

# Jazzfest

# 25

*UW-Jazz Ensemble I*  
*Robert Baca, Director*

*Pre-Concerts:*  
*The River City Jazz Band*  
*UW-EC Vocal Jazz Ensemble*  
*Daniel Newman, Director*

*Festival Competition Winners*  
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*GUEST ARTISTS/CLINICIANS*  
*Conte Condoli*  
*Ed Soph*  
*The Army Blues*  
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*THURSDAY, MARCH 26 -*  
*SATURDAY, MARCH 28, 1992*

*Zorn Arena*  
*University of Wisconsin-Eau Claire*

FRIDAY, MARCH 27, 1992  
PROGRAM

Emcee - Mr. Warren Wiese

Pre-Concert

The River City Jazz Band

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

Four, Five Six

Frank Foster

\*Dance of the Jackpine Savages

Dominic Spera

After You've Gone

Don Schambe

Best College Combo

Ed Soph

Carmelo By The Freeway

Bob Florence

To You

Thad Jones

Blues 1, Band 0

Mike Tomaro

Best College Big Band

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Conte Candoli

Doxy

It Might As Well be Spring

Sick of the Blues

Joe Coria

Secret Love

Arr. Jack Coitner

Concluding Selection with Mr. Soph, Mr. Candoli, Adjudicators,  
Clinicians and the UW-EC Jazz Ensemble I

Blues for Mr. P.

Jim Martin

\*Premiere: Dedicated to UW-Eau Claire Jazz Ensemble I



**SATURDAY, MARCH 28, 1991  
PROGRAM**

**Emcee - Mr. Warren Wiese**

**Pre-Concert**

**UW-Eau Claire Vocal Jazz Ensemble  
Daniel Newman, Director**

**WELCOME**

**University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director**

<b>Four, Five Six</b>	<b>Frank Foster</b>
<b>*Dance of the Jackpine Savages</b>	<b>Dominic Spera</b>
<b>After You've Gone</b>	<b>Don Schamber</b>

**Best Junior High School Big Band  
Best High School Big Band - Class C**

**Best High School Combo  
Best High School Big Band - Class B**

**Ed Soph**

<b>Carmelo By The Freeway</b>	<b>Bob Florence</b>
<b>To You</b>	<b>Thad Jones</b>
<b>Blues 1, Band 0</b>	<b>Mike Tomaro</b>

**Best High School Big Band - Class A  
Best High School Combo - Class AA**

**PRESENTATION OF SCHOLARSHIPS AND AWARDS**

**Conti Candoli**

<b>Doxy</b>	
<b>It Might As Well be Spring</b>	
<b>Sick of the Blues</b>	<b>Joe Coriale</b>
<b>Secret Love</b>	<b>Arr. Jack Coitner</b>

**Concluding Selection with Mr. Soph, Mr. Candoli, Adjudicators,  
Clinicians and the UW-EC Jazz Ensemble I**

<b>Blues for Mr. P.</b>	<b>Jim Martin</b>
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## Participating Bands

### COLLEGES AND UNIVERSITIES

UND-Grand Forks, ND  
U of M-Duluth, MN  
UW-Superior  
UW-Stevens Point

UW-Stevens Point Lab Band  
NDSU, Fargo  
UW-Platteville  
Gustavus-Adolphus, MN

### COLLEGE COMBOS

UW-Superior  
UND Grand Forks trio, ND  
St. Cloud State, MN  
UW-Platteville  
UW-Stevens Point I  
UND Grand Forks 4tet, ND

UW-Stevens Point II  
Amory Trio-Macalaster, MN  
UW-Stevens Point III  
U of M-Duluth I, MN  
UW-Stevens Point IV  
U of M Duluth II, MN

### CLASS A - AA

White Bear Lake, MN  
Duluth Central, MN  
Hudson High  
Farmington, MN  
Merrill I  
Mayo, MN  
Memorial I

Kettle Moraine I  
La Crosse Central I  
Wauwatosa East I  
St. Point Area High School  
Waukesha South  
Goodrich High  
Bloomington North I, IN

### CLASS B

Fort Atkinson High I  
Slinger  
Cedarburg  
New Richmond High  
Fort Atkinson II  
Simley, MN  
Bloomington North II, IN

Wauwatosa West  
Merrill II  
Columbia Heights, MN  
Memorial II  
La Crosse Central II  
Kettle Moraine II  
Wauwatosa East II

### NON-COMPETITIVE

North High School I  
North II  
North III  
North IV  
North V  
Slinger High VJ  
Fort Atkinson High Combo

Cameron  
Mounds View, MN  
Bloomington North III, IN  
Richland Center II  
Sun Prairie I  
Sun Prairie II

### HIGH SCHOOL COMBOS

Norbert Herber, MN  
Bloomington North Combo II, IN  
Memorial I  
Memorial II  
Goodrich  
St. Point Area High School  
La Crosse Central  
Marshfield Columbus

Denmark  
Waukesha South  
Walden III  
Eau Claire North High  
Wauwatosa West  
Bloomington North I, IN  
Milwaukee H.S. for Arts

