

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN
EAU CLAIRE

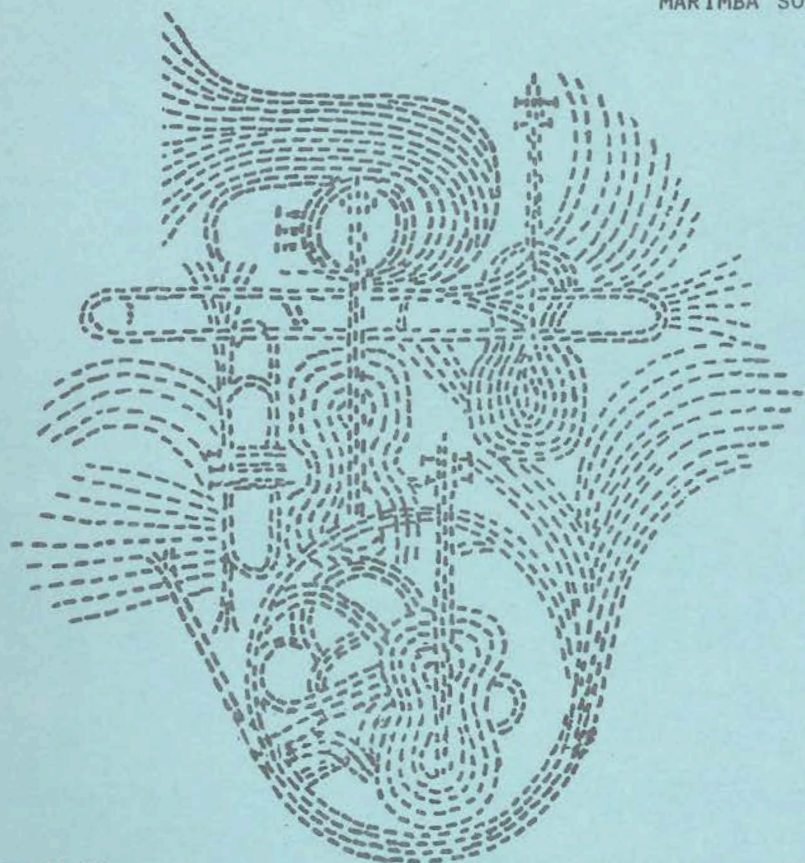
PRESENTS

THE SYMPHONY BAND

DONALD S. GEORGE
CONDUCTOR

RODNEY HUDSON
ASSISTANT CONDUCTOR
TROMBONE SOLOIST

RON GARD
MARIMBA SOLOIST



April 16
Bloomer High School

April 18
Wonevok High School

April 17
Loyal High School
New London High School

April 24
University of Wisconsin-
Eau Claire

PROGRAM

(to be selected from the following)

Concert Narrator, GARY HOKKANEN

Dedication Fanfare on the University Hymn	James Curnow
The Star Spangled Banner	arr. Erik Leidzen
Sinfonietta	Ingolf Dahl
Carmina Burana	Carl Orff, arr. John Krance
Masquerade for Band	Vincent Persichetti
Sinfonia	Frederick Zinos
"Apotheosis" from Symphony for Band	Hector Berlioz
Prairie Legend	Elie Siegmeister
Colonial Song	Percy Grainger
Folk Song Suite	Ralph Vaughan Williams
March from Symphonic Metamorphosis	Paul Hindemith, arr. Keith Wilson
Marche Militaire Francaise	Camille Saint-Saens
Polka and Fugue from "Schwanda"	Jaromir Weinberger, arr. G. C. Bainum
Russlan and Ludmilla Overture	Michael Glinka
Soirees Musicales	Rossini/Benjamin Britten, arr. T. C. Brown
Concerto for Marimba	James Basta
Ron Gard, Marimba Soloist	
Morceau Symphonique	Alexander Guilmant
Rodney Hudson, Trombone Soloist	
Marches: The Mad Major	Kenneth Alford
Inglesina	D. Delle Cese
March Intercollegiate	Charles Ives

THE WIND ENSEMBLE

The Short Day	Dominick Serpico
Student composition conducted by the composer	
Serenade, K. 370a for Thirteen Instruments	W. A. Mozart
Three Short Pieces	Ludwig van Beethoven

The Department of Music
University of Wisconsin
Eau Claire

presents

THE SYMPHONY BAND

DONALD S. GEORGE, CONDUCTOR
ROBERT GANTNER, GUEST CONDUCTOR
RON GARD, MARIMBA SOLOIST

Wednesday, April 24, 1974, 8pm, Fine Arts Center Concert Hall

PROGRAM

RUSSLAN AND LUDMILLA OVERTURE

Michael Glinka

CONCERTO FOR MARIMBA AND BAND

James Basta

RON GARD, Marimba Soloist

James Basta, a native of Milwaukee, Wisconsin, composed the CONCERTO FOR MARIMBA in 1956 while at the Eastman School of Music. The work was originally set for marimba and orchestra. However, the demand for the work prompted the composer to arrange the accompaniment for concert band.

SOIREE MUSICALES

Gioacchino Rossini
Benjamin Britten

- I. March
- II. Canzonetta
- III. Tirolese
- IV. Bolero
- V. Tarantella

This set of five short pieces by Rossini comes to the concert band from the piano by way of the orchestra. Benjamin Britten, the noted English composer, arranged the five piano pieces for orchestra. T. Conway Brown has transcribed them for concert band.

