

UW-EAU CLAIRE BANDS



Centennial CELEBRATION

April 25 - 30, 2023 | Haas Fine Arts Center



From Music and Theatre Department
Chair, Dr. Gretchen Peters



The centennial year of UW-Eau Claire's Band Program provides an appropriate occasion on which to recognize its long and important history, as well as its contributions. Reflecting on the history of the Band Program, what struck me most was the dedication of

so many individuals, some of whom I have known and admired for over forty years. These individuals have shaped the nature of the University and community, and today my colleagues continue to build upon the programs and traditions that often date back nearly one hundred years. As I read over the names of all these individuals in the Band Program, back to Clara Mae Ward in 1922, I recognize a fundamental commitment to students' well-being and growth. These talented and dedicated faculty have created impressive challenging opportunities for their students and take great pride in what their students have achieved. The impact and breadth of the visions of faculty have gone well beyond the immediate benefit to their students and have contributed to the well-being of the Department, University, and community, sometimes decades later.

Dr. Gretchen Peters
Chair, Music and Theatre Department

From Dean of Arts and Sciences,
Dr. Aleks Sternfeld-Dunn



On behalf of the University of Wisconsin-Eau Claire, Faculty and Students I want to thank you for coming to our concert. Today's performance represents the long history of collaboration and innovation that have been the bedrock of our wind programs at UWEC. Our

campus prides itself on its liberal arts education which is the foundation for creating great artists and educators. Here at UWEC we strive to help each student develop the tools to be critical and creative thinkers. The faculty and staff enable them to move beyond simply replicating a performance and empowers them to make knowledgeable and creative decisions.

Our Department of Music and Theatre Arts is made up of faculty recognized globally for their work as performers, composers, educators, scholars, actors, directors, and technical artists who are committed to excellence in teaching. This performance reflects the collaboration our students and faculty engage in daily. I hope you find it as inspiring as I do.

Dr. Aleks Sternfeld-Dunn
Dean, College of Arts and Sciences

Eau Claire Normal Band, 1922



Eau Claire Normal Band, 1931



From Director of Concert Bands,
Dr. John R. Stewart



Greetings from the University of Wisconsin-Eau Claire Bands! We are excited that you are joining us for our 100th Anniversary Celebration of the UWEC Bands. What began as a student organization of 22 student musicians in 1922, is presently comprised of

three concert bands, four jazz bands, the Blugold Marching Band, and the Blugold Athletic Band, now serves the artistic, musical, and educational needs of nearly 700 UW-Eau Claire students each academic year. The performances this week showcase musicians from the UW-Eau Claire and UW-Eau Claire Barron County Campuses and over 200 Blugold Alumni from the past 53 years. For some alumni, this is their first performance on the Gantner Concert Hall stage. The music you will hear honors our past and looks toward the future.

On behalf of all the band faculty at UW-Eau Claire, thank you for your continued support of all parts of the University Band program. We hope to see you at one of the many Wind Symphony, Symphony Band, University Band, Jazz Ensemble, or Athletic Band performances in the future.

Dr. John R. Stewart
Director of Concert Bands
Wind and Percussion Division Coordinator

Band with Robert Gantner, 1945



Band in Schofield Hall, 1950s



January 20, 1922, the Eau Claire Normal Band comprised of 22 musicians made its first public performance in assembly. During the formative years, the band was a student run organization with guidance by faculty members, most notable Clara Mae Ward, who served as adviser until the hiring of Mr. Charles Harris in 1936. From 1922-1936 membership varied from 17-33 members and performed at a variety of sporting events and student meetings. During the 1933-1934 academic year, the band was broadcast monthly on the regional radio station WTAQ and received many positive reviews.

When Charles Harris was appointed as the first Band Master, the band was reorganized, new instruments were purchased, and the band began performing in local towns off campus. During the Harris years, the band continued to grow, perform more frequently, and continued local radio broadcasts, now on WEAU Radio (present day WEAQ). During the 1940-1941 academic year, the band program consisted of two bands, the Concert Band, and the Marching Band. The Marching Band of 50 members with two drum majors performed at football games and at homecoming. The first documented works performed by the Concert Band were at commencement in 1941: Democracy Grand March – Lake, and a transcription of the Coronation March from "The Prophet" by Giacomo Meyerbeer.

From 1945 to 1956, Robert A. Gantner served as Director of Bands and the band program continued the grow and thrive. During the Gantner years, the band frequently toured regionally as representatives of the University, a proud tradition that continues today. Following the rebranding of the Eau Claire Normal School as the Eau Claire State Teachers College, the band received new blue and gold uniforms with grey trousers. In 1954-1955 the band grew to 70 members, recorded a concert that was played nationally on NBC, and toured to Cleveland, Ohio to perform at the Music Educators National Convention on March 7, 1955. This first conference performance included Overture and Allegro by Francois Couperin, First Suite in Eb for Military Band by Gustav Holst, Legend by Paul Creston, The Sandpaper Ballet by Leroy

Anderson, and March of the Steel Men by Charles Belsterling.

From 1957-1963, Dr. Leo Christy served as Director of Bands. During his tenure, new initiatives were implemented that continue to this day. The Festival of Contemporary Music featured guest composer-conductor William P. Latham, and the band performed several of his works. In 1960, a third band was added to the program, the Dance Band. The Dance Band (present day Jazz Band) was under the direction of Larry McCaghy and consisted of 13 musicians. Tours continued under Dr. Christy and the band traveled to Minneapolis, St. Louis, and Winnipeg, Canada. Sunday afternoons, WEAU – TV broadcast Music Department programs at 5:45pm to feature faculty and student performances.

