

The Department of Music
University of Wisconsin-Eau Claire
presents

University Symphony Band
Donald S. George, Conductor

Rodney Hudson
Assistant Conductor - Trombone Soloist

Faculty Soloists

Ivan Lunde, Jr., Oboe
Robert Baca, Trumpet
Jerry Young, Tuba

On Tour 1987

Medford Phillips Ladysmith

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, New Jersey Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty at the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

Program

(to be selected from the following)

- FOUR SCOTTISH DANCES Malcolm Arnold
arr. John Paynter
- ORGAN CHORALE SUITE J.S. Bach
arr. Thomas Duffy
- TRIBUTE Mark Camphouse
- OVERTURE IN C Charles Simon Catel
- MOLLY ON THE SHORE Percy A. Grainger
- YE BANKS AND BRAES O' BONNIE DOON Percy A. Grainger
- FIRST SUITE IN E FLAT Gustav Holst
- CORTEGE AND HYMN TO THE EMPEROR from "Turandot" G. Puccini
arr. Ross Hastings
- TOCCATA from "Sinfonia Festiva" Arne Running
- EMISSARY FANFARE from "Otello" G. Verdi
arr. Ross Hastings
- MANZONI REQUIEM - excerpts G. Verdi
arr. E. Mollenhauer
- MANNIN VEEN Haydn Wood
- SCHERZO FOR A BITTER MOON Gregory Youtz
- CONCERTINO FOR OBOE AND WIND BAND C.M. Von Weber
Faculty Soloist: IVAR LUNDE, JR., Oboe
- TRUMPET IN THE NIGHT Harry Simeone
Faculty Soloist: Robert Baca, Trumpet
- ANNIE LAURIE Arthur Pryor
Faculty Soloist: Rodney Hudson
- INTRODUCTION AND DANCE J.Ed. Barat
Faculty Soloist: Jerry Young, Tuba
- BUGLER'S HOLIDAY Leroy Anderson
Faculty Soloists: Messrs. Baca, Hudson, Young
- Marches: PARISER EINZUGSMARSCH
TORGAUER MARSCH
PAS REDOUBLE C. Saint-Saens
THE BATTLE OF SHILOH C.L. Barnhouse
SABRE AND SPURS John Philip Sousa
THE CORCORAN CADETS John Philip Sousa
GEORGE WASHINGTON BICENTENNIAL John Philip Sousa

UNIVERSITY OF WISCONSIN-EAU CLAIRE
SYMPHONY BAND

DONALD S. GEORGE, Conductor

PICCOLO

Katie Averill

FLUTE

Debbie Cleveland

Michele Eggart

Renee Fitzgerald

Kristi Hamilton

*Lisa Harpke

Sheryl Hinz

Lori Miller

Lisa Steiner

OBOE

Helen Biel

Nate Johnson

*Susan Tubbs

ENGLISH HORN

HELEN BIEL

BASSOON

+Kristine Fletcher

Nancy Haas

E FLAT CLARINET

Linda Mertz

B FLAT CLARINET

Heidi Clement

Angela Honadel

Frederick Larson

*Craig Lehmeier

Lori Mullendore

Pam Peterson

David Rak

Tanya Rice

Kristin Steige

Lori Wolf

ALTO CLARINET

Nancy Wenzel

BASS CLARINET

Laurie Johnson

*Kenneth Kiesow

CONTRA CLARINET

Kenneth Kiesow

ALTO SAXOPHONE

*Dianne Anderson

Karl Finseth

David Freier

TENOR SAXOPHONE

Bill Rucci

BARITONE SAXOPHONE

Mary Syzmanski

CORNET-TRUMPET

Pierre Allard

*Andy Classen

Joe Kasparek

Michael Larson

John Noltner

Christopher Tank

HORN

*Linnea Hauge

Donna Kregel

Mike Monk

Julie Ward

Ann Zastrow

TROMBONE

Travis Christopherson

*Cheryl DeMars

James Keesler

Jeff Rosendahl

EUPHONIUM

Joan Draxler

*Alan Hager

Paul Heiser

TUBA

Michael Erickson

*Michael Miller

STRING BASS

Ethan Bender

PERCUSSION

John Honadel

*John Kelley

Larry Lelli

Julie Ropers

Ralph Sczygelski

Mary Wirkus

*denotes principal

+Department of Music
Faculty



ROBERT BACA

is Director of Jazz Ensembles and instructor of trumpet at UW-Eau Claire. He holds a Bachelor's Degree in Trumpet Performance, and is completing a Doctorate of Brass Pedagogy from Indiana University. Mr. Baca is a multi-faceted performer, teacher, and clinician. He has performed as principal trumpet and soloist with fine orchestras and has toured with many well-known entertainers such as Frank Sinatra, Buddy Rich, Mel Torme, and Tony Bennett. Mr. Baca's duties at UW-EC include teaching jazz improvisation, jazz history, and private trumpet students as well as conducting Jazz Band I and performing with the Faculty Brass Quintet. Mr. Baca is endorsed as a clinician by the Selmer Company.

JERRY A. YOUNG, TUBA SOLOIST

teaches tuba and euphonium in addition to supervising student teachers in the music education program and teaching courses for non-music majors. Active at both regional and national levels in promoting the tuba and euphonium, Young is an officer in T.U.B.A. (international professional organization for euphonium and tuba), was developer and coordinator of the Mid-America Euphonium and Tuba Symposium and Merry Tuba Christmas Kansas City, and is euphonium-tuba instructor at the National Music Camp at Interlochen, Michigan. Dr. Young has appeared throughout the Midwest as soloist, recitalist, and adjudicator. A former student of Daniel Perantoni, he holds degrees from the Universities of Arkansas and Illinois.

IVAR LUNDE, JR., OBOE SOLOIST

has achieved critical acclaim both in the United States and his native Scandinavia for his abilities as both an oboe soloist and as a composer. He is an active recitalist and conductor, and can be heard as a member of the Trio d'Anches and the Telemann Society. In addition to teaching oboe at Eau Claire, Mr. Lundde directs Concert Band II and teaches theory/composition. He is former principal oboist with the Norwegian Opera. Mr. Lundde holds the Master of Music degree from the Conservatory of Music in Oslo, Norway.

Wind/Percussion Faculty

Wendy Mehne, Flute
Ivar Lunde, Jr., Oboe
Kristine Fletcher, Bassoon
Donald George, Clarinet
Richard Fletcher, Saxophone, Clarinet
Robert Baca, Trumpet
Rodney Hudson, Trombone
Jerry Young, Euphonium, Tuba
Ronald Keezer, Percussion



Tour Itinerary

Tuesday, April 7.....Medford High School
Phillips High School

Wednesday, April 8....Ladysmith High School

