

University of Wisconsin
Eau Claire

**Music and
Theatre Arts**

SYMPHONY BAND
WIND SYMPHONY
SPRING 2025 TOUR

UNIVERSITY OF WISCONSIN-EAU CLAIRE
EXCELLENCE

LEONARD & DORIS SAAS
FINE ARTS CENTER

March 5-7, 2025

Dr. Phillip Ostrander, conductor
Dr. John R. Stewart, conductor

Greetings,

It is my pleasure to welcome you to this 2025 performance tour by our Symphony Band and Wind Symphony ensembles. I am proud of the effort they have put in to prepare for this, and know that you will enjoy the concert! These tours are an important way we can get out in the community and share the amazing work our students and faculty are doing at UW-Eau Claire, and these students are wonderful ambassadors.

I am the Chair of the Music and Theatre Arts Department, where I have taught piano for the past 17 years, and I can tell you that we have a lot to be proud of. Our campus is well-known and regarded in the region as an excellent place to get a musical education, and we have been doing so for over 100 years. We have a large and very high-quality music program dedicated exclusively to undergraduates, with degrees in performance, music education, composition, and liberal arts, in addition to a music minor, and certificates in recording arts, arts administration, songwriting, adaptive music, and dance. In addition, we are unique in the UW-System in that our department includes theatre, which brings in a variety of additional degree options, but also opportunities for all students to get involved in many types of productions, including a musical every year.

Each year, our department sponsors approximately two hundred fifty performances, and there is no shortage of ensembles you can participate in. We have three concert bands, four jazz ensembles, two orchestras, a 425-member marching band, six choirs, an opera/musical theatre workshop, and numerous jazz combos and chamber ensembles. There really is something for everyone! For more information about our offerings, please explore the department's web site: uwec.ly/mus-the

Enjoy the concert!

Nicholas Phillips

Dr. Nicholas Phillips
Chair, Department of Music and Theatre Arts

uwec.ly/mus-the

MUSIC at UW-EAU CLAIRE

The performing arts are an important part of the University of Wisconsin-Eau Claire and Eau Claire community.

The Department of Music and Theatre Arts offers an outstanding undergraduate education for aspiring musicians and theatre professionals

and also serves as a primary cultural resource for western Wisconsin.

The department is large enough to offer a comprehensive academic experience, frequent and varied performance opportunities and excellent classroom, research and performance facilities.

Students in the performing arts receive individual attention from our faculty and frequently are part of student-faculty collaborations. The department currently has approximately 320 music majors and 60 theatre arts majors educated by 32 full-time and 10 part-time faculty. The experienced and diverse faculty offer students unique opportunities to explore their own interests in the arts.

The department presents more than 250 concerts and recitals each year, featuring large and small student ensembles, faculty and student chamber ensembles, solo faculty, student degree, and guest artist recitals, five mainstage plays, an opera workshop, a one-act play festival, children's touring theatre, and dance performances.



Pablo Center at the Confluence



**LEARN
MORE**

We are also host to several special events such as the nationally-recognized Jazz Festival and Viennese Ball. Several of our ensembles have gained recognition for their consistently fine performances: the Wind Symphony has performed at regional, national, and international conventions. Jazz Ensemble I has been consistently recognized as the best collegiate band by Down Beat magazine.

As a founding partner in The Pablo Center at the Confluence, UW-Eau Claire offers students instruction and performance opportunities in a new state-of-the-art space that helps shine a brighter spotlight on talented Blugolds — and allows them to stretch their creative wings even further. Through our distinctive programs in music and theatre arts, we continue to cultivate high-caliber performers and creatives.

BANDS at UW-EAU CLAIRE

The UWEC Band program, comprising the Wind Symphony, Symphony Band, University Band, four Jazz Ensembles, Blugold Marching Band, and Blugold Athletic Band offers a rewarding and enriching musical experience for more than 700 UW-Eau Claire students each year. Established in 1922 by students and built on a long tradition of excellence, UWEC Bands offers a variety of concert, jazz, and athletic bands designed to meet the artistic and educational needs of all UWEC students.