Dean Kool served as interim director during 1963-1964, prior to the hiring of Dr. Joseph Casey. As Director of Bands, Dr. Casey conducted the Symphonic Band, Jazz Ensemble, and the Marching Band. New initiatives and growth occurred during the Casey years including, the addition of a second Concert Band 1965 (David Keuhn, conductor), the First Annual Wind Clinic in 1966 (High School Honor Band), and the beginning of the Eau Claire Jazz Festival in 1968. The Blugold Marching Band traveled to Minneapolis to perform a halftime show in Minneapolis at the Packers-Vikings Game in 1966, and the stage band attended a clinic in Madison.

Dr. Donald S. George was appointed as Director of Bands and clarinet teacher in 1968, a position he held until his retirement in 1995. Early in his tenure, the University opened the new Fine Arts Building and the band program continued to flourish. We saw the addition of a third concert band and the jazz area grew to include four jazz ensembles under the direction of Dominic Spera and Ronald Keezer. Prof. Rodney Hudson joined the faculty in 1971 to teach low brass and conduct Concert Bands I and II. In the late 1970's oboe professor, Ivar Lunde, Jr. began conducting Concert Band II. Frequent guest artists on campus included William D. Revelli, Carlos Surnach, Frederick Fennell, Merle Evans, Karel Husa, Harry Begian, Vincent Persichetti, Norman Dello Joio, Henry Charles Smith, and Eugene Rousseau. And, in 1985 the Symphony Band performed at the

Marching Band in E formation, 1957



Dance Band, 1962



American Bandmasters Association Conference in Milwaukee, WI and continued recording works for Manhattan Beach Music Publications, a partnership that began in 1980 and consists of over 40 recordings that are available on the publisher's website.

During the 1980s and 1990s the Jazz Area gained national attention while traveling to Europe to perform at the Graz American Music Festival, the Montreux Jazz Festival, performing at the International Midwest Band and Orchestra Clinic and winning their first two Down Beat awards for "Best College Big Band" under the direction of Robert Baca. Over the years Jazz I has performed in China, added 7 more Down Beat Awards, received a Grammy Nomination, frequently performed at music conferences across the upper Midwest, and founded Eau Claire Jazz, Inc., to support the jazz area and run the annual Eau Claire Jazz Festival. The current jazz area consists of four jazz ensembles and numerous combos. Jazz faculty also include Dr. Jeffery Crowell and Dr. Aaron Hedenstrom.

From 1995-2000, the concert bands and Blugold Marching Band experienced a time of transition and restructuring. The concert bands were renamed (Wind Ensemble, Symphony Band, and University Band), and the marching band consisted primarily of music education majors. In fall 2000, Richard Mark Heidel was hired as Director of Bands, and Dr. Randal Dickerson joined the Music Education faculty as Director of the Blugold Marching Band. Under the leadership of Dr. Heidel, the Wind Symphony was selected to perform at the College Band Directors National Association North Central Regional Conference in Omaha, NE, and the Music Educators National Conference in Milwaukee, WI.

In 2003, Professor Rodney Hudson retired as professor of trombone and conductor of the Symphony Band, and Dr. Phillip Ostrander was appointed as trombone professor and conductor of the Symphony Band in Fall 2003. Under the leadership of Dr. Ostrander, the Symphony Band continues to thrive and frequently interacts with guest composers.

Under the direction of Dr. Dickerson, the BMB began to flourish once again. During his 23 years

as director of the BMB, the ensemble has grown to over 450 musicians representing almost every major on campus. In addition to this growth, the band frequently performs within the community, region, and internationally. Recent performances include Bands of America Regionals in St. Louis and Indianapolis, Youth In Music in Minneapolis, and international trips to Europe, Southeast Asia, Australia, New Zealand, and South America.

From 2008-2013 the concert bands went through another time of change with interim director James Colonna, Director of Concert Bands Dr. Peter Haberman, and interim Brian Diller. Under Haberman's leadership the Wind Symphony performed at the Wisconsin Music Educators Association Conference, and the tradition of guest conductors continued with Craig Kirchoff, Robert Ponto, and Eric Rombach-Kendall.

In fall 2013, Dr. John R. Stewart joined the Department of Music and Theatre Arts as Director of Concert Bands and conductor of the Wind Symphony. During his tenure the Wind Symphony has performed at the International Tuba Euphonium Convention and performed twice at the Minnesota Music Educators Association Midwinter Clinic and the College Band Directors National Association North Central Regional Conferences. The Wind Symphony and Symphony Band have collaborated with guest artists and composers such as Rodney Dorsey, Cynthia Johnston Turner, Frank Battisti, Allan McMurray, Michael Colburn, Brian Bowman, Andreas Hofmeier, Timothy Northcut, Nick Weiser, Dana Wilson, Kevin Day, and Jodie Blackshaw.

In 2021, David Lofy joined the band staff as assistant director of athletic bands and serves as conductor of the 100+ member University Band. As the bands move into our second century on campus, we are committed to meeting the artistic and educational needs of all our students. The bands presently serve approximately 700 students across campus each year. We are committed to high quality performances of traditional repertoire while promoting and performing high quality repertoire by historically underrepresented composers.

Support for research into the history of the UWEC Bands was funded by the UW – Eau Claire Office of Research and Sponsored Programs Summer Research Experiences for Undergraduates.