### CLASS C

Poynette High  
Oakfield  
Sisseton, SD  
Denmark  
Wisconsin Dells  
Richland Center I  
Winona Cotter I & II, MN

Southern Soor  
Blooming Prairie, MN  
Marshfield Columbus  
Chetek High  
Fall Creek  
Memorial III  
Eleva-Strum Central High



### JUNIOR HIGH ENSEMBLES

New Richmond Middle  
Shorewood Intermediate School  
Apple Valley Middle II, MN  
Apple Valley Middle I, MN

Shorewood Intermediate combo  
New Richmond Middle Combo I  
New Richmond Middle Combo II  
Mahtomedi Middle

### GUEST ARTISTS

Since its formation in 1971, **The Army Blues**, the Official Jazz Band of the U.S. Army Band (Pershing's Own), has become one of the leading exponents of big band jazz on the scene today. While paying tribute to such pioneers of the genre as Count Basie, Duke Ellington, Woody Herman, Stan Kenton and Glenn Miller through the performance of their music, the Blues is making its own contribution to the future of jazz through the performance of original music written by its arranging staff. The ensemble has compiled an enviable record of performances at such events as the International Association of Jazz Educators Convention, the Music Educators National Convention and numerous collegiate jazz festivals. It also has presented concerts at the White House, on national television and with a host of headliners and jazz greats. The Army Blues is an important and influential voice in jazz today, keeping the big band tradition alive and its future bright.

**Conte Candoli** started his career at age 16 when he left his home town of Mishawaka, Indiana to play with Woody Herman. He embarked on a career, playing with many of the great big bands, that would include the bands of Stan Kenton, Benny Goodman and Tex Beneke. In the early '50's Candoli formed his own group that went on to play all the major clubs in Chicago, Detroit and New York. In the latter part of the '50's, Candoli played with such jazz luminaries as Frank Sinatra, Bing Crosby, Perry Como and Sarah Vaughn. He has been playing in the trumpet section of the Tonight Show Band since 1967. Candoli has toured Europe with his own groups as well as with Stan Kenton and Gerry Mulligan.

**Ed Soph** has played in the big bands of Stan Kenton, Woody Herman, Bill Watrous and Clark Terry, and in combos with Joe Henderson, Bill Evans, Bobby Shew, Slide Hampton, Randy Brecker, Mavin Stamm and David Liebman. Soph's clinics and master classes have taken him to Europe, Australia, England, Scotland, Canada, and the Middle East and Far East. He has been an instructor at the Aebersold Combo Improvisation Camps for the past 18 years and is a co-founder of the Summer Drum Set Workshops held at Capital University in Columbus, Ohio, and the University of North Texas in Denton. In addition to his activities as a clinician and performer, Soph currently teaches at the College of Music of the University of North Texas.

### Jazz Ensemble I

The University of Wisconsin-Eau Claire jazz ensemble program has a long tradition of outstanding jazz education that has been heralded by international, national and state awards. The cornerstone of this award-winning program is Jazz Ensemble I, under the direction of Mr. Robert Baca. Jazz I is a 19-member ensemble made up of some of the finest musicians on campus. Among the band's performing credits include a trip to Europe to perform for the internationally acclaimed Montreaux Jazz Festival in Montreaux, Switzerland, and the Graz American Music Festival, Graz, Austria, and two concerts for the



Wisconsin Music Educators Convention in Madison. This Spring, the group will be traveling to the Orient, making a 13-day concert tour of China and Hong Kong. Highlights of the tour will include performances at the Hall of the People (at the invitation of the Chinese Cultural Ministry), the Imperial Hotel in Beijing, and the Shanghai Conservatory of Music.

Robert Baca is Assistant Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire, teaches Jazz Improvisation, Jazz History and directs the first and third Ensembles. His versatility as a composite trumpet player and his contributions to music teaching have gained him wide recognition in jazz and classical areas of the performing arts. He has received a Bachelor of Music education, Masters of Music, and is currently completing a Doctorate of Music in Performance from Indiana University. He has taught privately in public school systems for over 15 years and has worked as a band director in Lockport, Illinois public schools. His professional background includes touring as a member of the Frank Sinatra Orchestra, the Buddy Rich Big Band, Mel Torme, Ton Bennett, and Charles Aznavour, and is currently a member of the Andy Williams and Pia Zadora Orchestras. He has performed with the Milwaukee Symphony and has done prolific work as principal trumpet and soloist with various orchestras including the Grand Teton Festival Seminar Orchestra. Mr. Baca is also active in studio recording and location contract work in New York City, Indianapolis, Cincinnati and Minneapolis. Recently, he has performed with Frank Sinatra, Pia Zadora, the Andy Williams Christmas Tour and as principal trumpet with the Cincinnati Pops Orchestra.

Ron Keezer is an Associate Professor of Music, Director of Percussion Studies, Director of the Percussion Ensemble, Marimba Ensemble and Jazz Ensemble II at the University of Wisconsin-Eau Claire. A composer, adjudicator, clinician and author of a number of articles for a variety of music periodicals, Mr. Keezer is currently a member of the Executive Board of the Wisconsin Chapter of the Percussion Arts Society, a former member of the national Board of Directors of the P.A.S.; a member of the executive council of the W.M.E.C.; a Vice President for N.W. Wisconsin and W.M.E.C. and a clinician/artist for Ludwig Drum Company.

