

University of Wisconsin EAU CLAIRE



WIND SYMPHONY

John R. Stewart, conductor

Minnesota Music Educators Association

Minneapolis Convention Center, Ballroom A

Friday, February 17, 2023

5:00 p.m.

GREETINGS from UW-EAU CLAIRE



Greetings,

On behalf of the faculty and students in the Department of Music and Theatre Arts at University of Wisconsin-Eau Claire, thank you for attending today's program. The high quality of this ensemble performance is just one example of excellence in our department, and it can give you a sense of what takes place in our department on a daily basis. For over 100 years, our campus has been known for its rich musical traditions and achievements. Our large, high-quality, all-undergraduate music program, offers a unique educational experience for our students with degrees in music education, performance, composition, and liberal arts. In addition, our department, which is the only one in the UW-System that combines music and theatre arts, offers a variety of theatre degrees,

including musical theatre, as well as certificates in dance, recording arts, and arts administration.

Each year, the department sponsors approximately two hundred fifty performances. All UW-Eau Claire students have access to a wide variety of ensemble performance experiences in music, including three concert bands, four jazz ensembles, two orchestras, a 450-member marching band, five choirs, an opera/musical workshop, and numerous chamber ensembles. Likewise, all theatre productions are open to all students, regardless of major. For more information about our offerings, please explore the department's web site. (<http://uwec.ly/mus-the>) Don't hesitate to contact us with questions!

Sincerely,

Dr. Gretchen Peters

Dr. Gretchen Peters
Chair, Department of Music and Theatre Arts



On behalf of the University of Wisconsin-Eau Claire, Faculty and Students I want to thank you for coming to our concert. Today's performance is a great representation of the excellence that permeates through our Music and Theatre Arts Department. Our campus prides itself on its liberal arts education which is truly the bedrock for creating great artists and educators. Here at UWEC we strive to help each student develop the tools to be critical and creative thinkers. We help our students go beyond recreating a performance but instead give them the tools to make informed creative choices.

Our Department of Music and Theatre Arts is made up of faculty recognized globally for their work as performers, composers, educators, scholars, actors, directors, and technical artists who are committed to excellence in teaching. This performance reflects the collaboration our students and faculty engage in daily. I hope you find it as inspiring as I do.

Sincerely,

Dr. Aleks Sternfeld-Dunn
Dean, College of Arts and Sciences



BANDS at UW-EAU CLAIRE

The UWEC Band program, comprising the Wind Symphony, Symphony Band, University Band, four Jazz Ensembles, Blugold Marching Band, and Blugold Athletic Band offers a rewarding and enriching musical experience for more than 700 UW-Eau Claire students each year. Established in 1922 by students and built on a long tradition of excellence, UWEC Bands offers a variety of concert, jazz, and athletic bands designed to meet the artistic and educational needs of all UWEC students.

WIND SYMPHONY

The UWEC Wind Symphony includes approximately 60 undergraduate student musicians who perform as a full wind symphony and as smaller chamber wind groups. The Wind Symphony is comprised of the most outstanding wind and percussion majors in the Department of Music and Theatre Arts and non-music majors who are selected by audition each semester. The group is dedicated to the performance of the finest wind repertoire, regardless of period or number of instrumental forces. Flexible instrumentation and player rotation provide members of the ensemble with a variety of responsibilities, challenges, and playing experiences. The ensemble provides members the opportunity to broaden performance and teaching skills by experiencing repertoire at the highest level.

The Wind Symphony has performed at many regional and national conferences including Music Educators National Conference, College Band Directors National Association, Wisconsin State Music Conference, Illinois Music Educators Association Convention, the National Band Association - Wisconsin Chapter Convention, International Tuba Euphonium Conference, and the American Bandmasters Association Conference. The Wind Symphony also frequently records for music composers and publishers including Manhattan Beach, Daehn Publications and JPM Music.