Parade, 1963



Concert Band with Donald George, 1970s



University Band

Flute

Gwen Albers
Hannah Heider
Grace Kummerfeldt
Emily LaForte
Nicole Lange
Bryanna Malone
Mary Martin
Grace McLean
Leo Pierce
Nicole Ravanelli
Sydney Reinhard
Jolene Schultz

Oboe

Gabrielle Tousignant
Katherine Troke

Bassoon

Mitchell Ewan
Kate Studt

Clarinet

Gabby Betzler
Nevaeh Brewer
Megan Eilers
Kendra Fehrman
Emma Jernberg
James King
Caitlin Lauria
Morgan Messer
Jena Obarski
Chloe Paltzer
Tanaya Pillai
Annabelle Piotrowski
Sarah Poisson
Ella Renner
Bailey Sellent
Mary Thao

Bass Clarinet

Isabelle Feltes
Allyson Lahnala

Alto Saxophone

Taylor Combites
Alaina Hartjes
Kelli Kjornes

Sara Kokal
Cash Kujak
Jude Mitchell
Tyler Morari
Matthew Olsen
Daniel Rozga
Kyler Simonet
Jason Spencer-Lima
Emily Sullivan
Luke Tackett

Tenor Saxophone

Annie Manzi
Alex Rubenacker
Isabelle Valencia

Bari Saxophone

Ethan Babcock

Trumpet

Tyler Cesena
Isabelle Clark
James Fuhrman
Annika Gorg
Allie Harman
Lilia Hazlett
Haley Harem
Aiden Joaquin
Rachel Johnson
Hayden Kinstler
Evan Klamar
Bridget Kowalczyk
Holly Mastrangelo
Morgan Murphy
Lucas Peterson
Jack Petrizzo
Phoebe Pilon
Izzy Pogorzelski
McKayla Reuter
McKenna Roessler
Kazper Rude
Connor Schmidt
Tucker Seagraves
Madeline Simpson
Devon Valentine
Riley Weidenfeller

French Horn

Jessica Borchardt
Carleen Hetrick
Emma Lamb

Jakolo Matson
Ethan Olden
Jermaine Running Bear
Sofia Sibila
Aleah Vetsch

Trombone

Anthony Bagley
Theresa Bell
Sam Benson
Wyatt Cameron
Colten Dols
Gretchen Georgeson
Ella Quincey
Cameron Waldal

Euphonium

Dylan Lehman
Andrew Mattson
Lance Westenbroek
Zechariah Wojtczak

Tuba

Liam Casey
Alex Czech
Ashley Kalla
Nick Miller
Ashley Sanders
Izzy Strand
Matt Wood

Percussion

Grant Hesselink
Lucy Jacobson
Mark Nation
Evan Schmidt
Sophia Schmitz
Annalise Swiggum

UW-Eau Claire Barron County Communiversy Band

Flute

Rebecca Barrett
Barb Boehm
Patti Burns
Jade Green

Madelyn Larson
Alexis Lundeen
Krisy Marx
Samantha Miller
Mary Pautsch
Maite Oyarbide-
Sanchez
Sierra Solum

Oboe

Alana Laufman

Clarinet

Monika Audette
Elise Bouchard
Sara Grace
Therese Konop
Christina Lee
Connie Mohawk
Patty Smith

Bass Clarinet

Ashley Barthen
Maggie Konop

Alto Saxophone

Abigail Solum

Tenor Saxophone

Don Matyska

Baritone Saxophone

Zach Bartsch

Trumpet

Gerald Atherton
Jack Amann
Joseph Erickson
Jake Myre
Nathan Pierce
Ana Stratioti
Robert Thompson

French Horn

Linda Carpenter
Jake Grundin
Kim Stoeberl
Gail Waldron

Jazz Band on unfinished footbridge, 1972



Marching Band half-time show, 1975



Trombone

Samuel Clair
 Kyle Kringle
 Isabela Myre
 Joey Potvin
 Mark Rutherford
 Keith Trembath

Euphonium

Vic DePaulis
 Steve Hardy

Tuba

Dick Anderson
 Logan Kaduce
 Shawn Kieran

Percussion

JJ Martinson
 Nate Oduor
 Renee Rademaker
 Paul Trembath

Symphony Band**Flute**

^ Hannah Steele
 Jake Shockman
 Taylor Vega
 Autumn Wilkens
 Alyssa Greenwood

Oboe

^ Genna Mullen
 Grace Scott

Bassoon

^ Jacquelynne Domin
 Michael Richter

Clarinet

^ Annie Begotka
 Haley Herem
 Wyatt Spier
 Maisy Youngbauer
 Cece Maroszek
 Sarah Student
 Ethan Babcock

Bass Clarinet

Makenna Paar

Saxophone

^ Caroline Gates
 Matt TenBroek
 Cole Clubb
 Braden Capelle (t)
 Olivia Berger (†)
 V Gordner (b)

Trumpet

^ Ethan Cecil
 Jonathan Schache
 Ethan Chaffee
 Ava Redmond
 Hayden Smith
 Anna Fregien
 Emaleah Matke

Horn

^ Sam Wyland
 Emily Price
 Carleen Hetrick
 Jermaine Running Bear
 Devin Cossentine

Trombone

^ Nick Pallaske
 Calder Smith
 Lydia Wipf
 Keegan Xiong
 Emily Brehm
 Trey Wisner
 Matt Fitzgerald

Euphonium

^ Liam Thoreson
 Drew Fleming

Tuba

^ Matt Wood
 Lucas Rabenn
 Oakley Dalton

Percussion

^ Nick McCarthy
 Amelia Milton
 Isaac Barton
 Tristan Snow
 Abigail Sheetz

Kai Fang
 Adam Wojtasiak

Piano

Abigail Sheets

Electric and Acoustic Bass

Cole Clubb

Wind Symphony**Flute**

^ Charlie Grady
 Lana Hovan
 Kazper Rude
 Sydney Martin
 Matthew Miller

Oboe

Carrie Schwartz
 Peyton Tohulka

Bassoon

^ Elise Liske
 Collin Petry
 Mauricio Zepeda

Clarinet

Rafael Puga
 ^ Nora Reschke
 Jade Stookey
 Olivia Nelson
 Rory Anderson
 Jessica Borchardt

