent Rose

Vincent Rose, Guitar

Diminuendo Crescendo in Blue ..... Duke Ellington

Matt McVeigh, Tenor Saxophone

Cherokee ..... Ray Noble

Arranged by Roger Fletcher

Andrew Neesley, Trumpet

Keith Hilson, Trombone

Evan Benidt, Alto Saxophone

Tom Krochock, Trumpet

Matt Edlund, Drums

**Jazz Ensemble I**  
**Personnel Spring 2003**

Trumpet

Tom Krochock  
Andrew Neesley  
Michael Olson  
Daniel Urness

Tenor Saxophone

Matt McVeigh  
James Geddes

Bari Saxophone

Stacy Kern

Trombone

Joe Hartson  
Keith Hilson  
Sean Solberg  
James Yardley, bass

Rhythm Section

Liam Robinson, piano  
Jeremy Boetcher, bass  
Vincent Rose, guitar  
Matt Edlund, drums  
Dave Whitman, drums

Alto Saxophone

Evan Benidt  
Max Robinson



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Music & Theatre Arts Department:**

**<http://www.uwec.edu/Mus-The>  
and the online events calendar:**

**<http://www.uwec.edu/Mus-The/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.