WIND SYMPHONY

The UWEC Wind Symphony includes approximately 60 undergraduate student musicians who perform as a full wind symphony and as smaller chamber wind groups. The Wind Symphony is comprised of the most outstanding wind and percussion majors in the Department of Music and Theatre Arts and non-music majors who are selected by audition each semester. The group is dedicated to the performance of the finest wind repertoire, regardless of period or number of instrumental forces. Flexible instrumentation and player rotation provide members of the ensemble with a variety of responsibilities, challenges, and playing experiences. The ensemble provides members the opportunity to broaden performance and teaching skills by experiencing repertoire at the highest level.

The Wind Symphony has performed at many regional and national conferences including Music Educators National Conference, College Band Directors National Association, Wisconsin State Music Conference, Illinois Music Educators Association Convention, the National Band Association - Wisconsin Chapter Convention, International Tuba Euphonium Conference, and the American Bandmasters Association Conference. The Wind Symphony also frequently records for music composers and publishers including Manhattan Beach, Daehn Publications and JPM Music.

SYMPHONY BAND

The UWEC Symphony Band includes approximately 60 musicians and is comprised of select wind and percussion players from the university. The Symphony Band fosters the highest performance standards while performing new and traditional wind band repertoire. The ensemble is open to all university students through audition at the beginning of each semester.

UNIVERSITY BAND

This outstanding ensemble is comprised of students who come from all facets of university life. It offers all students, both majors and non-majors, the opportunity to continue their instrumental performance without audition. The University Band fosters quality performance while performing standard and new band literature.



BLUGOLD MARCHING BAND

At 425 members, BMB is comprised of students from virtually every major and department on campus. During the fall semester, the BMB provides high energy entertainment at home football games, contest exhibitions, and other performances. Highlights include performances at NFL games, regional stage shows, and international tours to Europe, Southeast Asia, Australia, and South America.

CONNECT WITH BANDS



JAZZ STUDIES

The Jazz Studies Area at the University of Wisconsin-Eau Claire is dedicated to providing aspiring jazz musicians and educators with a top-tier education, equipping them for successful careers as professional jazz artists or educators. This is achieved through participation in both small and large instrumental and vocal jazz ensembles, studying jazz improvisation and arranging, learning recording techniques and sound engineering, exploring jazz styles and interpretation, attending masterclasses and concerts, and performing with internationally acclaimed jazz artists. Beyond its focus on excellence in jazz performance and education, the Jazz Studies Area recognizes the need to prepare students for the evolving music industry and the increasing demand for musicians to be proactive in their careers and business ventures. The program offers students opportunities to produce their own albums, seek employment during academic breaks, perform regularly in the Twin Cities, and host open jams and concerts within the community. The Jazz Studies program is committed to ensuring students graduate with a strong sense of confidence and invaluable real-world experience, enabling them to approach their careers with both expertise and hands-on knowledge to navigate the ever-changing landscape of the music industry.

WIND, BRASS, & PERCUSSION FACULTY



John R. Stewart

Director of Concert Bands,
Wind & Percussion Area
Coordinator,
Wind Symphony Director
715-836-4417
stewajo@uwec.edu



Brian Allred

Flute,
Lecturer of Music Theory
715-836-3524
allredbk@uwec.edu



**Manuel Vásquez
Ramírez**

Classical Saxophone
715-836-3195
vasqume@uwec.edu



Phillip A. Ostrander

Trombone,
Symphony Band Director
715-836-4156
ostranpa@uwec.edu



Christa Garvey

Oboe
715-836-3390
garveycn@uwec.edu



Aaron Hedenstrom

Jazz Saxophone,
Jazz Combos
715-836-2318
hedensan@uwec.edu



David Lofy

Assistant Director of
Athletic Bands,
University Band Director
715-836-4617
lofydm@uwec.edu



Alex Widstrand

Bassoon
715-836-3153
widstrac@uwec.edu



Alexander Henton

French Horn
715-836-3153
hentonan@uwec.edu



Robert Baca

Trumpet,
Director of Jazz Studies &
Jazz Ensembles I & II
715-836-4371
bacarj@uwec.edu