Bass Clarinet

Lilia Hazlett

Saxophone

^ Jonah Walt
 ^ Aleah Vincent
 Will Hackerson
 Zach Heder

Trumpet

^ Dylan Butler
 Kate Rosenberger
 Griffin Loudermilk
 Katie Petsch

Ashleigh Madsen
 Olivia Lafler

Horn

^ Emmeline Liske
 Sierra Link
 Brianna Leibsle
 Tessa Ferry
 Greta Volberding

Trombone

^ Cade Passe
 Kathryn Mohrhauser
 Addie Monk
 Jacob Miller
 Chris Boelke
 Matt Sandler
 Sarah Klingbeil

Euphonium

^ Tristan Watson
 Liam Casey
 Jason Spencer-Lima

Tuba

^ Ash Rundquist
 Lauren Finn

Piano

Sarah Kauphusman

Harp

Karissa Kockelman

String Bass

RJ Prichard

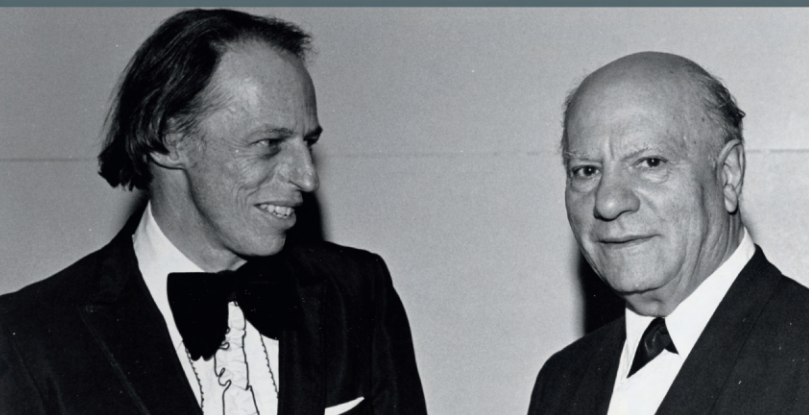
Percussion

^ Wyatt Cameron
 Adam Wojtasiak
 Nick Zuck
 Zach Luginbill
 Aaron Stengel
 Kai Fang
 Jenna Erickson

Band Assistants

Kathryn Mohrhauser
 Aleah Vincent

Don George and William Revelli, 1978



Symphony Band with Frederick Fennell, 1982



Alumni Band

Flute

Kathryn Andersen '74
 Sydney Antony '18
 Rebecca Barrett '23
 Susan Berg-Williams '94
 Diane Pryor Blackmon '79
 Danielle Boor '96
 Denise Brodbeck '85
 Kasey Brylski '18
 Lori Cruciani '89
 Sarah Doroff '17
 Erin Gleason '97
 Sara Steig Gradwohl '94
 Katie Hartman '14
 Kira Kryzenske '09
 Chandra Lamb '03
 Lena Lambrigtsen '17
 Lisa Mattern-Harper '84
 Diane J. Meyer '81
 Lori Olsen '90
 Roxie Owens '74
 Aimee Pashby '96
 Renee Radamaker '88
 Jennifer Rickinger '00
 Brandon Roehl '18
 Crystal Schmidt '10
 Sarah Shaw '06
 Julie Majkowski Thomas '82
 Tammy Van Blarcom '95
 Liz Wilson '07
 Nancy Wucherpfennig '76

Oboe

Susan Arias '90
 Kimberly Budde '95
 Rebecca Burmesch '04
 Jonathan Conjurske '15
 Megan Finstad '17
 Lauren Ische '23
 Jill Jaeckel '04
 Jenni Nueske '16
 Tammy Riste Wahlin '96

Bassoon

Julie (Kosik) Cooper '94
 Stacy (Kern) Dziuk '04
 Gay Gilbertson '81
 Collin Jeidy '17
 Noah Larson '22
 Kelli Lester '05
 Kris Follstad Pichelman '85

Clarinet

John Andersen '73 (BME)
 '78 (MM)
 John Asmus '15
 Bill Bollech '77
 Emily Chiesa '21
 Holly (June) Guenther '93
 Karen Eitland Hale '92
 Jessica Hangartner '04
 Kalee Hanson '21
 Bethany Heutmaker '98
 Barb Hovey '79
 Trevor Kent '18
 Tracey (Geimer) Klickman '81
 Charles Kuban '23
 Fred Larson '89
 Patty Billingsley Lehman '72
 Alexander Mason '19
 Cassi Ott '17
 Cathy Seipel '81
 Sharon Seymour '77
 Kaia Simon '02
 Mady Stickler '22
 Erika Svanoe '99

Bass Clarinet

Zach Bartsch '18
 Jack Ford '22
 Ken Kiesow '97
 Claire Parda '08

Alto Saxophone

Adam Bassak '03
 Max Ellison '23
 Scott Hensiak '13

Robert Hooper '87
 Carly Hustedt '12
 Larry Jess '70
 Stacy Julson '95
 Jeff Lawrence '74
 Sarah Minette '03
 Nick Miskimen '23
 Jena Moertel '13
 Mary Jo Running '96
 Ally Thieme '15
 Tyler Schuster '18

Tenor Saxophone

Margaret Breisch '74
 Kyle Manley '12
 Don Pashby '94

Bari Saxophone

Jake Arnold '20
 Mertlyn Aude '73
 Mary Larson '88

Trumpet

Larry Chamberlain '74
 RG Conlee '78
 Andrew Dziuk '04
 Laurie Francis '83
 Kenneth Hagen '80
 Paula Hanson '02
 Sean Hanson '03
 Kelli Heckman '97
 Megan Hutera '21
 Deone Johnson '74
 Heather Jordan '21
 Dan Julson '94
 Mike Knutson '98
 Michael Larson '88
 Devon Lawrence '18
 Howard Lehman '71 (BME)
 '74 (MM)
 Dennis Luginbill '92
 Matt Mealey '99
 Russel Mikkelson '83
 Nathan Pinter '19
 Connie (Harding) Root '76