SYMPHONY BAND

The UWEC Symphony Band includes approximately 60 musicians and is comprised of select wind and percussion players from the university. The Symphony Band fosters the highest performance standards while performing new and traditional wind band repertoire. The ensemble is open to all university students through audition at the beginning of each semester.

UNIVERSITY BAND

This outstanding ensemble is comprised of students who come from all facets of university life. It offers all students, both majors and non-majors, the opportunity to continue their instrumental performance without audition. The University Band fosters quality performance while performing standard and new band literature.

BLUGOLD MARCHING BAND

At 450 members, BMB is comprised of students from virtually every major and department on campus. During the fall semester, the BMB provides high energy entertainment at home football games, contest exhibitions, and other performances. Highlights include performances at NFL games, regional stage shows, and international tours to Europe, Southeast Asia, Australia, and South America.

For more information about the band program, visit:

www.uwec.ly/bands
www.facebook.com/UWECBands
www.instagram.com/UWECBands

For more information about the Blugold Marching Band, visit:
www.blugoldmarchingband.com



The performing arts are an important part of the University of Wisconsin-Eau Claire and Eau Claire community. The Department of Music and Theatre Arts offers an outstanding undergraduate education for aspiring musicians and theatre professionals and also serves as a primary cultural resource for western Wisconsin.

The department is large enough to offer a comprehensive academic experience, frequent and varied performance opportunities and excellent classroom, research and performance facilities. Students in the performing arts receive individual attention from our faculty and frequently are part of student-faculty collaborations. The department currently has approximately 320 music majors and 60 theatre arts majors educated by 32 full-time and 10 part-time faculty. The experienced and diverse faculty offer students unique opportunities to explore their own interests in the arts.

A mark of excellence for the Department of Music and Theatre Arts is the quality of the performances offered each academic year. The department presents more than 250 concerts and recitals featuring large and small student ensembles, faculty ensembles, solo faculty recitals, student degree recitals, guest artist recitals; five mainstage plays; an active opera theatre ensemble; a one-act play festival; touring theatre; and several special events such as the nationally-recognized Jazz Festival and Viennese Ball.

Several of our ensembles have gained recognition for their consistently fine performances: the Wind Symphony has performed at both regional and national conventions, Jazz I has been consistently recognized as the best collegiate band by Down Beat magazine.

AUDITIONS & SCHOLARSHIPS

All music majors and minors complete one audition for both admission and scholarship before enrolling in music courses. Auditions are held four times each year beginning in November.

Early auditions are encouraged as studio space fills quickly.

2022-23 Audition Dates

Saturday, February 25, 2023

Saturday, March 11, 2023

Tentative 2023-24 Audition Dates

Saturday, November 4, 2023

Wednesday, January 24, 2024

Saturday, February 10, 2024

Saturday, March 2, 2024



To learn more about music scholarships and auditioning at UW-Eau Claire, visit:

uwec.ly/mus-the-audition



Wind Symphony
John R. Stewart, Conductor

Program

Awayday	Adam Gorb (b.1958)
Requiem for the Unarmed Minnesota Premiere	Kevin Day (b.1996)
Give Us This Day II. Very Fast	David Maslanka (1943-2017)
II Concerto	Oscar Navarro (b. 1981) Dr. Alyssa Powell, clarinet soloist
Pictures at an Exhibition	Modest Moussorgsky (1839-1881) orc. Maurice Ravel (1875-1937) trans. Paul Lavender
Mvt. IX – The Hut on Hen’s Legs (Baba-Yaga)	
Mvt. X – The Great Gate of Kiev	

Flute

Charlie Grady*
 Lana Hovan
 Kazper Rude
 Sydney Martin
 Matthew Miller

Oboe

Carrie Schwartz
 Peyton Tohulka*

Bassoon

Elise Liske*
 Collin Petry
 Mauricio Zepeda

Clarinet

Rafael Puga (Eb Clarinet)
 Nora Reschke*
 Jade Stookey
 Olivia Nelson
 Rory James Anderson
 Jessica Borchardt