Alyssa Powell

Clarinet
715-836-5551
powellar@uwec.edu



Jacob Grewe

Tuba & Euphonium
715-836-3527
grewejm@uwec.edu



Jeffery Crowell

Percussion,
Director of Jazz Ensemble III
715-836-5512
crowelljw@uwec.edu



Nicholas Phillips

Department Chair,
Piano
715-836-5842
phillins@uwec.edu



Tyler Lustek

Jazz Piano,
Jazz Combos
715-836-2318
lustektj@uwec.edu



Dr. John R. Stewart is a Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Area Coordinator. Under his leadership, the Wind Symphony performed at the International Tuba Euphonium Conference, the CBDNA/NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his

John R. Stewart, conductor

ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. He completed his Doctor of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchhoff, earned his Master of Arts in Music Education from the University of South Florida (2009), and a Bachelor of Music Education from the University of Central Florida (1996).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble, and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School “Teacher of the Year.”

Dr. Stewart contributed to Teaching Music through Performance in Band: Solos with Wind Band Accompaniment published by GIA Publications, Inc., has published articles in Contributions to Music Education, the Minnesota Music

Educators Association Journal, the NBA Journal, and presented sessions at the Society for Music Teacher Educators bi-annual conference, the Wisconsin Music Educators Association State Conference, the National Band Association – Wisconsin Chapter State Conference, the MMEA Mid-Winter Clinic, the Florida Music Educators Association Convention, the Colorado Music Educators Association Convention, and the World Association for Symphonic Bands and Wind Ensembles in Prague, Czech Republic.

Dr. Stewart serves as a board member for the Wisconsin Concert Band Association (WCBA) and is the Wisconsin state chair for the National Band Association. His professional affiliations include College Band Directors National Association, National Association for Music Education, Wisconsin Music Educators Association, the National Band Association, the World Association for Symphonic Bands and Wind Ensembles, and Pi Kappa Lambda.



Alexander Henton was Principal Horn of the Hyogo Performing Arts Center Orchestra in Japan from August 2014-August 2017. In 2018 he was appointed Principal Horn of the Sichuan Symphony Orchestra in Chengdu, China. In 2022 he became

Alexander Henton, horn soloist

a Sphinx Fellowship recipient. In 2023 Alexander competed in the Sphinx Orchestral Partners Audition and was a finalist that received the award of Outstanding Musician, Horn. Alexander is from Chippewa Falls, Wisconsin and graduated high school from the Interlochen Arts Academy. He went on to earn a Bachelor of Music in Horn Performance and Music Theory from Temple University studying with Jeffrey Lang and Denise Tryon. For graduate study he went to the New England Conservatory and earned his Master of Music in Horn Performance. He has had additional instruction from Karl Pituch, Frødis Ree Wekre, Tsutomu Isohata, and Szabolcz Zemleni. During his time in Japan he was lucky to perform alongside guest musicians from major orchestras worldwide including, Berlin Philharmonic, Royal

Concertgebouw Orchestra, The Philadelphia Orchestra, The Chicago Symphony, NHK, Tokyo Metropolitan Symphony Orchestra, and many others. Currently he freelances in the Twin Cities and is a substitute in the Philadelphia Orchestra, the Minnesota Orchestra, and the Omaha Symphony. He is currently on faculty at the University of Wisconsin Eau Claire and visiting Horn Instructor at the University of St. Thomas and Gustavus Adolphus College. Alexander lives in the Twin Cities area with his dog Paxton and enjoys taking him to rivers, parks and on ice covered lakes around the state. He also enjoys cooking and attempts to recreate memorable meals from around the world. He currently plays on a Lukas Horn made by Dan Vidican in Chicago.



Dr. Phillip A. Ostrander is a Professor of Trombone and Bands at the University of Wisconsin-Eau Claire where he conducts the Symphony Band, teaches private trombone, and trombone ensemble. Dr. Ostrander completed his doctoral studies at the Eastman School of Music. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and

Phillip A. Ostrander, conductor

Performer's Certificate from Eastman. He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic, and the popular chamber groups Rhythm and Brass and the Burning River Brass Ensemble. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also Principal Trombone of the Minnesota Opera Orchestra. He performs on Broadway shows regularly at the Orpheum and State Theatre in Minneapolis.

An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He teaches jazz and created the Trombone Workshop at the Shell Lake Arts Camp in northern Wisconsin. He has recorded on Sony Classical with the Eastman

Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.