Homecoming block party, 1988

Jazz Festival, 1989



Bill Simon '76
 Christopher Tank '88
 Richard Tiller '70
 Ana Traicoff-Stratioti '95
 Diane Vig '86

French Horn

Sean Conway '14
 Lois Finstad '77
 Ginny Gunderson '71
 Chris Hahn '00
 Elizabeth Hainlen '21
 Emily Heidelberger '19
 Leslie Hoffman '20
 Bryan Jaeckel '04
 Bryan Kujawa '13
 Susan Gilbertson Lappin '75
 Ben Mackie '19
 Kurt Majkowski '80
 Lois Mease '75
 Kristina Mienke '21
 Rev. Peter Schiefelbein '73
 Sue (Page) Walker '92 BM '95 BME
 Matthew Winarski '12
 Sana (Grajkowski) Wressell '03

Trombone

Pat Bents '05
 Doug Berg-Williams '94
 Adam Bever '97
 Bryant Callaghan '20
 Laura (Lerch) Casper '93
 Travis Christopherson '88
 Chris Fulton '94
 Don Glassel '80 and '86
 Peter Guenther '92
 Alex Karye '19
 Nick King '09
 Josh Metcalf '78
 James Miles '74
 Clay Overlien '72
 Alex Plum '18
 Eric Songer '97
 Mike Throndsen '97
 Maggie Zeidel '17

Bass Trombone

Jef Dahlseng '02
 Carl Meincke '75
 Eric Olson '93
 Jeff Rosendahl '91
 Jeremiah Tank '21

Euphonium

Jonathan Broschk '20
 Tim Caturia '16
 Joan Drexler-Ruff '88
 David Hunt '80
 Paul Kile '93
 Robert Ponto '79
 Jim Root '78
 Tobin Shucha '95
 Rick Slembarski '11

Tuba

Morten Boe '93
 Paul Budde '93
 Hugh Gaston '97
 Chris Gleason '97
 Nick Hansberry '15
 Matt Lamb '93
 Nicholas Liebl '16
 Mark Perry '70
 Josh Probst '22
 Tim Skutley '99
 Becky Slembarski '09
 Claire (Henningsgaard) Stordahl '15

Percussion

Michael Allen '81
 Eric Becker '03
 Aaron Bray '00
 Tammy Carley '95
 Jack Donovan '15
 Jake Esterberg '18
 Eric Garfield '05
 Sarah (Leppert) Gorski '19
 John Hale '89
 Mark Hanson '96
 David Kocik '17
 Katie Miller '22

John Rickinger '02
 Elliott Rittenberry '15
 Julie Ropers-Rosendahl '91
 Elias Webb '15
 Alli Wilmes '16
 Mary Wirkus '90 (BA) '91 (MS)
 Brittany Zold '06

Harp

Daniel Funk '82

Piano

Nick Drayton '13
 Patrice Pakiz '76

Symphony Band, 1992



Faculty Dixieland Band, 1990s



Tuesday, April 25

University Band

- A Prelude to the Shining Day - Yo Goto
David Lofy, conductor
- Symphonic Dance No. 3 - Clifton Williams
- Sleep - Eric Whitacre
David Lofy, conductor
- Chorale and Shaker Dance - John Zdechlik
- The Hounds of Spring - Alfred Reed

Friday, April 28

Barron County Communiversy Band

- Procession of the Nobles - Rimsky-Korsakov
arr. Eric Leidzen
- Australian Up-Country Tune - Percy Grainger
arr. Glenn Bainum
- Overture to "Candide" - Leonard Bernstein
arr. Clare Grundman
- Excerpts from Appalachian Spring
Aaron Copland, arr. Robert Longfield
- Peanut Vendor - Moisés Simons
arr. John Moss

Symphony Band

- First Suite Fanfare – Erika Svanoe
- Luminescence – David Biedenbender
- Play! – Carl Holmquist
Jason Spencer-Lima, student conductor
Conducting Competition Winner
- Up and Down – Molly Joyce
- Concerto for Trombone Quartet and
Wind Ensemble – Eric Richards
 - I. Molto Ritmico
 - II. Molto espressivo
 - III. Molto fuoco e l'anima
 Cade Passe, Kathryn Mohrhauser, Jacob Miller,
and Matt Sandler, trombones
Concerto Competition Winners
- Hands Across the Sea – John Philip Sousa
with UWEC-BC Communiversy Band

Jazz Band, 1997



Wind Ensemble, 1998



Saturday, April 29

Wind Symphony

John R. Stewart, conductor

Springtime – Chris Renaud
World Premiere

Pageant – Vincent Persichetti
Wyatt Cameron, student conductor
Conducting Competition Winner

Premiere Rhapsodie – Claude Debussy
arr. Marcel Baars
Rafael Puga, clarinet soloist
Concerto Competition Winner

Second Suite in F for Military Band, Op. 28, No. 2
Gustav Holst
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the 'Dargason'

