

UNIVERSITY OF WISCONSIN - EAU CLAIRE

DEPARTMENT OF MUSIC

presents

THE SYMPHONY BAND
DONALD S. GEORGE, Conductor

SUNDAY, DECEMBER 3, 1978

4:00 P.M.

GANTNER CONCERT HALL

= 74:15

PROGRAM

CHRISTMAS FESTIVAL OVERTURE

Nicolai Berezewsky

This performance of *Christmas Festival Overture* celebrates the beginning of Advent. Originally composed for orchestra, the overture is sub-titled "Urkanian Noel". The transcription for concert band is by John Boyd.

WISCONSIN - March

Edwin Franko Goldman

Performed in commemoration of the one hundredth anniversary of the composer's birth.

FIRST SUITE IN E FLAT

Gustav Holst

1. Chaconne
2. Intermezzo
3. March

The *First Suite* stands today as one of the masterpieces of music originally composed for concert band. The work is characterized by the use of a single theme throughout all three movements, varied rhythmically and harmonically.

SIEGFRIED'S RHINE JOURNEY

Richard Wagner

The year 1876 witnessed the premier of what is often considered the most elaborate undertaking in the history of western music-Richard Wagner's revolutionary opera cycle, *Der Ring des Nibelungen*. The "Ring" develops many of the concepts that we have come to regard as integral to Wagnerian dramatic presentation. Most notable among these concepts are the *leitmotif* and the integration of a wholly symphonic texture with "unending" vocal melody. *Leitmotif* - a theme or harmonic figure which represents, musically, a character or event in the plot - is developed to its fullest extent in the cycle. There are more than 100 *leitmotifs* in the cycle, each of which is subjected to various forms of transformation or restatement as dictated by the plot.

Wagner's application of the German symphonic style can best be heard in the preludes and the often extensive transitions between scenes in each of the operas. The final opera of the cycle, *Götterdämmerung*, contains two such extended transitions; the first is commonly known as "*Siegfried's Rhine Journey*", and the second is "*Siegfried's Funeral Music*". Because of their length and reliance on *leitmotif* for thematic development, each takes on the features of instrumental program music.

Thus in "*Siegfried's Rhine Journey*", the hero Siegfried bids farewell to his bride Brunnhilde, and placing the fateful Ring of the Nibelung on her finger, departs on the Rhine for new adventures in the kingdom of the Gibichungs. Musically captured in the episode are Siegfried's horn call, a travelogue of Rhine wonders and heroic exuberance, reminiscences of the Rhinemaidens, the gold, the Ring itself, and even a dark forboding of coming misfortune.

The transcription for symphonic band is by David A. Baker, a member of the Theory-Composition Faculty at UW-Eau Claire. Today's concert marks the Premier Performance of this edition.

INTERMISSION

PICTURES AT AN EXHIBITION

Modest Moussorgsky
Transcribed for concert band by Mark H. Hindsley

Promenade - Gnome - Promenade - The Old Castle - Promenade -
Tuileries - Bydlo - Ballet of Unhatched Chicks - Two Polish
Jews, Rich and Poor - The Market Place at Limoges - Catacombs -
The Hut of Baba Yaga - The Great Gate at Kiev.

Written as a tribute to his close friend, the architect,
Victor Hartmann, Moussorgsky's suite for piano describes ten of
the drawings which most impressed him from among the some four
hundred displayed in a memorial exhibition. The "pictures" are
introduced and often interspersed with thematically recurring
"promenades".

PROMENADE. This depicts the composer, amid a crowd of visitors,
looking around for the most attractive exhibits. It represents
variations on a theme of very outspoken Russian character - in
modo Russico - which are continued in each of the ensuing prom-
enades.

GNOMUS. A design for a nutcracker with huge jaws, in the form of
a limping dwarf, moving grotesquely.

PROMENADE...THE OLD CASTLE. An Italian landscape at night with
a castle, and a minstrel singing in front of it.

PROMENADE. TUILERIES. Children with their nurses in the famous
Paris park, playing and quarreling.

