

THE MUSIC DEPARTMENT  
WISCONSIN STATE UNIVERSITY  
EAU CLAIRE

*presents*

**UNIVERSITY CONCERT BAND**

James D. Stivers, Director

*and*

**UNIVERSITY CLARINET CHOIR**

Donald S. George, Director

**Schofield Auditorium**

**May 7, 1969**

**8:15 p.m.**

## PROGRAM

Prelude and Fugue in B<sup>b</sup> Minor

J. S. Bach, arr. R. L. Moehlman

Symphony in B<sup>b</sup>

Paul Fauchet

Overture  
Nocturne  
Scherzo  
Finale

This symphony, the first known example of a symphony for band, is a suite in four contrasting movements. The overture and finale resemble each other closely in structure, adhering as they do to an extended binary form without assuming the quality of sonata form. The music itself is broad, brilliant, fresh, buoyant and richly melodic with well-defined harmonic structure and contrapuntal texture.

Three Chorale Preludes

William P. Latham

1. Break Forth, O Beauteous Heavenly Light
2. O Sacred Head Now Wounded
3. Now Thank We All Our God

Although these preludes are written in early 18th century style, they are original compositions for band and are not arrangements of existing chorale preludes.

## CONCERT BAND

### INTERMISSION

Difference of Opinion

Robert R. Roden

Sinfonietta in B<sup>b</sup>

W. A. Mozart

Allegro  
Adagio  
Allegro Molto

Transcribed by Arthur Frackenpohl from Four-Hand Sonatas in B<sup>b</sup> and D

## CLARINET CHOIR

Moorside March

Gustav Holst

Trauersinfonie

Richard Wagner

Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transfer of his remains to his native land. In December, 1844, an impressive ceremony took place in Dresden, in which Wagner took a leading part. Besides reading the solemn oration, Wagner composed a march for the torchlight procession. This march, scored by Wagner for large wind band, was based on two themes from Weber's "Euryanthe", and thus represented a musical homage to the earlier composer.

Somersault

Hale Smith

This piece is a twelve-tone adventure for band. The title refers to the turning backward and upside down of the row forms that are so important to this piece.

Pavanne from 2nd American Symphonette

Morton Gould

One of Gould's best known melodies, this piece has been repeatedly used for incidental and theme music for both radio and television.

Legend

Paul Creston

### CONCERT BAND

#### THE UNIVERSITY CLARINET CHOIR

Donald S. George, Director

##### E<sup>b</sup> Clarinet

Karen Heinrich

##### B<sup>b</sup> Clarinets

Patty Billingsly  
Lawrence Cerling  
Steve Haakenson  
Eline Haukenes  
Ron Meinhardt  
Terry Oxley  
Jacqueline Reck  
Cheryl Schneider  
Jeanne Talford

##### Alto Clarinets

Barbara Dalum  
Maralyn Peterson  
Ron Spanton

##### Bass Clarinets

Carol Bly  
Michael DiRienzo  
Beverly Olson

##### Contrabass Clarinet

Lawrence Jess

CONCERT BAND  
James D. Stivers, Director

Flute

Kathy Maltbey - Clintonville  
Jeanne O'Connell - Spring Valley  
Cathi Petersen - Eau Claire  
Roxie Schenzel - Merrill  
\*Kathy Welnetz - Antigo

Oboe

Robert Enghagen - Ettrick

Bassoon

Shelley Anderson - Augusta

Soprano Clarinet

Sharon Bell - Marshfield  
Helen Billings - Madison  
Bonnie Branham - Minocqua  
Sue Butler - McFarland  
Larry Cerling - Belmont  
Margaret Christianson - Sheldon  
Judeen Dopp - Marshfield  
Don Fosberg - Eau Claire  
Gail Hatcher - Strum  
Virginia Heersma - Marshfield  
Deborah Johnson - Chicago, Ill.  
Susan Neveu - Oconto Falls  
Deborah Oltman - Ellsworth  
\*Jeanne Talford

Low Clarinets

Kathy Hahn - Wausau  
Barbara Hroicka - Jim Falls  
Chris Holmen - Eau Claire  
Jean Weiss - Park Falls

Saxophone

Jeff Blakeley - Reedsburg  
Linda Blakeley - Reedsburg  
Marie Feldtmose - Osceola  
Jane Gutchenritter - Slinger  
Gary Heath - Middleton  
\*Rachel Meurett - Wausau  
Peter Morey - Madison  
Brian Novota - River Grove  
Sue Spindler - Baldwin

\*Principal

French Horn

Lee Ann Baker - Sarona  
\*Wendy Bjornson - Spring Valley  
Mari Bray - Campbellsport  
Jessina Opsal - Eau Claire  
Justine Sather - Eleva  
Kay Weissinger - Madison  
Sandy Tracy - Lancaster

Trumpet

Jerome Anderson - Minocqua  
Robert Baldwin - Menomonie  
James Eckerle - Wausau  
\*Allen Johnson - Racine  
Keven Koehn - Eau Claire  
Craig Lewiston - Wauwatosa  
Greg Meyers - Eau Claire  
Diane Odegard - Eau Claire  
James Parkinson - Wausau  
Onis Peterson - River Falls  
Sue Rindall - Osseo  
Dennis Switlick - Wausau

Trombone

\*Gary Lewis - Roberts  
Lonnie Nieman - Turtle Lake  
Clay Overlien - New Lisbon  
Marion Retz - Boyceville  
Charles Valliere - Lac Du Flambeau

Baritone

\*Charlotte Henning - Prescott  
Michelle Lindberg - Hillsdale  
Retha Morris - Amery  
Barbara Odegard - Mondovi  
Donald Whyte - Kenosha

Tuba

Franklin Curtis - Glenwood City  
Dana Lepein - Turtle Lake  
Orlyn Olson - Westby  
\*Roy Randen - Eau Claire

Percussion

\*Donna Dahl - Osseo  
Gordon Schultz - Granton  
Cynthia Cirkel - Menomonie