

THE DEPARTMENT OF MUSIC  
UNIVERSITY OF WISCONSIN-EAU CLAIRE  
PRESENTS



# JAZZ FESTIVAL 1984

University of Wisconsin-Eau Claire

FRIDAY, MARCH 30  
SATURDAY, MARCH 31

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SNOOKY YOUNG, trumpet  
MICHAEL MOORE, bass

PROGRAM - Friday, March 30, 1984

Master of Ceremonies  
Mr. Warren Weise

PART I

OVERTURE AND WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I  
Henry Mautner, Director

PERFORMANCE WINNERS

Best College Big Band - Second Place  
Best College Combo  
Best College Big Band - First Place

PART II

PRESENTATION OF AWARDS

PART III

Michael Moore and Snooky Young

with the

University of Wisconsin-Eau Claire Jazz Ensemble I

About the artists. . .

#### Michael Moore

Michael Moore is universally regarded as one of the finest jazz bassists alive. In a recent feature article in The New Yorker, critic Whitney Balliet called him "the best jazz bassist in the world," and The New York Times' John S. Wilson echoed this sentiment when he called Moore "one of the most consistently brilliant bassists in recent history." He has performed with an unusually wide variety of major jazz artists, including Marian McPartland, Jim Hall, Bill Evans, Freddie Hubbard, Bob Brookmeyer, Woody Herman, Toshiko Akiyoshi, Gary Burton, and countless others. He is currently very active as a New York freelance musician, both as a studio player and as a jazz performer. His book, It's Time For the Jazz Bassist, written in conjunction with Clem DeRosa, is published by Kendor Music.

#### Snooky Young

There is probably not a jazz trumpet player in the world who has not been influenced to some degree by Snooky Young. His lead trumpet playing has been the standard by which all others have been judged for over forty years; he played lead and solo trumpet for the 1940's Jimmie Lunceford Band, the 1950's Basie Band, the original Thad Jones/Mel Lewis Orchestra, and most recently the Frank Capp/Nat Pierce Juggernaut, with which he still records. In addition to his lead playing, he has received extensive critical acclaim for his solo work with all of the above-named groups, as well as for his two recent solo albums for Concord Jazz. He can be heard as lead trumpet and soloist on the latest Frank Capp/Nat Pierce album, and as featured soloist on the 1983 Ross Tompkins "Festival Time" album. He can also be heard nightly as a member of the NBC "Tonight Show" Band.



#### Adjudicators - UW-Eau Claire Jazz Festival - 1984

Michael Moore  
Snooky Young  
Brian Grivna  
Don Keranen  
Jim Borago  
Bill Buchholz  
Ruben Haugen

Jeff Peronto  
Kurt Dietrich  
Greg Keel  
Bob Sutherland  
Steve Wright  
Steve Zenz  
Steve Eckles  
Michael Sekelsky



# Participating Bands

## COLLEGE BIG BANDS

North Dakota State U.	UW-Milwaukee
UW-River Falls	University of Northern Iowa
UW-Stevens Point	UW-Oshkosh
UW-Superior	UW-Eau Claire IV
Bemidji State University	UW-Eau Claire III
University of North Dakota	UW-Eau Claire II
Michigan Technological U.	U. of North Dakota Vocal Jazz Ensemble

## COLLEGE COMBOS

UW-Eau Claire	Wisconsin Conservatory Combo
U. of Northern Iowa Combo	No. Dakota State U. Combo
UW-Milwaukee	

## CLASS AA

Richfield	Stevens Point
Sibley	Anoka
Horlick	

## CLASS A

Fargo South III	Spring Lake Park
Merrill I	Duluth Central
South St. Paul	Sun Prairie
Marathon	Hoover (Des Moines)
Wausau East	Eleva-Strum I

## CLASS B

Ashwaubenon	Slinger
Sparta	Fargo South II
Farmington	Badger (Lake Geneva)
Denmark	Chippewa Falls
Eisenhower	Osseo-Fairchild
Merrill II	Denfield (Duluth)
Grand Rapids (MN)	DePere
Hutchinson	Hortonville

## CLASS C

Lodi	Reed-Custer
Chippewa Falls (Red) Middle	Verona
Chetek	Kickapoo
Regis (Eau Claire)	Emmons
Sisseton	Southern Door (Brussels)
Ellsworth Jr. High	Elcho
New Auburn	Eleva-Strum II
Mahtomedi	Osseo-Fairchild Jr. High

## COMBOS

St. Louis Park	South St. Paul
Slinger	Osseo-Fairchild
Hortonville	Ashwaubenon
Richfield	Eisenhower
Maple Lake	Chippewa Falls Middle School
Merrill	

PROGRAM - Saturday, March 31, 1984

*Master of Ceremonies*  
*Mr. Warren Weise*

PART I

OVERTURE AND WELCOME

University of Wisconsin - Eau Claire Jazz Ensemble I  
Henry Mautner, Director

PERFORMANCE WINNERS

Best High School Big Band - Class C  
Best High School Big Band - Class B  
Best High School Combo  
Best High School Big Band - Class A  
Best High School Big Band - Class AA

PART II

PRESENTATION OF AWARDS AND SCHOLARSHIPS

PART III

Michael Moore and Snooky Young

*with the*

University of Wisconsin-Eau Claire Jazz Ensemble I

PERSONNEL

UW-EC JAZZ ENSEMBLE I

Henry Mautner, Director

Trumpet

Keith Thompson  
Kevin Kjos  
Dave Mihalyi  
Gary Smith  
Andy Classen

Trombone

Ethan Freier  
Cindy Myhers  
Randy Meinen  
Todd Halverson

Piano

Frank Gauer  
Jane Rongner

Bass

Brian Benson

Saxophones

Alto:

Steve Sveum  
Dan Larson

Tenor:

Jeff Reitz  
Corey Blaesser

Baritone:

Tom Sobel

Guitar

Chuck Roll

Drums

Jim Huwe



We wish to thank the following for their very generous contributions to the University of Wisconsin-Eau Claire Jazz Festival '84:

Schmitt Music Center, Eau Claire  
Morgan Music, Eau Claire  
Sound Systems for the daytime events, compliments of UMS Music, Eau Claire

Scholarships provided by:

National Association of Jazz Educators (in cooperation with Remo, Inc and the Southern Comfort Corporation)  
Indianhead Center at Shell Lake Jazz Camp

We also wish to thank the students of the UW-EC Department of Music for their tremendous effort in helping to run the Festival, along with MENC, Phi Mu Alpha, and Sigma Alpha Iota. Also special thanks to the secretarial staff of the Department of Music: Ronda Swansen, Doris Spoo, and Edna Callies.

*The taking of photographs and the use of recording equipment are forbidden.  
Food and beverages are not permitted.*