Intermission

Fanfare for Spring – Gwennyth Lark
World Premiere

Spin Cycle – Scott Lindroth

Echoes of a Northern Lake – Cait Nishimura
Consortium Premiere

Symphony in Blue and Gold – Erika Svanoe
World Premiere

Symphony Band with Rodney Hudson, 2000



Steven Mead rehearsal, 2001



Sunday, April 30

Alumni Band 2000-2023

Shimmering Sunshine – Kevin Day

Color – Bob Margolis
Phillip Ostrander, conductor

Irish Tune from County Derry
Percy Aldridge Grainger

Molly on the Shore - Percy Aldridge Grainger
Richard Mark Heidel, conductor

Tutued Toucan Can-can – Erika Svanoë
Erika Svanoë, conductor

Peace Dancer – Jodie Blackshaw
John R. Stewart, conductor

Transcontinental March – Harry R. Hughes
John R. Stewart, conductor

Alumni Band 1970-1999

Nobles of the Mystic Shrine – John Philip Sousa
John R. Stewart, conductor

First Suite in Eb for Military Band – Gustav Holst
I. Chaconne
II. Intermezzo
III. March
Rodney B. Hudson, conductor

Elegy – John Barnes Chance
Robert Ponto, conductor

Armenian Dances, part 1 – Alfred Reed
Russel Mikkelson, conductor

Riffen Wed – Julie Giroux
John R. Stewart, conductor

Them Basses - Getty Huffine
John R. Stewart, conductor

Combined Alumni Band

Dedication Fanfare on the University Hymn
James Curnow (b. 1943)

Valdres: Norwegian March
Johannes Hanssen (1874-1967)
John R. Stewart, conductor

BMB at Carson Park, 2002



Concert Band in Ireland, 2007



Dr. Randal Dickerson, conductor



Dr. Randal C. Dickerson is Professor of Music at UW-Eau Claire, where he taught courses in instrumental music education, marching band procedures, supervised student teachers, and directs the University Band, Blugold Marching Band, and Blugold Varsity Band. In his 23 years at UW-Eau Claire, the Blugold Marching Band has

transformed from a 60-member ensemble into a highly active marching band that travels and performs around the world and includes over 450 student musicians.

Dr. Dickerson will be taking a partial retirement at the end of the current semester, living abroad for part of the year, then returning each fall semester to devote his time entirely to Blugold Marching Band.

Prof. David Lofy, conductor



David Lofy is Lecturer of Music at the University of Wisconsin-Eau Claire where he assists in teaching and administration of the Blugold Marching Band, Varsity Band, and Blugold Athletic Band (Basketball Band), conducts University Band, and oversees departmental instruments and equipment.

David performed with the Madison Scouts Drum and Bugle Corps, and now serves as Corps Director. He holds the Master of Music Education degree from the University of Illinois at Urbana-Champaign, where he served as a teaching assistant to the Marching Illini and Illinois Athletic Bands. He obtained his Bachelor of Music Education from the University of Wisconsin-Eau Claire where he studied euphonium with Dr. Jerry Young.

Prof. Mike Joosten, conductor



Mike Joosten has been the director of the University of Wisconsin Eau Claire/Barron County Community Band since 2001. Mike is retired as the instrumental music director at the Cameron School District, a position he held for 32 years. He has a degree in music education from the University of Wisconsin – LaCrosse, and a

Masters degree from the American Band College.

Dr. Phillip Ostrander, conductor



Phil Ostrander is Professor of Trombone and Bands at the University of Wisconsin-Eau Claire where he conducts the Symphony Band, teaches private trombone, and trombone ensemble. Dr. Ostrander completed his doctoral studies at the Eastman School of Music. Dr. Ostrander received master's degrees in both trombone and wind

conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman.

Dr. Ostrander champions diversity in repertoire with the UWEC Symphony Band. The band performs music composed by under-represented composers in every concert, and since 2017, the ensemble's first concert of the year celebrates music written by female composers. The ensemble tours to a middle or high school with a diverse student population every year to perform and collaborate.

Big Band Extravaganza, 2013



Gatsby Gala, 2015



Dr. John R. Stewart, conductor



Dr. John R. Stewart is Associate Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, coordinates the concert band program, and serves as the Wind and

Percussion Division Coordinator. Under his leadership, the Wind Symphony performed at the International Tuba Euphonium Conference, the CBDNA/NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. An advocate for new music, Dr. Stewart has received praise from contemporary composers Jodie Blackshaw, Kevin Day, Stacy Garrop, and Dana Wilson for the musical realization of their works.

Dr. Erika Svanoë, guest composer and conductor



Dr. Erika Svanoë (b.1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota, where she also teaches undergraduate conducting, music theory, and instructs the clarinet studio. Prior to

joining the Augsburg faculty, she was Director of Bands at Bemidji State University in Bemidji, MN, and Director of Athletic Bands at the University of New Hampshire. She is active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States. She earned a Doctor of Musical Arts in Conducting from The Ohio State University under Russel C. Mikkelson. She also holds a Master of Music in Wind Conducting from Oklahoma State University and a Bachelor of Music Education from the University of Wisconsin–Eau Claire. ensemble's first concert of the year celebrates music written by female composers. The ensemble tours to a middle or high school with a diverse student population every year to perform and collaborate.

Detailed bios and program notes can be found on the 100th anniversary webpage.



BMB at Carson Park, 2016



Jazz Festival, 2016



Jason Spencer-Lima, student conductor *conducting competition winner*



Jason Spencer-Lima is a fourth-year Music Education Major from Mounds View, Minnesota. While at UW-Eau Claire, he has studied in the Tuba/Euphonium studio, studying Euphonium with Dr. Jacob Grewe. He has performed with the Wind Symphony, Symphony Band, Jazz Ensembles, Blugold Marching Band, and the

Chippewa Valley Symphony Orchestra. He also is active with chamber groups on campus, such as the Trombone Choir, BASSically Brass, and a Euphonium Trio.

Outside of school, Jason also enjoys writing and recording music, and exploring the many sights and experiences around the Eau Claire area with friends. Upon graduating, Jason plans to teach concert and marching band at the high school level and hopes to complete a master's degree in conducting or composition.

