

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE

presents the

1989

INDIANHEAD HONORS BAND

and the

UNIVERSITY SYMPHONY BAND
DONALD S. GEORGE, CONDUCTOR

DR. KEVIN SCHILLING

GUEST CLINICIAN

and

OBOE SOLOIST



Saturday, February 25, 1989

7 p.m.

Gantner Concert Hall

Program

THE UNIVERSITY SYMPHONY BAND

SYMPHONIC CONCERT MARCH

G. Bonelli
arr. N. Falcone

COLONIAL SONG

Percy Aldridge Grainger

CONCERTO FOR OBOE

Franz Joseph Haydn
trans. Harry Begian

1. Allegro spiritoso

KEVIN SCHILLING, Oboe Soloist

CREOLE BELLES - Ragtime March

J. Bodewalt Lampe
arr. Keith Brion

POLKA AND FUGUE from "Schwanda, the Bagpiper"

Jaromir Weinberger
trans. Glenn Bainum

STEPHEN ROSOLACK, Organist

Intermission

THE INDIANHEAD HONORS BAND

MARCH "GRANDIOSO"

Roland F. Seitz

RAYMOND OVERTURE

Ambrose Thomas
arr. V.F. Safranek

FORTRESS

Frank Ticheli

VARIATIONS ON A THEME OF GLINKA

Rimsky Korsakov
ed. Clark McAlister

KEVIN SCHILLING, Oboe Soloist

PRESENTATION OF AWARDS

DR. MERTON JOHNSON
Chairman, Department of Music

FIRST SUITE IN E FLAT

Gustav Holst

1. Chaconne
2. Intermezzo
3. March

DIRECTORS OF PARTICIPATING SCHOOLS

Joan Draxler, Alma
 Barry Baker, Altoona
 Patricia Riske, Athens
 Jackie Goplin, Augusta
 Ron Gard, Bloomer
 Michael Joosten, Cameron
 Bruce Kamrath, Chetek
 Clifford George, Cochrane-
 Fountain City
 James Woodford, Colfax
 Dennis Brei, Cornell
 Renee Fitzgerald, Cumberland
 Howard Lehman, Eau Claire North
 David Mueller, Eleva-Strum
 Robert Gibson, Elk Mound
 William Femal, Ellsworth
 Gregory Harpke, Fall Creek
 James Wirth, Gilman
 Celia Sturzl, Granton
 Stan Marszak, Grantsburg

John Telitz, Ladysmith
 Henry Clark and Brenda
 Zimmerman, Medford
 Richard Putzier, Mondovi
 Dennis Schrimff, Montello
 Richard Tiller, Osseo-Fairchild
 Raymond Knithila, Phillips
 Merlyn Aude, Plum City
 Gary Albright, Rice Lake
 Gary Bakken, Sparta
 Jeffrey Roy, Spring Valley
 James Miles, Stanley-Boyd
 Kelli Auman, Tony-Flambeau
 William Doolan, Viola Kickapoo
 LaMont Page, Waupun
 Mark Dombroski, Wausau Newman
 Daniel Zimmer, Webster
 Jeffrey Rapp, Wisc. Rapids Assumption
 Richard Alnes, Wisc. Rapids Lincoln

KEVIN SCHILLING CLINICIAN AND OBOE SOLOIST

Kevin Schilling is an Associate Professor of Music at Iowa State University where he teaches oboe, bassoon, theory, and chamber music. He attended Carleton College and completed the BA degree at the University of Southern California. At Indiana University he earned a Master of Music degree and was the first to earn the Doctor of Music degree in oboe. He has studied oboe with Carl Berglund of the then Minneapolis Symphony, William Criss, former solo oboe with the New York Metropolitan Opera, and Jerry Sirucek, formerly with the Chicago Symphony. Schilling studied bassoon at Indiana University with visiting professor William Waterhouse of the BBC Orchestra, London.

Having begun the oboe himself as a fourth grader, Schilling is an advocate of starting double reed instruments as early as other instruments. It is his firm conviction that double reeds can be taught along with all of the other band instruments by instrumental teachers who have had little experience with double reeds. He believes that most problems with young double reed students can be solved by decent equipment (reeds and instruments) and basic knowledge about a few principles of double reed playing. Through his work as a clinician and consultant, he supports the band directors in Iowa in their efforts to promote the double reeds. In addition, he started a reed business to supply these directors and their students with oboe and bassoon reeds. It is his hope that he can help others avoid some of the frustrations he went through as a student.

Schilling performs on the oboe, baroque oboe, English horn and bassoon with his colleague Lynn Zeigler-Dickson, who plays organ and harpsichord, in the duo **BASICALLY BAROQUE**. While specializing in music of the baroque period performed on historical instruments, **Basically Baroque** creates unique and captivating performances through the variety of their instruments and a variety of music ranging from renaissance to contemporary. **Basically Baroque** receives funding from the Iowa Arts Council.

Dr. Schilling has been principal oboist with the Des Moines Symphony and a Member of the Des Moines Symphony Woodwind Quintet. He has performed solo recitals in Pennsylvania and California, and has presented lecture-recitals for the International Double Reed Society and the Iowa Bandmasters Association.