Luke Tackett is currently a senior in his final semester studying music composition at UW-Eau Claire. He began his musical life in Monroe, Wisconsin, taking piano lessons at the age of six. After moving to Pewaukee, he joined his school's

Luke Tackett, student composer

band in 5th grade as a saxophonist, and has since picked up clarinet, flute, mellophone, and bassoon along with singing in choir. Luke began considering composition as a career path during high school, where he composed and rehearsed an original piece for the school's symphonic band. Since then, Luke has composed numerous other works for soloists/small ensembles including solo piano, brass quintets, woodwind quintets, saxophone quartets, string quartets, percussion ensembles, vocal ensembles, jazz combos, and mixed groups, as well as several electronic compositions. He has also composed three additional large ensemble pieces, one of which was performed by UW-Eau Claire's Symphony Orchestra

in 2024 after winning the Concerto Competition, and the latest being a three-movement band piece for UWEC's Wind Symphony. During college, Luke has performed in several ensembles including University Band, Marching Band, Jazz III, Jazz Combo, Contemporary Ensemble, and Symphony Band, and has also taken lessons for both piano and bassoon. Outside of music, Luke enjoys hiking, biking, cooking and eating good food, creating art, and playing video games.



SYMPHONY *BAND*

- REPERTOIRE -

Dr. Phillip A. Ostrander, conductor

- Nova.....**Katahj Copley (b. 1998)**
- Urban Light.....**James M. David (b. 1978)**
- Lola Flores.....**Alfred Sadel (1930-1989) &
Terig Tucci (1897-1973)
arr. John Krance**
- Evening Song (Abendlied).....**Josef Rheinberger (1839-1901)
arr. Shelley Hanson**
- Zeembah**Michael Barry (b. 1981)**
- Shepherd's Hey.....**Percy Grainger (1882-1961)
arr. Mark Rogers**



WIND SYMPHONY

- REPERTOIRE -

Dr. John R. Stewart, conductor

Fanfare for Tomorrow.....**Peter Boyer (b. 1970)**

Love & Nature (Consortium Premiere).....**Gala Flagello (b. 1994)**
I. Flower Power
II. Star-Crossed
III. Slow Burn

Sure-Fire..... **Catherine Likhuta (b. 1981)**
Prof. Alexander Henton, french horn soloist
I. The Spark
II. Lament in the Ashes
III. Firecracker

Dum Spiro Spero.....**Chris Pilsner (1986)**

Mt. Flora (World Premiere).....**Luke Tackett (b. 2003)**
I. Ascent
II. Waters
III. View and Flora

Overture to Candide.....**Leonard Bernstein (1918-1990)**
arr. Clare Grundman (1913-1996)

Symphony Band

PROGRAM NOTES

Nova

Katahj Copley

Nova gets its namesake from the word “nova” meaning new and supernova -- a powerful luminous stellar explosion. The beginning is like a small star shining bright with different colors around it, but as the music continues to grow the star gets bigger. Finally the star exploded -- shooting colors and light throughout turning the old star into the new star, filled with dreams, colors, and joy bigger than most.
-Program Note from publisher

Urban Light

James David

Urban Light (2021) is a brilliant display of colors, forward momentum, and intertwining rhythmic layers that is inspired by the iconic Los Angeles landmark of the same name. Created by conceptual art pioneer Chris Burden in 2008, the original work is an assemblage of historic streetlamps that were transplanted from various cities in California and also Portland, Oregon. The tight spacing and repetitive forms interact with the famously dynamic LA sunlight transitioning to the exciting nighttime glow of the city. Primary melodic and rhythmic motives are derived from Morse code for the word “California,” creating an asymmetrical and syncopated groove that continuously builds in energy. Parallel “barre” chords reveal a classic rock/metal influence that reaches its zenith with a heavy percussion backbeat. Polyrhythmic layers and prismatic colors move over, around, and under each other, leading towards a hopefully thrilling and intense finale. This work was commissioned by the National Band Association for its 60th anniversary and is dedicated to my wife who introduced me to the West Coast’s beauty and spirit.
-Program Note by composer