INTERMISSION

SINFONIETTA FOR CONCERT BAND

Ingolf Dahl

1. Introduction and Rondo
2. Notturmo Pastorale
3. Dance Variations

The form of this Sinfonietta is akin to an arch or to the span of a large bridge: the sections of the first movement correspond, in reverse order and even in some details, to the sections of the last. For example, the opening fanfares of the back-stage trumpets are balanced by those at the close of the work; the thematic material that ends the first movement opens the last, although in altered form. The middle movement is itself shaped like an arch: it begins with an unaccompanied line in the clarinets and ends with a corresponding solo in the alto clarinet. The center of the middle movement which is the center of the whole work--a gavotte-like section, and the lightest music of the entire Sinfonietta--is the "keystone" of the arch.

MARCHE MILITAIRE FRANCAISE

Camille Saint-Saens

ROBERT GANTNER, Guest Conductor

In his SUITE ALGERIENNE, Saint-Saens exhibits his sense of musical atmosphere, and records his impressions while on a voyage to his favorite summer resort. The MARCHE MILITAIRE FRANCAISE is the final movement of the suite, and offers the most striking contrasts in tone color. This arrangement for concert band is by Mark H. Hindsley.

POLKA AND FUGUE from SCHWANDA, THE BAGPIPER

Jaromir Weinberger

Born in Prague in 1896, Weinberger has written mostly for the stage, and Schwanda is a comic, musical play based on Bohemian folk music and legend and revealing some jazz influences. The opera itself is of less importance to American audiences than is the well-known "Polka" and "Fugue." The jolly, peasantlike theme of the "Polka" with its flow of rhythm is the source of the material from which the "Fugue" is constructed. In exploiting the material Weinberger uses almost every instrument, ending with an impressive climax. Glenn Cliffe Bainum has arranged the work for concert band.

UWEC SYMPHONY BAND Personnel

<u>Flute</u> Terri Barthen Anne Christensen Catherine Evjue Rita Frank Mary Glennie Janet Goodwin Nancy Hanaman Nancy Horne Connie Karow Rita Millett Miriam Pederson *Barbara Walter Jean Zirbel	<u>B^b Clarinet cont.</u> Nancy Schaffer Natalie Smith Denise Stream *Karmen Teigen	<u>Trumpet</u> Gary Albrecht George Brouard *William Buchholtz Neil Fockel Constance Harding Deone Johnson Randy Mueller Mike Nerad
<u>Piccolo</u> Jean Zirbel	<u>Alto Clarinet</u> Marilyn Engen *Karen Weaver	<u>French Horn</u> Lois Bly Joan Boughton Tom Bronken Susan Gilbertson *Becky McClone Marianne McShane Jessina Opsal Nancy Weckwerth
<u>Oboe</u> Janet Guenther Faye Hermesen *Jay Landauer	<u>Bass Clarinet</u> Mary Kay Moeller *Sharon Odegard	<u>Trombone</u> David Arneson Jon Aumann *John Hoag Jim Miles Glenn Monson Joel Shoemaker Scott Zoellner
<u>English Horn</u> Janet Guenther	<u>Contrabass Clarinet</u> Ken Regez	<u>Baritone</u> Sue Gartzke *James Root
<u>E^b Clarinet</u> Nancy Holzinger	<u>Bassoon</u> Jeri Schnick *Cheryl Svoboda Janet Wedepohl	<u>Tuba</u> Gordon Everson Tim Sandsmark *Fred Schmidt
<u>B^b Clarinet</u> Janet Anderson Margaret Breivik Lynne Dosier Kris Forseth Kevin Genrich Noreen Grey Corrine Hintz Margaret Jess Dave Norini Cheryl Olds Cathy Otterson Kim Oxley Diana Peterson William Radtke Sandy Rydz Sharon Seymour	<u>Saxophone</u> *Nancy Anderson Sheri Groshong Barbara Mathey Mark Schlick Dominick Serpico Vickie Spurgeon Barbara Zahorik	<u>Percussion</u> *Dan Begian Denise Demet Ron Gard Bob Gibson Ed Riley Mike Schauf David Wolover
	<u>String Bass</u> Craig Rifel	
	*Principal	

WIND INSTRUMENT FACULTY

LOUISE BURKY	Flute
IVAR LUNDE	Oboe, Saxophone
LEO CHRISTY	Clarinet, Bassoon, Saxophone
DONALD GEORGE	Clarinet
DOMINIC SPERA	Trumpet
DOROTHY BENNETT	Horn
RODNEY HUDSON	Low Brass
RONALD KEEZER	Percussion

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 90-piece Symphony Band is one of three concert bands at UWEC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September 1968. At the University he is Director of University Bands and teaches clarinet. He is also a member of the Faculty Woodwind Quintet and directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR and TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

RON GARD, MARIMBA SOLOIST

is a native of Indiana and a graduate of Indiana State University, Terre Haute. He is presently a Graduate Assistant in the Music Department and is working on his Master's Degree at UWEC. Mr. Gard studied percussion for four years with Neal Fluegel at ISU and is currently studying with Ronald Keezer at UWEC. Mr. Gard is currently principal percussionist with the Symphony Band and a member of the University Percussion and Marimba Ensembles.