Bass Clarinet

Lilia Hazlett

Saxophone

Jonah Walt*
 Aleah Vincent *
 Will Hackerson
 Zach Heder

Trumpet

Dylan Butler*
 Kate Rosenberger
 Griffin Loudermilk
 Katie Petsch
 Ashleigh Madsen
 Olivia Lafler

Horn

Emmeline Liske*
 Sierra Link
 Brianna Leibsle
 Tessa Ferry
 Greta Volberding

Trombone

Cade Passe*
 Kathryn Mohrhauser
 Jacob Miller
 Addie Monk
 Chris Boelke
 Matt Sandler

Euphonium

Tristan Watson *
 Liam Casey
 Jason Spencer-Lima

Tuba

Ash Rundquist*
 Lauren Finn

Piano

Sarah Kauphusman

Harp

Karissa Kockelman

String Bass

RJ Pritchard

Percussion

Wyatt Cameron*
 Adam Wojtasiak
 Nick Zuck
 Zach Luginbill
 Aaron Stengel
 Kai Fang
 Jenna Erickson

Section Leader*

Support for UWEC Wind Symphony’s travel and performance has been provided by
 the **Office of Research and Sponsored Programs**
 and the **Department of Music and Theatre Arts**

Awayday (1996) by Adam Gorb

In this six-minute curtain raiser, my inspiration has come from the great days of the American musical comedy. I have tried to express in a brief sonata form movement the exhilaration of "getting away from it all" for a few short hours on a festive bank holiday. Musically the piece is a homage to the great days of the Broadway musical with its irresistible brashness and irrepressible high spirits. If you can envisage George Gershwin, Leonard Bernstein, Igor Stravinsky, and James Bond traveling together at 100 miles per hour in an open-top sports car, I think you'll get the idea.

- Program Note by composer

Requiem for the Unarmed (2022) by Kevin Day

On May 25, 2020, Minneapolis resident George Floyd was murdered by police officers, one of which had a knee on his neck, cutting off all oxygen to his brain. Floyd's last words, the same words used by Eric Garner in 2014, echo across the United States and through the word [sic]. "I. can't. breathe."

Seeing the footage of his murder on television, my heart sank and I felt incredibly sick to my stomach. I couldn't believe what I had witnessed, and it took me weeks to process what had transpired. Someone who looks like me was just murdered in cold blood by law enforcement. I can recall the many people that also look like me that were murdered in similar fashion, both by law enforcement and by civilians with racist intent. Their names became social media hashtags, and ring in the hearts of every black man, woman, and child in the United States.

Eric Garner, Michael Brown, Tamir Rice, Philando Castile, Treyvon Martin, Ahmaud Arbery, Atatiana Jefferson, Breonna Taylor, George Floyd...

A growing list of names. The unarmed black victims of racial injustice. Too many names to count.

Requiem for the Unarmed is my musical response to the death of George Floyd and to black lives lost due to racial injustice in the United States. This piece is meant to be a memorial to those lives lost and is my plea and prayer.

May this happen no more.
- Program Note by composer

Give Us This Day (2007) by David Maslanka

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is *the* issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness. Music allows us to be immediately present, awake, and aware. "Give Us This Day"... Give us this very moment of aware aliveness so that we can build a future in the face of a most dangerous and difficult time. I chose the subtitle "Short Symphony for Wind Ensemble" because the music really isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody Vater Unser in Himmelreich ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

- Program Note by composer

II Concerto for Clarinet and Wind Band (2012) by Oscar Navarro

The shape of this concerto is in one movement with three main sections clearly identifiable. In the majority of the course of the piece, the language is tonal, with lots of colors and a very rich orchestration. The work exploits most of the technical possibilities of the clarinet, while in many parts it is treated as the instrument par excellence in all of us, the voice.

The first major section of the work is divided into two parts, a very cantabile style tinged with ethnic/new age, unlike the second, which is completely contrasting style and different, as is the typical flamenco music of Spanish folklore. This part is accompanied by one of the instruments used in the world of flamenco, the palmas. Clarinet, orchestra and clappers will be responsible for creating this dance that takes us to the second large section of the work, the slow.