Lola Flores

Alfred Sadel & Terig Tucci

arr. John Krance

In Spanish-speaking countries, the popularity of the paso doble (“double-step”) as a dance is inherent and perennial. The spirit and melodic appeal of the Argentine composer Terig Tucci have captured the imagination of international audiences. One of Tucci’s most famous paso dobles is *Lola Flores*. Here can be found all the color and excitement in the bull ring. One can instantly visualize the eager anticipation of the crowd and the prideful pageantry of the matadors as they majestically enter the ring.
- Program Note from liner notes of Mark Masters CD Wind Band Masterworks

Evening Song (Abendlied)

Josef Rheinberger

arr. Shelley Hanson

Written in 1873, *Evening Song* is one of the best-known choral works of Josef Rheinberger (1839-1901), German composer, organist and teacher. Displaying an exceptional lyric quality and utilizing a full range of dynamic contrast, Shelley Hanson’s arrangement is specifically designed with flexible instrumentation to be performed in a variety of ways. This piece is equally effective whether performed by a traditional concert band or by a smaller chamber ensemble.
- Program Note from publisher

Zeembah

Michael Barry

Zeembah is the made-up word that came to my brain when I first finished the piece and was trying to think of a name. I thought it just sounded “zeembah-ish”. The piece has heavy influence from a hodgepodge of sources including disco brass, New Orleans rhythm section funk, Simpson-main-title bari saxophone, and fond memories of a piece I used to play in middle school marching band (but now can’t remember the name of). Composing it was kind of just an experiment in experimentation, a “Gonzo journalism” method of composing; I spent no time conceptualizing it and just started writing till I was finished.
- Program Note by composer

Shepherd’s Hey

Percy Grainger

arr. Mark Rogers

Shepherd’s Hey was scored for wind band in 1918. The word ‘Hey’ denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of “Morris Men” decked out with bells and quaint ornaments to the music of the fiddle or ‘the pipe and tabor’ (a sort of drum and fife) in several agricultural districts in England. The “hey” involves the interweaving of generally two lines of dancers, which may be symbolized by Grainger’s use of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.
-Program Note from Windband.org

Wind Symphony

PROGRAM NOTES

Fanfare for Tomorrow

Peter Boyer

Fanfare for Tomorrow began as a brief piece for solo French horn, originally commissioned by the Cincinnati Symphony and Pops Orchestra, as part of their Fanfare Project in response to the pandemic. Boyer significantly expanded and developed that music for a full concert band for this commission by the United States Marine Band. This commission represents one of the greatest honors of my life as an American composer.

-Program Note by Composer

Love & Nature

Gala Flagello

Love & Nature (2024) was commissioned by a consortium of wind bands led by the University of Illinois Urbana-Champaign and explores how love prevails through cosmic lore, social movements, and mercurial myths. Each of the work's three movements connects a different instrumental sound world to the concepts of earth, air, and fire, depicting a blossoming of kindness and hope for the future of our planet. The first movement, *Flower Power*, is inspired by the titular social movement of the 1960s/1970s and sonically critiques the juxtaposition of fragility and strength, beauty and utility, and nonviolence and force. *Flower Power* reflects the ethos of Marc Riboud's iconic photograph *The Ultimate Confrontation: The Flower and the Bayonet* and incorporates a musical Easter egg -- a countermelody for counterculture. The second movement, *Star-Crossed*, summons the hope, whimsy, and longing of its ill-fated protagonists through celestial textures and luminous scoring. The third and final movement, *Slow Burn*, explores both versions of the titular literary trope - romantic and anger-fueled - through the arboraceous lens of controlled fire, an originally indigenous practice that mitigates the drought-driven effects of climate change. *Slow Burn* foregrounds bright and wooden sounds to pay homage to our forests and the necessity of ecological restoration. Special thanks to Kim Fleming, Christi Blahnik, Rachel Zephir, Ashley Killam, Ansel "Fitz" Neeley, Michael Avitabile,

Sagar Anupindi, Allison Chu, and Hannah Hickman for their guidance during the writing of this work. And Pete Williams: to the moon and back. Endless gratitude to the bands whose support has made *Love & Nature* a reality.

