

THE DEPARTMENT OF MUSIC
WISCONSIN STATE UNIVERSITY
EAU CLAIRE

presents

THE SYMPHONY BAND

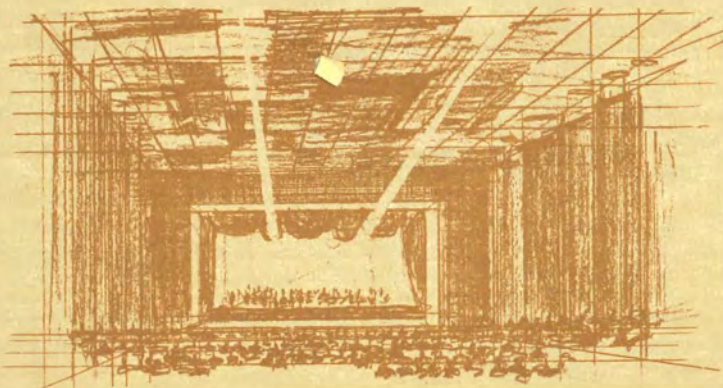
Donald S. George, Conductor

and

THE JAZZ ENSEMBLE

Dominic Spera, Conductor

ON TOUR



March 3 - 6
1969

PROGRAM

I

Beatrice and Benedict Overture Hector Berlioz, arr. Henning

This overture consists of three sections contrasting comedy and romance. The first is light and gay in character, followed by a slow sustained section. The third and largest section is fast, using thematic material from the opening.

Elsa's Procession to the Cathedral from "Lohengrin" Richard Wagner, arr. Cailliet

In this transcription of Elsa's Procession for symphony band, all that Wagner so eloquently describes with orchestra and chorus is given a true and delicate representation with the instrumental framework of the modern band.

Symphony No. 6 for Band Vincent Persichetti

- I. Adagio - Allegro
- II. Adagio sostenuto
- III. Allegretto
- IV. Vivace

The Symphony No. 6 for Band was composed in the winter of 1955-56 on commission from the Washington University Chamber Band. The first movement's opening Adagio contains important thematic material that leads to the statement marked Allegro. A hymn taken from Persichetti's "Hymns and Responses for the Church Year," 'Round Me Falls the Night', is the basis for the second movement. The contrasting Allegretto third movement is followed by a breath-taking Vivace finale.

THE SYMPHONY BAND

The Impresario Overture W. A. Mozart, arr. Howland

Kerry Dance arr. Betton

THE CLARINET CHOIR

Carmina Burana Carl Orff, arr. Krance

1. O Fortuna, velut luna (O Fortune, variable as the moon)
2. Fortune plango vulnere (I lament Fortunes blows)
3. Tanz-Uf dem anger (Dance-On the lawn)
4. a. Floret silva (The noble forest)
b. Were diu werlt alle min (Were the world all mine)
5. In taberna quando sumus (When we are in the tavern)
6. Ave formosissima (Hail to thee, most beautiful)
7. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

The original score of "Carmina Burana" calls for vocal soloists, three choirs, and large orchestra. The band arrangement, however, is entirely instrumental, the vocal music having been fully incorporated into the instruments of the symphony band.

The inspiration for the texts and score were derived from an anthology of thirteenth-century songs and poems. "Carmina Burana" has come to be recognized as one of the monumental musical works of our time.

THE SYMPHONY BAND

The Conductors

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DONALD S. GEORGE

Donald S. George received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College of Music in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for the Midland Park, N.Y. Public Schools for the past eleven years. He has also taught at Teachers College, Columbia University, and for the past six summers has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. While at Midland Park, Dr. George organized the first clarinet choir in New Jersey to have a complete and balanced instrumentation. His doctoral dissertation was on the subject of the development and use of the clarinet choir in the American concert band. He joined the faculty of WSU - Eau Claire in September, 1968. At the University he is Director of University Bands and teaches clarinet and conducting. He is also a member of the Faculty Woodwind Quintet and directs the University Clarinet Choir.

DOMINIC G. SPERA

Dominic Spera received his BM, BME, and MME degrees at Indiana University where he also taught for one year in the jazz department and was music director for University Schools. For nine years he was a professional trumpet player on Broadway with David Merrick, playing in the orchestras of such Broadway productions as "How to Succeed in Business Without Really Trying," "Stop the World," "Roar of the Greasepaint," and "On a Clear Day." He has also played trumpet with Radio Center and City Center symphony orchestras, New York City. He toured with Johnny Mathis and the Henry Mancini orchestra and currently plays first trumpet with the Andy Williams and Henry Mancini organizations. He is a composer and arranger of works for brass choir and jazz ensemble, with two works to be published in the spring of 1969. His position at Wisconsin State University - Eau Claire is instructor in trumpet and brass techniques. He also directs the Jazz Ensemble and Brass Choir.

WISCONSIN STATE UNIVERSITY - EAU CLAIRE

Wisconsin State University - Eau Claire is the third largest of the nine State University of Wisconsin with an enrollment of 7,300 and a faculty of 425. There are five schools within the University: Arts and Sciences, Business, Education, Nursing, and Graduate Studies. Within the past 10 years a building program totaling in value 20 million dollars has been completed on the 310-acre campus, and another 13 million is committed in construction now under way or in the planning stage. A Fine Arts Center housing the activities of Music, Arts, and Speech departments is under construction.