BYDLO. A lumbering Polish ox-wagon with huge wheels. The music
has the cart appear from a distance, rumble by, and disappear
over the horizon.

PROMENADE. BALLET OF THE UNHATCHED CHICKENS. A drawing for a
scene from the ballet Trilby.

SAMUEL GOLDENBERG AND SCHMUYLE. A drawing of a beggar wheedling
a rich man on a street corner in a Polish ghetto.

THE MARKET PLACE AT LIMOGES. The chatter and haggling of French-
women on market day.

CATACOMBAE, SEPULCHRUM ROMANUM. This drawing shows Hartmann and
a friend studying a pile of skulls in a Roman catacomb by the
light of a lantern.

CUM MORTUIS IN LINGUA MORTUA. Moussorgsky's elegy in Hartmann's
memory. "A Latin text: 'with the dead in a dead language'....

The creative spirit of the departed Hartmann leads me to the
skulls, calls out to them, and the skulls begin to glow faintly".

THE HUT ON FOWL'S LEGS. The drawing showed a clock in the shape
of the legendary Russian witch, Baba Yaga. The music adds the
witch's chase.

THE GREAT GATE AT KIEV. An architectural design for a gate in
Kiev in ancient massive Russian style, surmounted by a helmet-
shaped cupola.

UW-EC SYMPHONY BAND

DONALD S. GEORGE, CONDUCTOR

Flute

Susan Bartosh
Heidi Ellefson
Diane Ewan
Debbie Farley
Allison Grundy
Julie Halvorson
Patty Miller
Dawn Nielsen
Diane Pryor
Jeanne Ritchie
*Jackie Skoug
Carol Tsuchiya

Piccolo

Susan Hargis

E♭ Clarinet

Cathy Ellsworth

B♭ Clarinet

Susan Allen
*Carol Brown
Laura Dittrich
Vicki Fiebig
Karla Hatcher
LuAnn Hauser
Barbara Hovey
Janet Koss
Jamie Marvin
Sandy McKilligan
Karen Pellikka
Mary Ronchetti
Lynn Schmidt
Kris Schneider
Shinsuke Takahashi
Vicky Van Dan
Martha Waters
Nancy Webb
Kathy Winter

Oboe & English Horn

*Jani Brakken
Bobbi Kangas

Bassoon

Gay Olson
*Barbara Sacher

Alto Clarinet

Carol Booth
*Tracey Geimer
Susan Schneider

Bass Clarinet

*Michelle Spangler
DeWayne Roberson
Karen West

Contra Bass Clarinet

Mark Chytracek
Daniel Funk
Kelly Twing

Saxophone

Leland Bissinger
Karen Bushkie
Brian Olson

*Ken Kunz

Doug Rasmussen
Sally Roadt
Cheri Sykes

Trumpet

Mark Becker
Betsy Brenton
Tom Brown
Ken Hagen
*James Rauscher
Jeff Schieble
Wayne Slowinski
Susan Sullivan

Horn

Kathy Anderson
Kathy Behnke
Kurt Majkowski
Mary Murray
Tina Sailor
*Fran Sherman
Michelle Tibbetts
Thomas Zimmerman

Trombone

Don Glassel
Randy Hake
Mark Jones
*Terry Krueger
Dennis McGraw
James Reitz
Tim Young

Euphonium

William Hargrave
David Hunt
*Robert Ponto

Tuba

David Carlson
*Cliff George
Scott Wilhelmsen

String Bass

Paul Ousley

Percussion

Michael Allen
*James Gallagher
Karen Getzel
*Robert Gibson
Steve Lewis
Robert Shepanik
Steve Wells

*denotes principal

WIND/PERCUSSION FACULTY

Louise Burky, Flute
Ivar Lunde, Oboe
Leo Christy, Bassoon,
Clarinet
Donald George, Clarinet
Ruben Haugen, Saxophone
Henry Mautner, Trumpet
Boris Rybka, Horn
Rodney Hudson, Trombone
Paul Mayberry, Euphonium,
Tuba
Ronald Keezer, Percussion