

The Department of Music
University of Wisconsin-Eau Claire
presents

the

University Symphony Band

DONALD S. GEORGE, CONDUCTOR

RODNEY HUDSON

Assistant Conductor-Trombone Soloist

FACULTY SOLOISTS

WENDY HERBENER-MEHNE, Flute

RICHARD FLETCHER, Clarinet

KRISTINE FLETCHER, Bassoon

On Tour 1983

April 13

D. C. Everest High School
Schofield

April 14

West High School
Appleton

Fox Valley Area Alumni-Parents Concert
Paper Valley Conference Center
Appleton

April 15

Neenah High School

April 17

University of Wisconsin
Eau Claire

PROGRAM

(to be selected from the following)

- SYMPHONY IN B FLAT FOR CONCERT BAND.....Paul Hindemith
- CAPRICCIO ESPAGNOLE.....N. Rimsky-Korsakov
arr. Mark Hindsley
- CARNIVAL OVERTURE.....Antonin Dvorak
arr. Leigh Steiger
- PRELUDE ON THREE WELSH HYMN TUNES.....Ralph Vaughan Williams
scored for band by Jim Curnow
- SCOTCH STRATHSPEY AND REEL.....Percy Grainger
arr. Leroy Osmon
- CARMINA BURANA.....Carl Orff
arr. John Krance
- ELSA'S PROCESSION TO THE CATHEDRAL.....Richard Wagner
arr. Lucien Cailliet
- FANTASIA NOVA.....Bob Margolis
- MUSIC FOR THE ROYAL FIREWORKS.....George Frideric Handel
arr. William Schaefer
- THE CARNIVAL OF VENICE, Op 14.....P. A. Genin
Faculty Soloist: WENDY HERBENER-MEHNE, Flute
- ANDANTE AND HUNGARIAN RONDO.....C. M. von Weber
Faculty Soloist: KRISTINE FLETCHER, Bassoon
- SOLO DE CONCOURS.....A. Messager
Faculty Soloist: RICHARD FLETCHER, Clarinet
- ANNIE LAURIE.....Arthur Pryor
Faculty Soloist: RODNEY HUDSON, Trombone
- FRAGMENTS.....Robert Muczynski
Faculty Woodwind Trio: MRS. MEHNE, MRS. FLETCHER, DR. FLETCHER
- Marches: TRIPOLI, Symphonic Concert March.....A. D'Anna
arr. Ross Hastings
- TRANSCONTINENTAL.....Harry R. Hughes
- ON THE MALL.....Edwin Franko Goldman
- BOYS OF THE OLD BRIGADE.....W. Paris Chambers
- THE GALLANT SEVENTH.....John Philip Sousa
- HONEY BOYS ON PARADE.....E. V. Cupero

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

WENDY MEHNE, FLUTE SOLOIST

is instructor of flute and Director of the University Flute Choir. As a recitalist and as a member of the Telemann Society, she has achieved recognition throughout the upper Midwest as an outstanding performer. Mrs. Mehne has given master classes at the Indianhead Center at Shell Lake, and prior to coming to Eau Claire was flute instructor at Henderson State College in Arkansas. She holds a Bachelor of Music degree from the University of Nebraska, and a Master of Music degree from Michigan State University.

KRISTINE FLETCHER, BASSOON SOLOIST

is instructor of bassoon and double-reed techniques, is a doctoral candidate at the University of Iowa where she held a teaching assistantship in bassoon. In addition to appearing as a recitalist, Mrs. Fletcher has performed in numerous orchestras in Iowa and Arkansas. As an experienced performer of chamber music, she has appeared at several MENC conventions and on educational television. She holds both the Bachelor's and Master's degrees from the University of Iowa.

RICHARD FLETCHER, CLARINET SOLOIST

is an Associate Professor of Music at UW-Eau Claire where he teaches clarinet and saxophone. He is the author of several articles on woodwind music and is active as a soloist and chamber musician. A graduate of the University of Iowa, Dr. Fletcher has studied clarinet with Himie Voxman and George Silfies, and saxophone with Ronald Tyree. Before coming to UW-EC he taught for a number of years at Arkansas Tech University.

PERSONNEL

UW-EC SYMPHONY BAND

PICCOLO
Stephanie Carlson

FLUTE
Tamara Aderman
Cynthia Anderson
Amy Barry
Katherine Beier
Denise Brodbeck
Mary Gwidt
Vicky Maahs
Lisa Mattern
Wendy Price
Pamela Sedgwick
Tammy Thornell
*Ann Wichman

OBOE
*Sharon Golombowski
Kerry Smith
Julie Triemstra

ENGLISH HORN
Julie Triemstra

BASSOON
Ann Alnes
*Kris Follstad

E♭ CLARINET
Kathleen Rynish

B♭ CLARINET
Connie Behrens
Jane Bereza
Julie Durocher
Mary Ebert
Kelli Farrand
Anne Fenzl
Kathy Giesegh
*Deb Jarvis
Joann Kekula
Shelly Klassen
Lori Mancl
Joanne Perrizo
Kathleen Rynish
Betty Van Gompel
Ruth Weber

BASS CLARINET
Reidi Racanelli
*Carolyn Thauer

CONTRABASS CLARINET
Daniel Funk

ALTO SAXOPHONE
Greg Keel
Pat Mallinger
Jeff Reitz
Steve Sveum

TENOR SAXOPHONE
Sally Brown
Terry Minett

BARITONE SAXOPHONE
Daniel Larson

TRUMPET
*Laurie Armstrong
Jeanette Eastman
Tom Falkavage
Kevin Kjos
Paul Lehner
James Tabbert
Keith Thompson
Jeanne Walker

HORN
Nola Kann
Vicki Kohlman
Michele Mickelson
Sarah Milinovich
*Mary Scott
Lois Vaillette
Kelli Van Acker
Chris Watke

TROMBONE
Tony Alms
Ethan Freier
Todd Halverson
*Peter Keuer
Guy Machel
Cindy Myhers

EUPHONIUM
*Garwood Anderson
Pete Bartell
John Zwolanek

TUBA
Dennis Conroy
Jeffrey Newman
*James Woodford

STRING BASS
Brian Benson
Michael Kropf

PERCUSSION
Jenny Clark
Lew Dexter
Franklin Gauer
Mark Holte
*M. Allan Sloniker
Kevin Weber

HARP and PIANO
Mimi Camphout

*Principal

WIND/PERCUSSION FACULTY

Wendy Mehne, Flute
Ivar Lunde, Jr., Oboe
Kristine Fletcher, Bassoon
Donald George, Clarinet
Richard Fletcher, Saxophone/Clarinet
Henry Mautner, Trumpet
Boris Rybka, Horn
Rodney Hudson, Trombone
Mary Perry, Euphonium, Tuba
Ronald Keezer, Percussion