His special interest in the authentic performance of baroque music began through study with Laurette Goldberg, harpsichordist at the San Francisco Conservatory and founding director of "Philharmonia: The Baroque Orchestra of the West," and continued with the study of the baroque oboe with James Caldwell and Grant Moore at the Baroque Performance Institute at Oberlin College.

THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductor of each of the ensembles, which includes the bands, orchestras and choirs, are recognized authorities in their respective fields.

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennell, Merle Evans, and Harry Begian. Composers Norman Dello Joio, Karel Husa, Elie Seigmeister, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony Band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour in the spring. The 65-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.



1989 INDIANHEAD HONORS BAND PERSONNEL

PICCOLO

Susan Hartwig, Medford

FLUTE

Sue Berg, Eleva-Strum
Debbie Bryne, Mondovi
Sara Denk, Eau Claire North
Sarah Kling, Augusta
Michele Lile, Phillips
Kristin Lundberg, Osseo-Fairchild
Colleen Mohring, Sparta
Tami, Rohde, Rice Lake
Laurie Vocella, Cumberland
Kristi Wantock, Cochrane-Fountain Cty.

OBOE

Ann Akey, Wis. Rapids Assumption
Jodi Bushing, Sparta
Tammy Riste, Colfax
Yasmine Ziesler, Ladysmith

BASSOON

Andy Adams, Wis. Rapids Lincoln
Marc Falk, Cochrane-Fountain City
William Genz, Spring Valley
Laura Isakson, Cochrane-Fountain Cty.
Jenny Wadephul, Sparta

E♭ CLARINET

Cindy Doriot, Medford
Tammy Reetz, Osseo-Fairchild

B♭ CLARINET

Kristine Agen, Gilman
Mary Barker, Wis. Rapids Lincoln
Tanya Bushing, Sparta
Darcy Damrau, Wis. Rapids Lincoln
Elizabeth Dostal, Cameron
Karyn Drescher, Granton
Laurie Erickson, Mondovi
Sarah Fischer, Altoona
Julie Fladvid, Altoona
Jennifer Haines, Phillips
Rhonda Herrell, Cornell
Amy Karshbaum, Plum City
Judith Lundvall, Ellsworth
Dawn Mirth, Spring Valley
Tracy Motle, Rice Lake
Brenda Riechers, Eau Claire North
Shelli Schroeder, Viola-Kickapoo
Kimberly Sirovatka, Chetek
Laurisa Sonsalla, Augusta
Laurie Stuessy, Medford
Heather Sutton, Cochrane-Fountain Cty.
Kim Washkuhn, Rice Lake
Nancy Witt, Wis. Rapids Assumption
Denise Witthoft, Elk Mound
Julie Zimmer, Webster

ALTO CLARINET

Sherri Baumann, Medord
Tonja Thompson, Cornell

BASS CLARINET

Shelly Daleiden, Plum City
Wayne Fleischmann, Granton
Suzanna Maass, Wis. Rapids Lincoln
Laurie Mosansky, Rice Lake

CONTRA CLARINET

Deanne Bork, Cochrane-Fountain City
Shannon Gruenhagen, Rice Lake

ALTO SAXOPHONE

Becky Esswein, Chetek
Kelli Kwintkowski, Wis. Rapids Assumption
Lisa Lother, Ellsworth
Roxy Schmidt, Bloomer

TENOR SAXOPHONE

Janice Kuhn, Eau Claire North
Max Wendt, Wis. Rapids Assumption

BARITONE SAXOPHONE

Kara White, Medford

CORNET

Ed Bollech, Athens
Eric Bushmaker, Wis. Rapids Lincoln
Michelle Donath, Spring Valley
John Grackowski, Wis. Rapids Lincoln
Brenda Halverson, Ellsworth
Dan Julson, Eau Claire North
Renae Martinek, Ellsworth
Jeremy Miloszwicz, Cameron
Tony Schumacher, Medford

TRUMPET

Dawn Bruins, Waupun
Brian Cole, Eleva-Strum
Jennifer Hauser, Flambeau-Tony
Anastasia Traicoff, Rice Lake

HORN

Dave Bach, Osseo-Fairchild
Karla Berg, Eleva-Strum
Sarah Dixen, Spring Valley
Anna Felt, Ellsworth
Sarah Honetor, Rice Lake
Kim Lange, Augusta
Amy Langteau, Medford
Donna Olson, Ladysmith
Sheila Quarberg, Alma

TROMBONE

John Albrecht, Fall Creek
Brad Carlson, Rice Lake
Mike Egel, Ladysmith
Pat Goethel, Eau Claire North
Corey Peissig, Medford
Pete Sandberg, Grantsburg
Brian Schrimpf, Montello
Nate Staff, Eau Claire North
Jeremy Van Buren, Waupun

EUPHONIUM

Caryn Becker, Alma
Sara Deetz, Eleva-Strum
Larry Steinke, Fall Creek
Mark Williams, Eleva-Strum

TUBA

Bill Alms, Colfax
Jeff Dallas, Medford
Louis Eslinger, Stanley-Boyd
Mark Kuetchels, Rice Lake
David Peterson, Alma
Dan Uchuhl, Rice Lake

PERCUSSION

Libby Cox, Osseo-Fairchild
Kristine Danzinger, Alma
Matt Gudry, Fall Creek
Tracy Kreibich, Spring Valley
Kristine Leischer, Medford
Jodi Witthoft, Eau Claire North



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.