

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents

IN CONCERT

the

SYMPHONY BAND

Rodney B. Hudson — *Conductor*

Richard Mark Heidel — *Guest Conductor*

Bryan Jaeckel — *Student Conductor*

Thomas Krochock — *Guest Soloist*

SUNDAY, APRIL 27, 2003

AT 2:00 P.M.

GANTNER CONCERT HALL
HAAS FINE ARTS CENTER

Program

- Songs of Sailor and Sea Robert W. Smith (b. 1958)
- Nimrod from "Enigma Variations" Edward Elgar (1857-1934)
- Simon Suite, Op. 58d Michael Cunningham* (b. 1937)
- Concerto for Trumpet Alexander Arutiunian (b. 1920)
Arranged by Guy Duker
Thomas Krochock, trumpet
Winner, 2003 Student Solo Competition

Intermission

- Folk Festival from "The Gadfly" Dmitri Shostakovich (1906-1975)
Transcribed by Donald Hunsberger
Dr. Richard Mark Heidel, guest conductor
Assistant Professor of Music
University of Wisconsin-Eau Claire
- Divertimento for Winds and Percussion Roger Cichy (b.1956)
1. Exaltation
 2. Follies
 3. Remembrance
 4. Salutation
- On a Hymnsong of Philip Bliss David Holsinger (b. 1945)
Bryan Jaeckel, student conductor
Winner, 2003 Student Conducting Competition
- The Pathfinder of Panama John Philip Sousa (1854-1932)
Edited by Frank Byrne
Dedicated to the memory of Dr. Donald S. George
Professor Emeritus of Music
University of Wisconsin-Eau Claire

*UW-Eau Claire Music Faculty

Program Notes

Songs of Sailor and Sea celebrates man's eternal fascination with the sea and the centuries of seamen who have battled its powerful waves and mysterious depths. Following the introduction, the composer has created a *Sea Chanty*, historically a song sung by sailors to the rhythm of their movements while working. The second setting, entitled *Whale Song*, uses a three-note motif actually sung by a humpback whale. The final section of the work is entitled *Racing the Yankee Clipper*. This is composed in tribute to the American clipper ships which established dominance on the high seas in the early to mid 1800s. (Robert W. Smith)

Elgar's *Enigma Variations* consist of an original theme on which 13 variations are built, plus a finale. The ninth variation, title *Nimrod*, is generally agreed to be the emotional highlight of the *Enigma Variations*. Nimrod is associated in English minds with hunting. The German word for hunter is "jager," and the man whom Elgar described in this variation was his noblest friend, August Jaeger. Elgar has not only created a picture of a noble, upright, generous person, but has produced a piece which has found many uses in English ceremonials of a solemn nature. (Alfred Reed)

Theater Music emanates from songs created for a 1975 UW – Eau Claire stage production. Since the original play dealt with the lives of peasants in a small eastern European village, the music reflects that simple, bucolic atmosphere. In the late 1990s three concert band suites were created from the songs in an attempt to present them in a more accessible instrumental setting. The titles are derived from dominant characters and persona who dominate chronological portions of the play. Part I, *Grusha Suite*, was premiered by Rodney Hudson and the Symphony Band one year ago. Part II, *Simon Suite*, is being premiered tonight. (Michael G. Cunningham)

Alexander Grigoriyevich Arutunian was born September 23, 1920 in Yerevan, Armenia. Majoring in composition, he graduated from the Conservatory of Yerevan at the age of 21 and continued studies in the field at the Moscow Conservatory with Litinsky, Peyko and Zuckermann (1946-48). He was awarded the State Prize of the USSR for his graduation work *Kantat Hayreinki Masin* in 1949, and his growing popularity earned him the Peoples' Artist of Armenia in 1960. Arutunian projects his own

nationality through his *Trumpet Concerto* by incorporating rhythmic and melodic characteristics of Armenian folk music. He has enriched this composition by creating dynamic contrasts of mood ranging from rough yet festive passages to delicate lyrical sections with jazzy influence. (Ryan Aubry)

Folk Festival is from the film score of the 1955 Soviet film *The Gadfly*. Based on the 1897 novel of the same name, the title character is the illegitimate son of an Italian cardinal. Set in the 19th century, the hero tries to rally his countrymen to fight for Italy's independence from Austria. In the end the Gadfly is captured and executed by a firing squad, never hearing his father acknowledge his true heritage. The music by Shostakovich expertly captures the mood of the film. (Hal Erickson)

