



UW-EC Jazz Ensemble I
Robert Baca, Director

Pre-concerts: Mandarin Club House Band

UW-EC Vocal Jazz Ensemble
Daniel Newman, Director

Festival Competition Winners

Guest Artists/Clinicians

Allen Vizzutti, trumpet
John Von Ohlen, drums
Jack Pingel, guest speaker

**Friday, March 31 and
Saturday, April 1, 1989**

**Zorn Arena
University of Wisconsin-Eau Claire**



SPONSORED BY JAZZ STUDIES DIVISION, DEPARTMENT OF MUSIC,
UNIVERSITY OF WISCONSIN-EAU CLAIRE

Pre-Concert:

UW-Eau Claire Vocal Jazz Ensemble

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

PART I

Best Junior High School Big Band
Best High School Big Band - Class C
Best High School Big Band - Class B

PART II

Allen Vizzutti

with the
University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

PART III

Best High School Combo
Best High School Big Band - Class A
Best High School Big Band - Class AA

PART IV

PRESENTATION OF SCHOLARSHIPS AND AWARDS

PART V -

John Von Ohlen

with the
University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

PART VI

Concluding Selection With Mr. Vizzutti and Mr. Von Ohlen

Malaga

As played by the Stan Kenton Orchestra

Pre-Concert

The Mandarin Club House Band

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Blues For Stephanie

Count Basie
Comp./Arr. John Clayton, Jr.

Black Scholars

James Williams
Arr. Geoff Keezer
George Gershwin
Arr. Keith Bishop

Porgy and Bess

PART I

Best College Combo

PART II

Allen Vizzutti

with the

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

PART III

Best College Big Band

PART IV

PRESENTATION OF SCHOLARSHIPS AND AWARDS

PART V

John Von Ohlen

with the

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

PART VI

Concluding Selection With Mr. Vizzutti and Mr. Von Ohlen

Malaga

As played by the Stan Kenton Orchestra

Participating Bands

COLLEGES AND UNIVERSITIES

UW-Eau Claire IV	University of MN-Duluth
UW-Eau Claire III	Michigan Tech. College
UW-Eau Claire II	UW-Superior
UW-Stevens Point II	St. Cloud State
University of MN-Duluth	

CLASS AA

Waukesha South	Milwaukee Pius XI
Stillwater, MN	Stevens Point
Bloomington, South, IN	

CLASS A

Eau Claire North	Owatonna
Eau Claire Memorial	Farmington, MN
Merrill I	Bloomington North, IN
Simley I, MN	Sun Prairie

CLASS B

LaCrosse Central	Verona
Milwaukee, Marquette Univ. H.S.	Faribault South, MN
Eleva-Strum	Sparta
Holmen	Ellsworth
Cedarburg	Merrill II
New Berlin, Eisenhower	Simley II, MN
LaCrescent, MN	

CLASS C

Sissiton, SD	Winona-Cotter
Osseo Fairchild	Denmark
Chetek	Oakfield
Columbus H.S.	McFarland
Assumption	New Richmond
Brady	Waseca, MN
Eleva-Strum II	

NON-COMPETITIVE ENSEMBLES

Eau Claire Memorial II Combo	Eleva-Strum (Jr. High)
Eau Claire South (Jr. High)	LaCrosse Central H.S.
Columbia Heights, MN	Electa Quinney (Jr. High)
Siren	Sun Prairie II
Eau Claire South (Jr. High) Combo	Faribault (Jr. High), MN
Escanaba (Jr. High)	Verona Combo I
Osseo-Fairchild (Jr. High)	

John Von Ohlen is most remembered as "The Baron" with the Stan Kenton Orchestra during the 1950's and early 60's. He has also toured and recorded with many other small groups and big bands. Among these are the Woody Herman Band, the Urbie Green Sextet, his own trio and most recently with Mel Torme. After co-leading the Steve Allee/John Von Ohlen big band for over ten years, he formed and is now leader of the Blue Wisp Band, whose recordings have been played on jazz radio stations all across the country. Mr. Von Ohlen is currently teaching at the University of Cincinnati College Conservatory of Music.

Allen Vizzutti is equally at home in a multitude of musical idioms. Allen has visited 29 counties, some many times, to perform with a rainbow of artists and ensembles including Chuck Mangione, Woody Herman, Chick Corea, the NBC Tonight Show Orchestra, and United States orchestras in Phoenix, Rochester, Buffalo, and Honolulu to name a few. As one of Hollywood's most sought-after studio musicians, he has performed on 100 motion picture sound tracks and countless television shows, commercials and record albums with such stars as Frank Sinatra, Barbra Streisand, Prince, Neil Diamond, the Crusaders, the Tonight Show Band, four albums with Woody Herman and three albums with Chick Corea. Mr. Vizzutti is a performing artist of Yamaha Corporation of America.

Adjudicators - UW-Eau Claire Jazz Festival - 1989

Allen Vizzutti	Bill Sears	John Von Ohlen
Tom Hubbard	Ruben Haugen	Dave Pavolka
Greg Keel	Greg Belfany	John Radd
Nic Contorno	Bill Buchholtz	David O'Mara
Karen Quinn	Harvey Halpus	Steve Zenz
Steve Wright	Warren Weise	Bob Sutherland
Jeff Reitz		

UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I Roert Baca, Director

<u>Trumpets</u>	<u>Saxophones</u>	<u>Rhythm Section</u>
Tom Brown	<u>Alto:</u>	<u>Piano:</u>
Barry Kamrath	Mike Walk	Michael Fenton
Pierre Allard	Andrew Marrier	
Dennis Luginbill	<u>Tenor:</u>	<u>Bass:</u>
Rich Morgan	David Freier	Ethan Bender
	Bill Rucci	
<u>Trambones</u>	<u>Baritone:</u>	<u>Drums:</u>
Cheryl DeMars	Nate Johnson	Larry Lelli
Dean Luginbill		John Kelley
Glen Rehberg		
Jeff Rosendahl		<u>Guitar:</u>
		Scott Jerbi

We wish to thank the following organizations for their very generous contributions to the 1989 University of Wisconsin-Eau Claire Jazz Festival:

Schmitt Music Center, Eau Claire
Morgan Music, Eau Claire
McDonald's, Eau Claire
The Civic Center Inn, Eau Claire
Howard Johnson's Motor Lodge, Eau Claire

Sight Reading Music provided by:
Hal Leonard Publications
Kendor Publishing

Scholarships provided by:

The National Association of Jazz Educators in cooperation with the Southern Comfort Corporation.

Indianhead Center at Shell Lake

The appearance by Mr. Vizzutti is made possible in part through a grant from The Yamaha Corporation of America.

Special thanks to:

Tom Farbor of 1150 FPS for donating all sound systems
Warren Weise, Master of Ceremonies
Amy Engebose, Jazz Festival Student Coordinator
Heidi Racanelli, Officially Adopted Banner Maker
Michael Clark, Official Tabulator

We also wish to thank the members of MENC, Phi Mu Alpha, Music Therapy Organization and all of the students and faculty of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible. Also special thanks to the Department of Music secretarial staff: Linda Dodge and Pat Imbery.



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.