-Program Note by composer

Sure-Fire

Catherine Likhuta

Sure-Fire is a concerto for horn and wind symphony. It was commissioned by an international consortium led by Lanette López Compton and the Oklahoma State University. This was my 10th piece for band and 25th piece featuring horn. I have learnt so much about both horn and band through my previous compositional experiences and have made hundreds of dear friends among horn soloists and band directors. This piece is the celebration of my love and admiration for horn and band, and what they can do together. I had known for a while that I wanted the piece to be centred round the theme of fire, in one way or another. Ever since Australia's 2019-20 bushfires, where we lost over one billion local animals, I wanted to write a lament through which listeners and musicians could grieve over those horrific events. When I told my husband about the overall idea of fire, he proposed the title ***Sure-Fire***. While appropriately difficult and virtuosic, the writing in this piece is meant to instill confidence in the soloists and let them shine through as the spectacular musicians that they are.

-Program Note by composer

Dum Spiro Spero

Chris Pilsner

Dum Spiro Spero takes its title from a Latin phrase meaning "While I breathe, I hope." When I read that phrase for the first time, I was taken aback by the incredible amount of power it held and immediately knew it would be the basis for a new piece. When I started writing, my goal was to write something as deeply emotional and human as the title was. The result was a series of simple

melodies supported by some of the most colorful orchestration and harmonies I've ever written. From the lush opening, the gentle singing, and ultimately the triumphal climax, the human quality to the music is what I think gives *Dum Spiro Spero* a powerful sense of grace and splendor. It is dedicated to Casey Cropp, the man who has served as a mentor and friend for much of my musical career. *Dum Spiro Spero* was commissioned by director Casey Cropp and the Rocky Mountain High School Winds Ensemble in 2009. The piece premiered on January 28th, 2010, at the Colorado Music Educators' Association Conference in Colorado Springs, Colo., with the composer conducting.

-Program Note by composer

Mt. Flora

Luke Tackett

Mt. Flora is my first real attempt at a programmatic piece, or in other words, a piece of music that is connected to a theme or idea. For this piece, I decided to write it based on an imaginary mountain called *Mt. Flora*. Each movement represents a different point during the journey up the mountain. The first movement, *Ascent*, uses material written more than a year ago, beginning with a characteristic flute motif in 7/8 time. This movement is adventurous and constantly marches forward, with lots of quick changes in character expressing the mountain's diverse scenery. The music starts in a peaceful sunlit forest near the bottom but quickly emerges into an expansive landscape of red rocks and cliffs. The melodies continue the momentum until the ending climax, where the music reaches its high point of raw intensity and suspense. The second movement, *Waters*, is more

continued...

Wind Symphony

PROGRAM NOTES (cont.)

suspenseful and focuses on timbre and atmosphere rather than melody. It pictures the ambience of the waterfalls, ponds, and streams in the mountain while the piano and percussion keep the upwards movement continuous. Swelling motions of woodwinds represent the lakes' waves while light hits with the glockenspiel create vibrant droplet effects. As time moves on, the waves clash together within the rivers and flow with vigor, until the very edge where they meet a waterfall and fly downwards, only to be carried on by more rivers. The music resumes its journey

and continues upwards after the detour. The final movement, *View and Flora*, is the long, final stretch of the piece. It begins with a beautiful horn chorale which encompasses the broad view near the mountain's peak. The music is warm and represents the apparent end of the journey, though venturing a little further leads to an even more stunning presentation. On the other side of the mountain is a vast field of gorgeous, colorful flowers that give the mountain its name. The clouds reach this point in the sky and give the scene an ethereal look. As the sun begins to set, the oboe plays its final motif and decays with the piano into nothingness, finally reaching pure bliss.
-Program Note by composer

Overture to Candide Bernstein/Grundman

Overture to Candide can be deceptive; on the surface it is a jovial, straightforward concert opener, yet the musical challenges it presents reflect compositional sophistication. Bernstein manipulates time to eradicate a sense of regular downbeats. While exciting for audiences, this technique requires an ensemble capable of exceptional metronomic control. High school and collegiate ensembles can have success with this work, although younger ensembles should expect a need for more preparation time than normally expected of a four-and-a-half minute piece.
-Program Note from *Great Music for Wind Band*

