

The Department of Music
University Of Wisconsin-Eau Claire

Presents

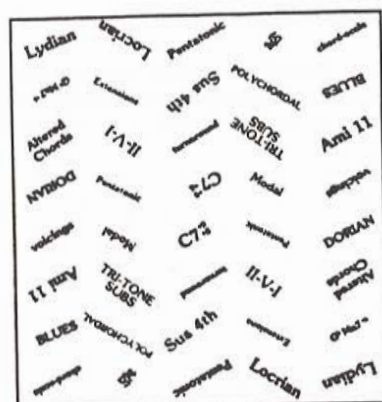
Jazz Ensemble I

Robert Baca, Director

with Special Guest

Rod Hudson, Trombone

Fall Tour Concert



Kettle Moraine
Waukesha South
Bradford
Sun Prairie

Hartland Arrowhead
Horlie
Cudahay
Madison Memorial

Monday, December 5, 1988
8p.m.

Gantner Concert Hall

Program

Wind Machine
from the library of the Count Basie Orchestra

Sammy Nestico

Jim Beldon, Piano
David Freier, Tenor Saxophone

Blues For Stephanie
from the library of the Count Basie Orchestra

John Clayton Jr.

Jim Beldon, Piano
Dennis Luginbill, Trumpet
David Freier, Tenor Saxophone
Bill Rucci, Tenor Saxophone

Chop Suey

Matt Harris

David Freier, Tenor Saxophone

I'm Getting Sentimental Over You

Arr. Al Cobine

Featured Soloist:
Dean Luginbill, Trombone

Dizzyland

Don Menza

Featuring The Trumpet Section
Solos in Order: Dennis Luginbill
Tom Brown
Barry Kamrath
Pierre Allard
Richard Morgan

Intermission

Just Friends

Arr. Rob McConnell

Cheryl DeMars, Trombone
Rich Morgan, Trumpet
Michael Walk, Alto Saxophone

I Feel October In The Air

Al Cobine

Featured Soloist:
Michael Walk, Alto Saxophone

Secret Love

Arr. Frank Mantooth

FEATURING SPECIAL GUEST:
Rod Hudson, Trombone
(in Memory of Ashley Alexander)

Be Bop

Arr. Warne Marsh
As Recorded by Super Sax

Featuring: The Saxophone Section
and
Dennis Luginbill, Trumpet

Young and Fine

Comp. Joe Zawirul
Arr. Bill Cunliffe

David Freier, Tenor Saxophone
Bill Rucci, Tenor Saxophone
Rich Morgan, Trumpet

XMAS MEDLEY

Stan Kenton

With Special Assistance by:
Maria Scribner, French Horn
Michael Monk, French Horn
Susan Page, French Horn
Michelle Tibbets, French Horn

International Festivals Invite Jazz Ensemble I To Perform:

The University of Wisconsin-Eau Claire Jazz Ensemble I, under the direction of Robert Baca, will be attending the Montreaux Jazz Festival (Switzerland), and the Graz (Austria), Music Festival in July of 1989. These European festivals are among the world's largest and most prestigious. The invitation to perform at these festivals was based on a competitive taped audition and represents quite an honor for the group. This will be the first time in UW-Eau Claire's history that an instrumental jazz ensemble will have participated in international festivals such as these.

In mid-July, Jazz Ensemble I will fly to Montreaux and perform in the company of some of the greatest jazz musicians of our time. They also will have the opportunity to hear many other outstanding college and high school jazz ensembles from throughout the world in addition to the many professional jazz groups performing at this festival. The first four days will be filled with playing and listening to jazz, along with sight-seeing around the beautiful landscape of the Montreaux area. Then, after crossing the Swiss Alps, they will descend into Graz which is known not only for having characteristics representing all of Europe, but also for having the oldest and largest School for Jazz Studies in Europe! Performances in Graz will include a main stage concert at the Graz Music Festival (in which UW-Eau Claire will be the only American representation of jazz music), a split performance with students from the jazz ensemble from the School of Jazz Studies at the Graz Academy of Music, and a dinner dance for the closing ceremony of the Festival. Sight-seeing in Austria will include trips to Esterhazy's Palace in Eisenstadt, the work place of Joseph Haydn; a day in Vienna to visit the home of Mozart, Beethoven, and Bruckner, and a trip to Salzburg. At the trips' end, the ensemble will fly out of Munich, Germany, after a brief sight-seeing tour of this beautiful city.

We'd Like You To Come Along!

Of the many outstanding bands that have passed through UW-Eau Claire, the 1988-89 Jazz Ensemble I will be the first jazz instrumental group to perform in an international jazz festival. This once-in-a-lifetime opportunity will push students to practice even more diligently, and the exposure to international jazz music will be an experience that will have a lifelong effect. Also, the students will be able to observe, first hand, European culture and the great appreciation Europeans have for jazz music.

Our plans for this international cross-cultural exchange have gained full support from the Chancellor and Director of the University Foundation, and we have developed our strategy for financial backing. As part of our fund-raising efforts, UW-EC's Jazz Ensemble I has been and will be accepting donations (tax deductible), and the group is available to perform for various occasions and is working toward corporate sponsorship. All monies raised will reduce the overall cost for each student.

If you are able to contribute or know someone who would be able to participate in any of the above mentioned fund raising efforts, your help would be most appreciated.

Also, we'd like to have you come along! As part of a group rate, you would be able to travel much less expensively than if traveling alone. Please contact Mr. Baca for details at (715)836-4371.

Or Write To:

Mr. Robert Baca
Department of Music
UW-Eau Claire, Eau Claire, WI 54702-4004

Other Jazz Events:

December 1	Tour:	Jazz Ensemble III and IV
December 5	Concert:	Jazz Ensemble I
December 6	Concert:	Jazz Ensemble III and IV
February 15	Tour:	Jazz Ensemble I will be clinicians and the featured jazz ensemble for the Milwaukee area high school jazz festival.
April 17	Concert:	Jazz Ensemble II and Air Force Mid-America Jazz Ensemble from Chanhassen Field, IL
April 20	Concert:	Vocal Jazz
May 1	Concert:	Jazz Ensemble I
May 3	Concert:	Jazz Ensemble II & IV
May 4	Concert:	Jazz Combos

JAZZ ENSEMBLE I PERSONNEL

ALTO SAXOPHONE

Mike Walk
Andy Marrier

BARITONE SAXOPHONE

Nate Johnson

TROMBONE

Cheryl DeMars
Dean Luginbill
Glen Rehberg
Jeff Rosendahl

BASS

Troy Birdsong

GUITAR

Scott Jerbie

TENOR SAXOPHONE

David Freier
Bill Rucci

TRUMPETS

Tom Brown
Barry Kamrath
Pierre Allard
Denny Luginbill
Rich Morgan

PIANO

Jim Beldon

DRUMS

Larry Lelli
John Kelly

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.