Humerus Bones Trombone Quartet **Cade Passe, Jacob Miller, Kathryn Mohrhauser, Matt Sandler, trombone soloists**

concerto competition winners



The Humerus Bones Trombone Quartet is Cade Passe, Kathryn Mohrhauser, Jacob Miller, and Matt Sandler. They have been playing together since February 2023, but have

known each other for several years through their collective time spent at the Shell Lake Trombone Camp and through their wonderful trombone colleagues and teachers.

Cade is a 4th year Liberal Arts Major with a Math Minor from Lonsdale, MN; Kathryn is a 4th year (Instrumental) Music Education Major with an Adaptive Music Certificate from Hammond, WI; Jacob is a 1st year (Instrumental) Music Education Major from Savage, MN; and Matt is 4th year Music Performance Major with a Recording Arts Certificate from Prior Lake, MN.

Wyatt Cameron, student conductor *conducting competition winner*



Wyatt Cameron is a fourth-year student from Roseau, Minnesota completing a degree in Music Education from the University of Wisconsin-Eau Claire. While studying percussion under Dr. Jeff Crowell, he has been involved with many ensembles at UWEC including Wind Symphony, Symphony Band, Jazz Ensemble, and the

Blugold Marching Band. Wyatt has served as president of the UWEC National Band Association Collegiate Chapter and is a member of the National Association for Music Education. He currently works with high school marching bands and their front ensembles throughout the state of Wisconsin. After his graduation, Wyatt hopes to continue teaching music in the Midwest.

Opening of Pablo, 2016



Holiday Concert at Zorn Arena, 2016



Rafael Puga, clarinet soloist *concerto competition winner*



Rafael Puga is a senior Clarinet Performance major at the University of Wisconsin-Eau Claire studying with Dr. Alyssa Powell. Other notable instructors include Sangyoon Kim, Dr. Jennifer Fraley, and Dr. Melissa Koprowski. During his time at UW-Eau Claire Rafael

has performed with the university wind symphony, orchestra, and many chamber groups including the Eileen Phillips String Quartet. Rafael won the 2021 UW-Eau Claire orchestra concerto competition where he performed Malcolm Arnold's Second Clarinet Concerto. As an orchestral musician Rafael is a frequently performs with the Eau Claire Chamber Orchestra and the Chippewa Valley Symphony. He has participated in the Wintergreen Summer Music Festival as part of the Stony Creek Woodwind Quintet (2019), and in the pilot summer of their Lead Cooperative program where he played alongside the festival orchestra. Rafael has participated in masterclasses led by Anthony McGill, Alexander Fiterstein, Dominic Desautels, and Elizabeth Adkins. Outside of performing, Rafael serves as the International Clarinet Association-Wisconsin Student Ambassador.

Gwenyth Lark, student composer



Gwenyth Lark is a fourth-year composition student at UW - Eau Claire studying under Dr. Chia-Yu Hsu. They usually write in the neo-classical style with use of extended harmony in their compositions. They also try to stay involved in the community, playing violin for Chippewa

Valley Symphony Orchestra, Eau Claire Chamber Orchestra, and the University Symphony Orchestra at UWEC. This piece, 'Fanfare for Spring,' is in celebration of 100 years of University Bands. Enjoy!

Chris Renaud, student composer



Chris Renaud is a fourth-year music composition student pursuing a recording arts certificate. He hails from the small town of Tomah, Wisconsin, and first found passion for music through church. Singing and drumming have been natural constants in his life, coming from a wide range of interest in music within his family. He is the first in

his family to pursue a professional music career, and is a minimalist at heart, which is evident in his works - whether it be instrumental or choral. Renaud is an AMCoFA (Associated Male Chorus of America) and Ross Hastings Memorial scholar and is active in leadership of Consortium; a composition club he co-founded with Yaki Hallett and J.M. Lee in 2020. He became a research fellow for the music department alongside Gwenyth Lark in 2022 and is now pursuing other interests within the realm of music, like producing/mixing/mastering, in addition to learning other instruments. Chris hopes to work in a studio while composing and arranging. He is a proud member of The Singing Statesmen, Blugold Marching Band, Blugold Indoor Drumline, and is an orchestral arranger for Cabaret.

Jazz I with Doc Severinsen, 2017



Wind Symphony at Pablo, 2019



Dr. Russel Mikkelson, conductor

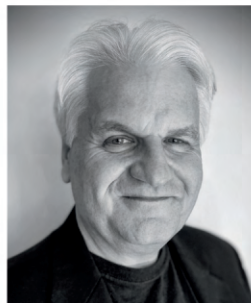


Dr. Russel C. Mikkelson serves as the sixth Director of University Bands at The Ohio State University, a position he has held since 1998, where he is Professor of Music (Conducting), Area Head of Conducting and Ensembles, conducts the Wind Symphony, and oversees all aspects of the university's

band program. Under his direction, the OSU Wind Symphony has performed twice at College Band Directors National Association Convention, the CBDNA North Central Conference, at the Ohio Music Educators Association Convention seven times, and has recorded six CD's. In a review of the Southern Harmony recording, *Fanfare* magazine proclaims "The Ohio State musicians play their collective hearts out and conductor Mikkelson shapes the music with a loving hand, wringing every last drop of emotion out of the music. If this does not give you goose-bumps, nothing will."

He is recipient of the Ohio State University School of Music Distinguished Teaching Award and the Distinguished Scholar Award. Mikkelson was recently recognized by the University of Wisconsin-Eau Claire with the President's Award, given in recognition of his professional and personal achievements as a graduate of that institution.