Divertimento for Winds and Percussion was written as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz, and each incorporated elements of the idiom into his own music. Roger Cichy used the musical notes C (Copland), B (Bernstein) and G (Gershwin) to form the nucleus for much of the thematic and harmonic material in *Divertimento*. These three notes are dominant in three of the work's four movements. The original form of the work, *Divertimento for Strings, Winds and Percussion* was transcribed and renamed by the composer. (Roger Cichy)

On a Hymn song of Philip Bliss is a radical departure of style of David Holsinger. The frantic tempos and ebullient rhythms associated with Holsinger are replaced by a restful, gentle and reflective composition. The work is based on the 1876 Philip Bliss – Horatio Spafford hymn, *It Is Well With My Soul*. This setting states the tune two times, the first statement shared by brass and woodwinds, the second as a majestic brass chorale. The piece was written to honor the retiring Principal of Shady Grove Christian Academy in 1989. (Eugene Corporon)

The Pathfinder of Panama of John Philip Sousa's march was not an individual but the Panama Canal itself. The march was composed in 1915 and was dedicated to the Panama Canal and the Panama-Pacific Exposi-

tion in San Francisco, where the Sousa band played a nine-week engagement. The Panama Canal shortened the voyage between San Francisco and New York by 8,000 miles and revolutionized both commercial shipping and travel for pleasure. (*Paul Bierly*)

Guest Biographies

Dr. Richard Mark Heidel ***Guest Conductor***

Richard Mark Heidel is Director of Bands and Assistant Professor of Music at the University of Wisconsin-Eau Claire. His duties include conducting the Wind Symphony, teaching courses in conducting, supervising student teachers, and overseeing the university band program. A native of Texas, he holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign. Prior to his appointment to the UW-Eau Claire faculty, Dr. Heidel served as Director of Bands at Shippensburg University of Pennsylvania for three years. From 1995-1997, he was a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign. In addition to his university teaching experiences, Dr. Heidel was a high school band director in Texas for nine years.

Bryan Jaeckel ***Winner, 2003 Conducting Competition***

Bryan F. Jaeckel is a senior music education major from Waunakee, Wisconsin, where he graduated from Waunakee High School in 1999. Bryan currently studies horn with Andrew Parks, assistant professor of music at UW-Eau Claire. Bryan has also studied conducting with Mark Heidel, Director of Bands at UW-Eau Claire. Bryan is currently the principal horn in Wind Symphony and the University Symphony Orchestra. In addition, Bryan has been a member of the Blugold Marching Band, Quintessential Woodwind Quintet, University Brass Choir, Jazz Ensemble IV, and other chamber ensembles. Bryan serves as the President of Phi Mu Alpha Sinfonia-Gamma Beta Chapter and as Vice-President of the Eau

Claire chapter of the Collegiate Music Educators Nation Conference. Bryan is also a member of the Alpha chapter of the National Band Association—Collegiate Chapter and is a recipient of a 2003 Viennese Ball Senior Music Scholarship. Bryan has marched with the Madison Scouts Drum and Bugle Corps and currently teaches with the Capital Sound Drum and Bugle Corps in Madison, Wisconsin.

Thomas Krochock
Winner, 2003 Solo Competition

Thomas Krochock is a graduate of Minneapolis South High School. He is currently in his third year at UW—Eau Claire and is pursuing a bachelor of music degree in performance. Tom is active in many university ensembles including Wind Symphony, Symphony Orchestra, Jazz Ensemble I, and is a student director of Jazz Ensemble IV. He is an active professional musician in the Minnesota and Wisconsin areas. This past year Tom received the 2002 Down Beat award for best classical trumpet. Tom is also a two-time attendee of the prestigious Henry Mancini Institute, an intensive program that focuses on the performing and recording of commercial music.

Donald S. George

Donald S. George joined UW-Eau Claire's music faculty in 1968. He directed the Symphony Band, taught clarinet and conducting, and served as director of University Bands until his retirement in 1995. During his tenure, UW-Eau Claire's band program grew to more than 250 students. The Symphony Band played premiere performances of many major works and was selected twice for performances at the Wisconsin State Music Convention. Donald S. George passed away on December 31, 2002. Today, the Symphony Band is honored to dedicate its performance of John Phillip Sousa's "Pathfinders of Panama" to his fond memory.