The Department of Music at Wisconsin State University - Eau Claire offers high school graduates an opportunity to pursue music as a career. An excellent faculty offers professional training in music for the performer, composer, or teacher. Music students may choose to pursue studies leading to one of four degrees - the Bachelor of Music, Bachelor of Music Education, Bachelor of Arts, or Bachelor of Science.

HEART-O'-THE-NORTH BAND AND CHOIR CAMP

The Heart-O'-The-North Band and Choir Camp sponsored by Wisconsin State University - Eau Claire will be held from June 8 - 20 at Pigeon Lake. It is located in the wilderness of the Chequamegon National Forest in northwestern Wisconsin, about 30 miles south of the Lake Superior part of Ashland and an equal distance north of Hayward. The nearest town is Drummond, Wisconsin located four miles east on Highway 63. The camp occupies about 12 acres and some 1400 feet of shoreline along the north edge of Pigeon Lake. The physical facilities are rustic but comfortable. A single room cabin houses 8 - 12 persons. Cabin furniture includes wardrobes, chests of drawers, lamps, and study tables. Rehearsals will be held under the pines or in the two laboratory buildings. There is a recreation lodge and a dining hall. There are facilities for volleyball, softball, basketball, croquet, badminton, horseshoes, boating, swimming, etc.

The conductor for the camp band will be Donald S. George, Director of University Bands at Eau Claire. Mr. Morris Hayes of the Eau Claire University faculty will be director of choral activities. Additional staff will teach related courses, such as music theory, and so forth. The fees for the two-week camp including meals, lodging and camp fee is \$85.00. Further information can be secured by writing Dr. L. Rhodes Lewis, Chairman; Music Department; Wisconsin State University; Eau Claire, Wisconsin 54701.

INTERMISSION

II

Merrill High School Concert

Emancipation Blues	Nelson
Patty	Spera
Quincy Meets the Count . . .	Nestico
Hangin' On	Spera
Mood Espagnol	Cobine
Communication 1969	Spera
1. Overture	
2. Recitative	
3. Aria	
4. Chorus	

Assumption High School Concert

Mean What You Say	Lewis
Hoe Down	Nelson
Patty	Spera
Freedom Shout	Cobine
Snoopy's Waltz	Spera
Stout Blues	Lawhead
Trolly Song	Baker

THE JAZZ ENSEMBLE

III

The Corcoran Cadets - March John Philip Sousa

One of Sousa's lesser-known marches, "Corcoran Cadets" was composed for a Washington, D.C. military unit and originally titled "The March-Past of the Corcoran Cadets".

Pineapple Poll - Suite from the Ballet Arthur Sullivan

- I. Opening Number
- II. Jasper's Dance
- III. Poll's Dance
- IV. Finale

"Pineapple Poll" is a ballet composed by Charles Mackerras based on music of Sir Arthur Sullivan. These four excerpts from the ballet were scored for band by W. J. Duthoit.

THE SYMPHONY BAND

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THE SYMPHONY BAND
Donald S. George, Conductor

Piccolo

Bambi Henkel - Madison

Flute

Bambi Henkel - Madison
Rita Kahl - Bloomer
Debbie Lindauer - Appleton
Lilian M. Martin - Humbird
Sandi Nelson - Whitehall
*Linda Van Wie - Dodgeville

Oboe

*Susan Mumma - Merrill
Sandi Tollefson - Manitowoc

E♭ Clarinet

Karen Heinrich - Milwaukee

B♭ Clarinet

Patty Billingsly - Richland Center
Carol Bly - Fifiel
Lawrence Cerling - Belmont
Eline Haukenes - Roberts
Beverly Olson - Holmen
*Terry Oxley - Woodruff
Marilyn Peterson - Eau Claire
Jackie Reck - Whitehall
Cheryl Schneider - Stanley
Jeanne Talford - Rock Falls

Alto Clarinet

Barbara Dalum - Rhinelander

Bass Clarinet

Michael J. DiRienzo - Madison
*Steve Haakenson - Eau Claire

Contrabass Clarinet

Lawrence Jess - Menomonie

Saxophone

†*Richard Andre - Plymouth
†Colleen Forster - Nelson
†Lawrence Jess - Menomonie
†Richard Johnson - Eau Claire
†Judy Willink - Baldwin

Trumpet

†David Boles - River Falls
†Alan Cernohous - Chetek
Margo Ganther - Granton
Kenneth G. Henderson - Baldwin
†Allen Johnson - Racine
†*Howard A. Lehman - Plymouth
†Richard Tiller - Eau Claire
John Trygstad - Pigeon Falls

French Horn

Karen M. Behm - Janesville
*Wendy Bjornson - Spring Valley
†*Stanton Galstad - Neillsville
Ginny Goss - Mondovi
†Kjellrun Hestekin - Eau Claire
†Jessina Opsal - Eau Claire
James White - Eau Claire

Trombone

Becky Amdall - Dallas
†Gary Lewis - Roberts
†*John Minors - Zion
Don Nelson - Chicago, Ill.
†Clay Overlien - New Lisbon
†Jack Ryburn - Eau Claire

Baritone Horn

*Howard Campbell - Eau Claire
Steven Emerson - Eau Claire

Tuba

†*Mark Perry - Sauk City
Dennis Ruda - Bloomer

Percussion

†Ronald Keezer - Eau Claire
Susan McNamara - New Richmond
Les Van Vonderen - West DePere
Ruth Wetterau - Stratford
†*Stephen A. Zenz - Chippewa Falls

Piano

†Sandi Tollefson - Manitowoc

String Bass

†Dennis Ruda - Bloomer

* Principal
† Jazz Ensemble