Dr. Robert Ponto, conductor



Bob retired in 2021 from the University of Oregon School of Music and Dance where he served as Director of Bands and Assistant Dean for 29 years. Before coming to Oregon, he held similar teaching positions at the Oberlin Conservatory, East Carolina University, Pacific Lutheran University and the

public schools of West St. Paul, Minnesota. He is also a resident conductor and teacher with the American Band College and Western International Band Clinic.

He has been blessed with many wonderful (and incredibly patient) mentors. His conducting teachers were Donald S. George, Henry Charles Smith, and H. Robert Reynolds; his euphonium teachers were Rodney Hudson, Henry Charles Smith, and Abe Torchinsky.

Most importantly, Bob gets to spend his time with his amazing spouse of 42 years, Lee Anne, three wonderful adult children, and one grandson. In an effort to stay out of trouble in retirement, he also plays euphonium in the Eugene Symphonic Band and Oregon Brass Society.

Kevin Day, Composer-in-Residence, 2021



Wind Symphony in Gantner, 2022



Dr. Richard Mark Heidel, conductor



Richard Mark Heidel is in his 15th year as Director of Bands and Professor of Music in the School of Music at the University of Iowa where he conducts the Iowa Symphony Band, teaches graduate courses in conducting and band literature, guides the graduate band conducting

program, and oversees all aspects of the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at national, regional, and state conferences including those of the American Bandmasters Association, College Band Directors National Association, Music Educators National Conference, Iowa Bandmasters Association, Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association-Wisconsin Chapter. He has led four concert tours to the Republic of Ireland and United Kingdom as well as tours throughout the Midwest and east coast.

Prior to his appointment to the University of Iowa faculty in 2008, Dr. Heidel served as Director of Bands at the University of Wisconsin-Eau Claire (2000-2008), Shippensburg University of Pennsylvania (1997-2000), and as a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign (1995-1997). In addition to his university teaching experiences, Heidel taught in Texas for nine years serving as Director of Bands at Muleshoe High School, Levelland High School, and Monterey High School in Lubbock.

Mark and Kelly, his wife of more than 30 years, live in Iowa City.

Prof. Rodney B. Hudson, conductor



Rodney Hudson, Professor of Music – emeritus at the University of Wisconsin – Eau Claire, retired in 2003 after 32 years of service. He conducted the Symphony Band, Concert Band, Brass Choir, Trombone Choir, Tuba Ensemble and assisted with the Blugold Marching Band and taught Brass Techniques,

Conducting, and Applied Trombone, Euphonium, and Tuba. Mr. Hudson founded the Trombone Choir (1972) and the Tuba Ensemble (1975).

Mr. Hudson has performed with numerous local, regional, national, and international ensembles. He taught for 35 years at the International Music Camp and performed there with the International Brass Quintet.

Mr. Hudson received his Bachelor of Science Degree in Music Education from Minot State University in North Dakota and taught vocal and instrumental music in public schools in North Dakota. He developed a band program in the Brandon Manitoba public school system and was the Instructor of Brass at Branson University. Mr. Hudson holds a Master of Arts and Master of Fine Arts degrees in Performance from the University of Iowa where he studied with John D. Hill. He is an avid bicyclist and is married to Beverly Hovland Hudson and they have three children.

Rodney Hudson Band Scholarship

Conductor

\$1000 +

Douglas Berg-Williams
 Larry Chamberlain
 RG Conlee
 Aaron Doty
 Cindy Ford
 Elizabeth (Bestie) Graham
 Elizabeth Hicks
 Barb Hovey
 Rodney and Beverly Hudson
 Howard and Patty Lehman
 Larry Lelli
 Russel Mikkelson
 Andrew Neesley
 Bill Simon

Soloist

\$500-\$999

Thomas Bruckner
 Delphine and Joe Casey
 Charita Fidelity
 Chris and Erin Gleason
 Clay Overlien
 William and Renee Rademaker
 James Reitz

Ensemble Member

\$250-\$499

Michael Allen
 Kathlynn Andersen
 Kathryn Bressler-Mansell
 Tim and Lori Cruciani
 BAE Systems
 Hugh Gaston
 Laura Kelley
 Rich Morgan
 Phil and Allison Ostrander
 David Pietenpol
 Jeff and Julie Ropers-Rosendahl
 Bill and Barbara Stewart
 John and Crisinda Stewart

Music Enthusiast

\$100-\$249

Eric Becker
 Matt Evans
 Nancy Haefer
 Darrin Kinster
 Jeanne and Michael Kolis
 Kurt Majkowski
 Dennis McGraw
 Matt and Jodi Mealey
 David Mihalyi
 Mary Peterson
 Eric Ristau
 James and
 Constance Root
 Carol Smith
 Erika Svanoe
 Barbara and Jerry Young
 Joseph Zesbaugh

Music Fan

\$1-\$99

Monica Allen
 Joshua Becker
 Dawn Dinegan
 Julia Diggins
 Andrew Dziuk
 Lisa Evenson
 Christi Forsythe
 Paul Gilbertson
 Thom Kieffer
 Joann Klink
 Gregory Lang
 Nicole Lindberg
 Benjamin Mackie
 Gary Smith
 Carl Meincke
 Betty Rasmussen
 Tim Sandsmark
 Eric Songer
 Andrei Strizek
 George Utphall
 Emily Wermund
 Matthew Winarski
 Brenda Zimmerman

*Contributions and
 pledges as of
 April 5, 2023



THANK YOU to donors for your support of the Rodney Hudson Band Scholarship Endowment! Your generous gift has enabled us to endow our first scholarship dedicated to the recruitment and retention of student musicians to UW-Eau Claire.

Symphony Band, 2022



Wind Symphony, 2022





Celebrating 100 Years of Bands at UW-Eau Claire