Symphony Band Spring 2003

Flute

Kelsey Allenstein
*Breta Borstad
Leah Greenwood
Kathryn Hurd
Amy McCoy
Jessica Moebius
Bethany Piermantier
Christine Wiggins

Bb Clarinet

Jacob Boyle
Amanda Eischen
*Chelsea Heston
Steven Hobert
Rebecca Hutchinson
Clare Peter
Charissa Reed
Krista Ussery

Bass Clarinet

Andrew Lester

Oboe

+Anna Marx
+Eric Plotts

Bassoon

Caitlin Burich
Chris Radditz
*Amy Van Maldegiam

Alto Saxophone

Casey Anderson
Robert Bohnert
*Jonathan Juedes
Nicole Otten

Tenor Saxophone

James Geddes
Baritone Saxophone
Sean Hauer

Trumpet

Melinda Allen
+Ryan Cavis
Jake Heyer
+Jacob Morris
Josh Nims
Phil Snyder
Brian Thorstad

Horn

Jessica DeVillers
*Kelly Heidel
Erin Roberson

Trombone

+Adam Boll
+Joshua Cosens
Joshua Heyer
Randall Pingrey
Henry Seroogy

Euphonium

+Nick Johnson
+Kyle Peterson

Tuba

*David Snyder
David Temple
Matthew White

Percussion

+Brittany Borofka
Amy Bowen
Eric Garfield
Brandon Ochoada
Melissa Sommers
+Susan Sundly

Harp

Paula Smith**

Piano

Kristin Yost

UWEC Band Administrative Assistants

Bryan Jaeckel
Andrei Strizek

*Principal Player
+Co-Principal Players
**UW-Eau Claire
Music Faculty

Upcoming April Events

- 28 Joint Student Recital: Christina Burgess, soprano and Sarah Eichen, mezzo soprano, 5:00 p.m., Phillips Recital Hall
- 28 Joint Student Recital: Sean Hanson, trumpet and Brian Thorstad, trumpet, 7:30 p.m., Gantner Concert Hall
- 29 Student Recital: Kara Sorensen, flute, 5:00 p.m., Phillips Recital Hall
- 29 Concert: Jazz Ensemble IV and Jazz Pedagogy Ensemble, Robert Baca, conductor, 7:30 p.m., Gantner Concert Hall
- 29 Senior Recital: John Brobst, double bass, 7:30 p.m., Phillips Recital Hall
- 30 Senior Recital: Andrew Dziuk, trumpet, 5:00 p.m., Phillips Recital Hall
- 30 Concert: Vocal Jazz Ensemble, Daniel Newman, director, 7:30 p.m., Gantner Concert Hall

May Events

- 1 Artists Series: Calle Sur/Orquesta Alto Maiz, 7:30 p.m., Davies Center
- 1 Concert: Jazz Ensemble I, Robert Baca, director, 7:30 p.m., Gantner Concert Hall
- 1-3 DanceWorks 2003: The Concert Dance Company, directed by Toni-Poll-Sorensen, 7:30 p.m., Kjer Theatre
- 1-3 Theatre: *Art*, by Yasmina Reza, directed by Terry Allen, 7:30 p.m., Riverside Theatre
- 2 Concert: The singing Statesmen, Gary Schwartzhoff, conductor, 7:30 p.m., Gantner Concert Hall
- 4 Theatre: *Art*, by Yasmina Reza, directed by Terry Allen, 1:30 p.m., Riverside Theatre
- 4 Concert: Choral Union with the Concert Chori, Singing Statesmen, Symphonic Choir, Women's Concert chorale and University Symphony Orchestra, 2:00 p.m., Zorn Arena
- 4 Concert: Percussion Ensemble, Jeffery Crowell, director, 5:00 p.m., Gantner Concert Hall
- 4 Joint Faculty Recital: Rodney Hudson, trombone and Andrew Parks, French horn, 7:30 p.m., Gantner Concert Hall
- 6-10 Theatre: *Art*, by Yasmina Reza, directed by Terry Allen, 7:30 p.m., Riverside Theatre
- 8 Senior Dance Recital: Brehan Poliak, 7:30 p.m., Kjer Theatre

NOTE: THE TIMES AND DATES OF THESE EVENTS MAY BE SUBJECT TO CHANGE. PLEASE CHECK WITH THE DEPARTMENT OF MUSIC & THEATRE ARTS (836-2284) OR THE SERVICE CENTER (836-3727) IF YOU HAVE QUESTIONS.

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<http://www.uwec.edu/Mus-The/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.