Daniel Newman, tenor, received his Bachelor of Music from UW-Superior and his Master of Music from UW-Madison. After extensive study in Germany, Mr. Newman sang with the Wuppertaler Bühne, a West German opera company. He also toured Europe as a concert soloist. Mr. Newman returned to Europe in 1990 to appear in the prestigious International Festival in Geneva Switzerland. Currently Mr. Newman is Assistant Professor of voice at UW-Eau Claire and the director of the UW-Eau Claire Vocal Jazz Ensemble. In addition to his duties at UW-Eau Claire and as a soloist, Mr. Newman is also pursuing his Doctor of Music Arts at the University of Minnesota.

Wendy Montgomery is returning for her second year as Jazz Fest Producer. A 1983 graduate of UW-Eau Claire, she received a B.A. in music and went on to earn her Masters in Arts Administration from Lesley College in Cambridge, Massachusetts. While living in the Twin Cities, Ms. Montgomery worked for the Minnesota Orchestral Association, The Children's Theatre Company and School, The St. Paul Chamber Orchestra and Minnesota Public Radio. While pursuing her masters in Boston, she worked for Water Music Inc., the largest jazz producer in Boston, and for ARTS/Boston, an audience development service organization.



Warren Weise plays alto, tenor and baritone saxophones. He has performed with people such as Clark Terry, Oliver Nelson, Myron Floren and Geoff Keezer. Mr. Weise is an original member of the Prime Time Big Band. He has been the Master of Ceremonies at the UW-Eau Claire Jazz Festival for many years.

The Vocal Jazz Ensemble is composed of twelve singers and three instrumentalists. It rehearses twice weekly learning jazz chart and jazz arrangements of "pop" and "standard" tunes. The members are chosen University-wide by audition. Vocal Jazz performs both on and off campus several times each semester including a tour during the fall semester. The group has toured throughout Wisconsin and Minnesota. The Vocal Jazz Ensemble was also chosen by taped audition, to perform at the state MENC Convention in Madison in 1989.

#### SPECIAL GUESTS

Al Cobine studied voice with Myron Taylor and composition with Bernhard Heiden at the Indiana University School of Music. In 1956, he formed the Al Cobine Big Band at Indiana. He has used the band as his musical laboratory, composing, arranging and developing talent. His career has brought him work with such stars as Bob Hope, Tony Bennett, Henry Mancini and Andy Williams.

Internationally respected jazz educator Dominic Spera is a leader in the development of jazz curriculum. Formerly the director of jazz studies at UW-Eau Claire, Spera is now on the faculty in the School of Music at Indiana University, directing Jazz Ensemble, teaching jazz arranging & composition and jazz pedagogy, and is a member of the IU Faculty Brass Quintet.

Composer, arranger, performer and teacher Matt Harris earned his B.A. from the University of Miami and his M.A. from the University of Miami and his M.A. from the Eastman School of Music. After Eastman, Harris joined the Maynard Ferguson Orchestra, playing keyboards and composing for the band. After playing with Ferguson, Harris went on to work in the Buddy Rich Band, touring with Buddy throughout the U.S. and Europe. Currently Harris teaches at Cal State-Northridge.

Stevens Point native Bob Davis is a professional jazz historian, writer and radio host. Highly respected by the musicians and fans in the international jazz community, Davis has interviewed and/or written about virtually every significant person and event in the field of jazz. Most recently, Davis was the author of a critically acclaimed piece on Charlie Parker and an essay on the Modern Jazz Quartet, both for down beat Magazine.

UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I  
Robert Baca, Director

Trumpets

Jeremy Miloszewicz  
Dan Julson  
James Simmons  
Jon Germain  
Todd Bartlett

Trombones

Doug Williams  
Kevin Loughney  
Adam Bever  
Eric Olson

Saxophones

Alto:  
Lisa Lothar  
Kristin Buchholz  
Tenor:  
Drew Disher  
Don Pashby  
Baritone:  
Dan Charney  
Guitar  
Dan Campbell

Rhythm Section

Piano:  
Andy Algire  
Bass:  
Chris Bates  
Drums:  
David Kies  
Bill Wood

We wish to thank the following organizations for their very generous contributions to the 1992 University of Wisconsin-Eau Claire Jazz Festival:

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Conrad Johns

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Side By Side Music  
Birch Creek Music Camp  
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Special thanks to:

Larry Lelli, Assistant Producer  
Kim Kuehle, Stu. Coordinator & entire Stu. Coordinator Crew  
Warren Wiese, Master of Ceremonies  
Wendy Montgomery, All Time Greatest Jazz Fest Producer  
Lee Anna Rasar, Official Tabulator

We also wish to thank the members of MENC, Phi Mu Alpha, Music Therapy Organization, Sigma Alpha Iota and the students, faculty, administrative and custodial staff of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible.