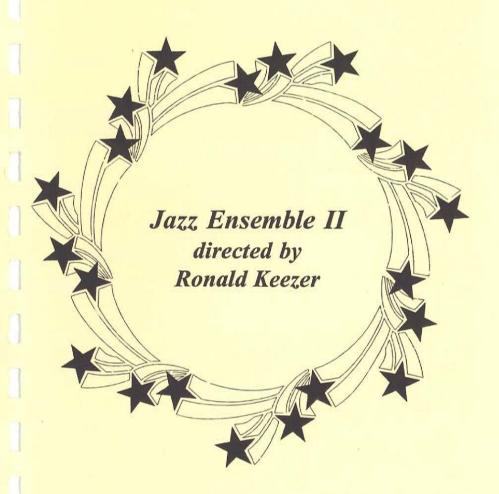
University of Wisconsin-Eau Claire Department of Music and Theatre Arts

presents



Wednesday, November 15, 2000 7:30 p.m. Gantner Concert Hall Haas Fine Arts Center

Program

Be Bop Charlie Bob Florence
Soloists:
Matt McVeigh, tenor sax Joe Hartson, trombone
David Whitman, drums
Autumn
Soloist: Mike Roesch, tenor sax
Takethe A-Train Duke Ellington/Billy Strayhorn
(1941 original version) trans. Brent Wallarab
Soloist: Sean Hanson, trumpet
The Trouble with Triplets
Soloists:
Dan Urness, trumpet
Matt McVeigh, tenor sax
Plus assorted, chosen-on-the-spot individuals
Lailania Minna
Leilani's Mirror
Brandon Schoonmaker, trumpet
,
Wonderland Benny Carter
arr. Brent Wallarab
Soloist: Sean Hanson, trumpet
Earth Bob Florence
Soloist: Tom Anderson, piano
A Means to a Beginning
Soloist: Matt Edlund, drums
Willis Bob Florence
Soloists:
Dan Urness, trumpet
Sean Hanson, trumpet
Max Robinson, alto sax
Jim Gornick, alto sax Dave Whitman, drums
Dave windhan, drums

UW-Eau Claire Jazz Ensemble II Personnel

Saxophone Jim Gornick Max Robinson Mike Roesch Matt McVeigh Jarrett Cooper Steve Elfstrand

Trumpet
Ryan Nelson
Morgan Hanson
Sean Hanson
Dan Urness
Brandon Schoonmaker

Trombone Sean Solberg Joe Hartson Curt Campbell Josh Hertel

<u>Drums</u> Matt Edlund David Whitman

Piano Tom Anderson

Bass Eric Solberg

November Events

10

14

15

Junior Recital: Katie Lanzer, piano, 5:00 p.m., Gantner Hall

Wind Clinic: Indianhead Honors Band, All Day, Haas Fine Arts Center

4 Concert: Indianhead Honors Band and the UWEC Wind Symphony, 4 Mark Heidel, conductor, featuring Eugene Rousseau, alto saxophone, and the UWEC Symphony Band, Rodney Hudson, conductor, 7:00 p.m., Gantner Hall

Concert: University Symphony Orchestra, Nobuyoshi Yasuda, conduc 5 tor, 2:00 p.m., Gantner Hall

Senior Recital: Jennifer Chase, flute, 5:00 p.m., Gantner Hall 6 Senior Recital: Kevin Bartig, piano, 5:00 p.m., Gantner Hall

Concert: Marimba Ensemble, 7:30 p.m., Gantner Hall

789 Concert: Brass Choir, Rodney Hudson, conductor, 7:30 p.m., Gantner

Concert: The Singing Statesmen, Gary Schwartzhoff, conductor, 7:30 p.m., Gantner Hall

Concert: Concert Choir, Gary Schwartzhoff, conductor, 2:00 p.m., Gantner 12 Hall

Faculty Recital: Robert Knight, baritone, 7:30 p.m., Gantner Hall 12

Joint Student Recital: Christopher Woller, trumpet and Keith Hilson, 13 trombone, 5:00 p.m., Phillips Hall

Senior Recital: Heidi Hilgenberg, violin and Steven Skov, tuba, 5:00 p.m., Gantner Hall

Joint Student Recital: Stacy Kerns, bass clarinet and Sarah Minette, alto 15 saxophone, 5:00 p.m., Phillips Hall

Concert: Jazz Ensemble II, Ronald Keezer, conductor, 7:30 p.m., Gantner Hall

Senior Recital: David Kile, percussion, 5:00 p.m., Gantner Hall 16 16

Opera Scene Recital: Opera Workshop Ensemble, Robert Knight, director, 7:30 p.m., Gantner Hall

Theatre: Fall Short Play Festival, 4:00 & 8:00 p.m., Riverside Theatre 16-17 Concert: "Bach 2000" performed by the Symphonic Choir, Stephen 19 Rosolack, conductor; University Symphony Orchestra, Nobuyoshi Yasuda, conductor; Faculty Soloists Karen Brookens, soprano, Kathryn Proctor Duax, contralto, Daniel Newman, tenor, Robert Knight, baritone; Faculty Organist Paul Kosower, 2:00 p.m., Gantner Hall

Concert: Wind Symphony, Mark Heidel, conductor, 7:30 p.m., Gantner 19

Joint Student Recital: Angela Nies, clarinet and Kristy Novak, clarinet, 20 5:00 p.m., Phillips Recital Hall

Concert: Jazz Ensemble III, Robert Baca, conductor, 7:30 p.m., Gantner 20 Hall

Theatre: Fall Short Play Festival, 4:00 & 8:00 p.m., Riverside Theatre 20-21 Faculty Recital: Wisconsin Woodwind Quintet (Kristine Fletcher, 21

bassoon; Richard Fletcher, clarinet; Andrew Parks, horn; Tim Lane, flute; Ivar Lunde, oboe), 7:30 p.m., Gantner Hall

Joint Student Recital: Flute Studio, 5:00 p.m., Phillips Hall 28

Student Recital: Brenda Greenwald, mezzo-soprano, 5:00 p.m., Gantner 28 Hall

Concert: Bassoon Ensemble, 7:30 p.m., Gantner Hall

Senior Recital: Daniel Aalto, violin, 5:00 p.m., Gantner Hall

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.