The Second Concerto for Clarinet and Symphony Orchestra was a commission of the Valencia Music Institute and dedicated to clarinetist José Franch Ballester.

The work was written between November-December 2011 and January 2012.

- Program Note from publisher

Pictures at an Exhibition (1874/2015) by Modest Moussorgsky, orchestrated by Maurice Ravel, transcribed by Paul Lavender

Mussorgsky and Hartmann were kindred spirits who shared a desire to turn away from the European training and influence that had held sway over Russian music, art, and literature. Both were intrigued by folk and popular elements of Russian history and culture, and were determined to use them in their efforts to develop a nationalistic identity in the arts. Judging from Mussorgsky's tribute to Hartmann, music that possesses a dramatic and sweeping quality on a scale far greater than the artwork itself, the relationship between Mussorgsky and Hartmann must have been deep and powerful. According to Stasov, Mussorgsky depicted himself "roving through the exhibition, now leisurely, now briskly in order to come close to a picture that had attracted his attention, and at times sadly, thinking of his departed friend." The artworks Mussorgsky portrays musically being played today are described below:

IX. The Hut on Hen's Legs (Baba-Yaga) - According to Stasov, "This piece is based on Hartmann's design for a clock in the form of Baba-Yaga's hut on hen's legs, to which Mussorgsky added the ride of the witch in her mortar." Mussorgsky scholar Michael Russ amplifies Stasov's description: "Baba-Yaga appears in Russian fairy-tales. She lives deep in the woods in a hut whose hen's legs allow it to rotate to face each unfortunate newcomer. There she lures lost children to eat them, crushing their bones in the giant mortar in which she rides through the woods, propelling herself with the pestle and covering her tracks with a broomstick."

X. The Great Gate of Kiev - Stasov informs us that the gate that inspired this movement, designed by Hartmann for a competition at Kiev, was done in the "massive old Russian style, with a cupola in the form of a Slavonic helmet." Although the goal of the competition was to identify a design for a new gate to be constructed in commemoration of Tsar Alexander I's escape from an assassination attempt in 1866, the construction of the gate was cancelled. Regardless, Hartmann's design attracted considerable attention, and he regarded it as one of his greatest accomplishments. Much like Mussorgsky's music, it is thoroughly nationalistic in design, incorporating Russian elements such as the eagle, cupola, ancient Russian figures, and the old Slavonic inscription: "Blessed is he that cometh in the name of the Lord." The composer mirrors the intent of the artist through the use of a Russian Orthodox chant as well as recurring bell motives that evoke the pealing of multiple carillons for a climax that is one of the most memorable in all classical music.

- Program Note by Colonel Michael Colburn, "The President's Own" United States Marine Band

CONDUCTOR AND SOLOIST



Dr. John R. Stewart is Associate Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Division Coordinator. Under his leadership, the Wind Symphony performed at the International Tuba Euphonium Conference, the CBDNA/NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. He completed his Doctor of Philosophy in Music

Education (2013) at the University of Minnesota while studying conducting with Craig Kirchhoff. Dr. Stewart earned his Master of Arts in Music Education from the University of South Florida (2009) and a Bachelor of Music Education from the University of Central Florida (1996).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble, and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School “Teacher of the Year.”

Dr. Stewart contributed to *Teaching Music through Performance in Band: Solos with Wind Band Accompaniment* published by GIA Publications, Inc., has published articles in *Contributions to Music Education*, the *Minnesota Music Educators Association Journal*, the *NBA Journal*, and presented sessions at the Society for Music Teacher Educators bi-annual conference, the Wisconsin Music Educators Association State Conference, the National Band Association – Wisconsin Chapter State Conference, the MMEA Mid-Winter Clinic, the Florida Music Educators Association Convention, the Colorado Music Educators Association Convention, and the World Association for Symphonic Bands and Wind Ensembles in Prague, CZ. His current research interests include Comprehensive Musicianship through Performance (CMP) and repertoire. Dr. Stewart serves as a board member for the Wisconsin Concert Band Association (WCBA) and is the Wisconsin state chair for the National Band Association. His professional affiliations include College Band Directors National Association, National Association for Music Education, Wisconsin Music Educators Association, the National Band Association, the World Association for Symphonic Bands and Wind Ensembles, and Pi Kappa Lambda.