2025 BAND TOUR STOPS

Symphony Band

Chequamegon High School - Park Falls, WI

Rib Lake High School - Rib Lake, WI

Edgar High School - Edgar, WI

Mosinee High School - Mosinee, WI

Howard Saumico High School - Green Bay, WI

Pulaski High School - Pulaski, WI

Wind Symphony

Waconia High School - Waconia, MN

Buffalo High School - Buffalo, MN

Park Center High School - Brooklyn Park, MN

Simley High School - Inver Grove Heights, MN

Waseca High School - Waseca, MN

River Falls High School - River Falls, WI

Symphony Band

FLUTE/PICCOLO

^Grace Neuenfeldt- Manitowoc, WI
Taylor Vega- Manitowoc, WI
Megan Morschauer- Oak Creek, WI
Autumn Wilkens- Sheboygan, WI
Maya Chand- St. Louis, MO
Ann McCarthy- Maple Grove, MN

CLARINET

^Cece Maroszek- Pulaski, WI
Charlotte Hawley- Milton, WI
Isabelle Wilhelmi- Waseca, MN
Melanie May- Oak Creek, WI
Sarah Student- Lakeville, MN
Hazen Stangle- Winona, MN
Chambriel Ridings- Ely, MN
Abbey Sargent- Oregon, WI

BASS CLARINET

Owen Hargreaves- Hartland, WI
Brian Richter- Platteville, WI

BASSOON

Luke Tackett- Pewaukee, WI

SAXOPHONE BLU

^Cole Clubb(A1, sop)- Apple Valley, MN
Caleb Songer (A1)- Chaska, MN
David Varga (A2)- Morris, MN
Ethan Babcock (T)- Janesville, WI
Tim Zastrow (T)- St. Paul, MN
Ethan Moehr (B)- Sun Prairie, WI

SAXOPHONE GOLD

^Kietra Malone (A1)- Eau Claire, WI
Claire McCormick (A2)- Farmington, MN
Haeydn Barkeim (A2)- Rockford, MN
Leah Kincaid (T)- Fort Atkinson, WI
Cooper Reichelt (B)- Appleton, WI

TRUMPET

^Kyle Mealey- New Richmond, WI
Sean Litterer- Apple Valley, MN
Otto Gustavson- New Richmond, WI
Onni Kisner- Fridley, MN
Jonah Buchanan- Stillwater, MN
Isabelle Rouse- Guthrie Center, IA
Josh Krause- Eau Claire, WI
Ethan Lundy- Sheboygan, WI

FRENCH HORN

^Anaka Velie- Menomonee Falls, WI
Ethan Olden- Coon Rapids, MN
Mateo Etherton- River Falls, WI
Noah Reedy- Eau Claire, WI
Renee Sandoval- New Berlin, WI

TROMBONE

^Ava Hurst- Kimberly, WI
Keegan Xiong- Eau Claire, WI
Alex Cooper- Janesville, WI
Kaitlin Vanderloop- Burlington, WI
Lauren Droberg- Rosemount, MN
Luke Kilpin- River Falls, WI

EUPHONIUM

^Donovan Brown- Suamico, WI
Cody Morrow- Sparta, WI

TUBA

^Matt Wood- Minneapolis, MN
Everett Krajicek- Rosemount, MN
Andrew Berndt- Germantown, WI

PERCUSSION

^Shakti Gurung- Mendota Heights, MN
Leo Klabough- Mankato, MN
Lilian Jaquette- Mankato, MN
Harper DuMond- Spring Valley, WI
Soren Lesperance- Oregon, WI
Courtney Wolf- Green Bay, WI
Norah McDaniel- Oak Creek, WI

PIANO

Eva Colson- Farmington, MN

^ = Principal Player



DR. FRANK TICHEL
Artist in Residence Fall 2023

Wind Symphony

FLUTE

^ Lana Hovan - Anoka, MN
Devan Schrader - River Falls, WI
Caitlyn Geiss - Merrill, WI
Macie Ness - Appleton, WI
Oriana Cheney - Green Bay, WI

OBOE

^ Berit Fitzsimonds - Waconia, MN
Connor Janowiec - Zimmerman, MN
Carrie Schwartz - Appleton, WI

BASSOON

^ Elise Liske - Oshkosh, WI
Michael Richter - Edina, MN

CLARINET

^ Micaela Huesemann - Valders, WI
Hugh Gaston - Wisconsin Dells, WI
Haley Herem - Ellsworth, WI
Nathan Phillips (E-flat) - Eau Claire, WI
Wyatt Spier - Caledonia, MN
Kaitlynn Moore - Green Bay, WI
Maria Carson - Coon Rapids, MN