Dr. Alyssa Powell, Assistant Professor of Music, recently joined the faculty at University of Wisconsin-Eau Claire to teach clarinet and chamber music. She is a passionate performer and dedicated educator with a growing reputation for her research in clarinet pedagogy. She has presented on her unique comparisons of clarinet and voice technique at the International Clarinet Association ClarinetFest in 2019 and 2021. An avid chamber musician, Dr. Powell has performed recently at the *Corsi Internazionali di Perfezionamento Musicale* in Cividale del Friuli, Italy, with bassist Barry Green in *Anna's Gift*, as a faculty bass clarinet soloist with the Adams State Percussion Ensemble in *Malachite Glass*, and for the world premiere of *Life, Love and Timelessness* for tenor, clarinet and piano by Persis Vehar at

the Professional Music Teachers of New Mexico conference. She currently has a new commissioning project in the works for clarinet and soprano. Dr. Powell has performed with orchestras in Montana, New Mexico, Colorado, and Ohio including the New Mexico Philharmonic, Santa Fe Symphony, Performance Santa Fe, San Juan Symphony Orchestra, Westerville Symphony, Central Ohio Symphony, and Missoula Symphony Orchestra.

Prior to joining the faculty at UW- Eau Claire, Dr. Powell taught woodwinds at Adams State University in Alamosa, Colorado as well as elementary and middle school music in Albuquerque, New Mexico. Dr. Powell holds a DMA from The Ohio State University where she was a University Fellow and graduate teaching associate; a MM at The University of New Mexico where she was a graduate teaching assistant; and a BM and BA at The University of Montana where she studied clarinet and voice. She was a concerto competition winner at all three alma maters. Her teachers include Caroline Hartig, Keith Lemmons, Christopher Kirkpatrick, Maxine Ramey, and singer Kimberly Gratland James.

When Dr. Powell is not teaching or performing, she can be found outside enjoying nature with her family.

Interested in UW-Eau Claire?
Scan the QR to connect with
UWEC Bands and learn more!



UWEC Honor Band Festivals

Concert Band Festival
High School Honor Band, Op. 57
Middle School Honor Band, Op. 7

April 11, 2023
Nov 4, 2023
Jan 26, 2024

For information on these and other UWEC Music Department festivals offered for high school and middle school students, go to uwec.ly/musicdeptfestivals

Upcoming UWEC Band Events

Gantner Concert Hall, Haas Fine Arts Center

March 8-10	Wind Symphony and Symphony Band Tour
March 11	Symphony Band and Wind Symphony Concert 7:30pm
April 25	University Band Concert 7:30pm
April 28	Symphony Band Concert 7:30pm
April 29	Wind Symphony Concert 7:30pm
April 30	Alumni Band Concert 2:00 pm

Rodney Hudson Band Scholarship

As college admission is more competitive and tuition rates rise, your contribution can help us provide valuable support for the next generation of musicians at UWEC. Your gift to the Rodney Hudson Band Scholarship will help us continue to recruit top tier musicians for the UW-Eau Claire band program!



The 2022-2023 academic year marks the **Centennial Celebration of the University Bands at UW – Eau Claire**. In 1922, student leader Forrest Mortiboy and twenty fellow students formed the first band at UWEC. Today, the Band program

consists of three concert bands (Wind Symphony, Symphony Band, University Band), four jazz ensembles, numerous chamber ensembles and combos, the Blugold Athletic Band (BAB), the Blugold Marching Band (BMB), and serves over 700 UWEC students across every major on campus. The ensembles frequently perform on campus, in the community, region, country, and internationally.