BASS CLARINET

Rory Anderson - La Crosse, WI

ALTO SAXOPHONE

^ Jonah Walt - Hastings, MN
Zach Heder - Franklin, WI
Caroline Gates - Platteville, WI
Dan Kalish - Madison, WI

TENOR SAXOPHONE

Lily Cooper - Buffalo, MN

BARITONE SAXOPHONE

Kris Nordland - Minneapolis, MN

TRUMPET

^ Ethan Chaffee - Plymouth, MN
Dylan Butler - Wasau, WI
Jonathan Schache - Peoria, IL
Olivia Lafler - Beaver Dam, WI
Ava Redmond - River Falls, WI
Cedric Brown - Bloomington, IN

FRENCH HORN

Carleen Hetrick - Hammond, WI
Greta Volberding - Pulaski, WI
Natalie Clarys - Circle Pines, MN
Sam Wyland - Hudson, WI

TROMBONE

^ Ian Kronbeck - Hawley, MN
Trey Wisner - Waukesha, WI
Anton Granatella - Appleton, WI
Mira Torbey - Marshfield, WI

BASS TROMBONE

Matt Fitzgerald - Eau Claire, WI

EUPHONIUM

^ Tristan Watson - Waukesha, WI
Drew Fleming - Coon Rapids, MN
Dante Mulkey - Farmington, MN
Beatrice Miles - Katy, TX

TUBA

^ Nathan Martens - Waukesha, WI
^ Ash Rundquist - West St. Paul, MN

PERCUSSION

^ Nick McCarthy - Hudson, WI
Fletcher Myhre - Eau Claire, WI
Adam Wojtasiak - Slinger, WI
Emily Jacobs - Owatonna, MN
Gabe Fittante - Antigo, WI
CJ Benway - Oshkosh, WI
Amelia Milton - Muskego, WI

PIANO/CELESTA

Sierra Link - Savage, MN

HARP

Evey Thoreson - Hudson, WI

STRING BASS

Roland Fay - Madison, WI

^ = Principal Player



DR. CYNTHIA JOHNSTON-TURNER
Artist in Residence Fall 2024

ONLY AT EAU CLAIRE



Transform your passion for music into professional excellence in our rigorous program accredited by the National Association of Schools of Music. Our undergraduate-focused department provides individual attention and mentorship that launches successful musical careers! In addition to UW-Eau Claire admission requirements, students enrolling as a music major or minor are required to successfully complete a departmental audition for instrument or voice prior to enrolling.

AUDITION DATES

for acceptance in 2025-26

SATURDAY, NOVEMBER 8, 2025

WEDNESDAY, JANUARY 21, 2026

SATURDAY, FEBRUARY 7, 2026

SATURDAY, MARCH 7, 2026

uwec.ly/audition

MAJORS:

Music, Applied Instrumental
Music, Applied Voice
Music, Composition
Music, Liberal Arts
Music, Education Choral or
Instrumental Emphasis
(results in K-12 licensure)
Theatre Arts
Theatre Arts, Liberal Arts

MINORS:

Music
Theatre Arts
Theatre Arts, Musical Theatre

CERTIFICATES:

Adaptive Music
(Music in Special Education)
Arts Administration
Dance Activities
Recording Arts
Songwriting
Theatre Arts

University of Wisconsin
Eau Claire
FESTIVALS

2025/26

12 TROMBONE
 OCT SUMMIT

08 HIGH SCHOOL
 NOV HONOR BAND
 OP. 59

23 MIDDLE SCHOOL
 JAN HONOR BAND
 OP. 9

07 CONCERT
 APR BAND
 FESTIVAL

17 EAU CLAIRE
18 JAZZ FEST
 APR 2026

TBD WOODWIND
 DAY

The UW-Eau Claire Concert Bands are proud to host a variety of festival experiences for musicians at all levels. We pride ourselves on providing opportunities to collaborate & perform with world-renowned faculty, guest artists, & composers.

EAU CLAIRE
jazz
 FESTIVAL

JOHN CLAYTON
CAMILLE THURMAN

APRIL 11-12, 2025 EAUCLAIREJAZZ.COM



UWEC Music Student Interest Survey



Connect with UWEC Bands