

THE DEPARTMENT OF MUSIC  
UNIVERSITY OF WISCONSIN  
EAU CLAIRE

PRESENTS

THE

# Symphony Band

DONALD S. GEORGE  
CONDUCTOR



April 1  
University of Wisconsin  
Eau Claire

April 2  
Rice Lake High School  
Rice Lake, Wisconsin  
University of Wisconsin  
Superior

April 3  
Central High School  
Duluth, Minnesota  
East High School  
Duluth, Minnesota

April 4  
Denfeld High School  
Duluth, Minnesota

RODNEY HUDSON  
ASSISTANT CONDUCTOR  
HORN SOLOIST

HENRY MAUTNER  
FACULTY TRUMPET SOLOIST

AUL MAYBERY  
FACULTY TUBA SOLOIST

ON TOUR 1979

# PROGRAM

SLAVA! A Concert Overture:.....	Leonard Bernstein arr. Clare Grundman
DIE MEISTERSINGER OVERTURE.....	Richard Wagner arr. Mark Hindsley
SYMPHONY FOR BAND.....	Vincent Persichetti
DIVERTIMENTO FOR BAND.....	Vincent Persichetti
PICTURES AT AN EXHIBITION.....	Modest Moussorgsky arr. Mark Hindsley
SATIRIC DANCES.....	Norman Dello Joio
FOUR CORNISH DANCES.....	Malcolm Arnold arr. T. Marciniak
FIRST SUITE IN E FLAT.....	Gustav Holst
SIEGFRIED'S RHINE JOURNEY.....	Richard Wagner arr. David A. Baker
ARMENIAN DANCES (Part I).....	Alfred Reed
SYMPHONIC TRILOGY.....	Donald J. Young
FIRST SUITE FOR BAND.....	Alfred Reed
SCHERZO A LA Russe.....	Igor Stravinsky arr. T. Marciniak
AIR VARIE: THE CARNIVAL OF VENICE.....	D. W. Reeves
SIX CONTRARY DANCES.....	P. D. Q. Bach
CONCERTINO FOR THREE BRASS AND BAND.....	Floyd Werle
Faculty Soloists:	Henry Mautner, Trumpet Rodney Hudson, Trombone Paul Maybery, Tuba
Marches: THE BLACK HORSE TROOP.....	John Philip Sousa
THE PATHFINDER OF PANAMA.....	John Philip Sousa
WISCONSIN.....	Edwin Franko Goldman
STORMING OF EL CANEY.....	Russell Alexander
ROYAL BRIDESMAIDS.....	J. W. Casto

## THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

HENRY MAUTNER, TRUMPET SOLOIST

is Instructor of Trumpet and Director of the Jazz Program at the University of Wisconsin-Eau Claire. He holds the Masters degree in performance from Yale School of Music. As a free lance trumpet player in the New York City area, he performed as solo trumpet with the New Haven Symphony, the American Concert Band, the Clem de Rosa Big Band, the New Sauter-Finnegan Band, and on national television with the Peter Duchin Orchestra at the 1976 Democratic National Convention. In 1978 he toured through Wisconsin and Minnesota as solo trumpet with Paul Lavalley's Chamber Music Society of Lower Basin Street.

PAUL MAYBERY, TUBA SOLOIST

is a professional free lance musician in the Twin Cities and instructor of Tuba and Euphonium at the University of Wisconsin-Eau Claire. He has performed with the Minnesota Orchestra, Shipstad and Johnson Ice Follies and the Mel Torme Orchestra. Mr. Maybery is also preparing an edition of 19th Century American Brass Band Music to be published this fall as well creating the "Great Western Band of St. Paul, Minnesota" which has performed this literature on radio and television. He has this past year co-organized the Czech Chamber Music Festival. He has taught public school in New Jersey and Wisconsin for six years prior to coming to Eau Claire. Beginning this fall he will also be on the faculty of Macalester College.

# UW-EC SYMPHONY BAND

DONALD S. GEORGE, CONDUCTOR

## Flute

Susan Bartosh  
\*Laurie Carlson  
Heidi Ellefson  
Diane Ewan  
Debbie Farley  
Allison Grundy  
Julie Halvorson  
Jean Kapralian  
Dawn Nielsen  
Diane Pryor  
Jeanne Ritchie  
Carol Tsuchiya

## Piccolo

Susan Hargis

## E<sup>b</sup> Clarinet

Sandy McKilligan

## E<sup>b</sup> Clarinet

\*Susan Allen  
Laura Dittrich  
Cathy Ellsworth  
Vicki Fiebig  
Karla Hatcher  
LuAnn Hauser  
Barbara Hovey  
Kieth Koepsel  
Janet Koss  
Jeanne LeMieux  
Karen Pellikka  
Lynn Schmidt  
Kris Schneider  
Shinsuke Takahashi  
Martha Waters  
Kathy Winter

## Oboe & English Horn

Bobbi Kangas  
\*Sue Persons

## Bassoon

Gay Olson  
Nancy Retzer  
\*Barbara Sacher

## Alto Clarinet

Carol Booth  
\*Tracey Geimer

## Bass Clarinet

\*DeWayne Roberson  
Susan Schneider  
Karen West

## Contra Bass Clarinet

Mark Chytracek  
Daniel Funk  
Kelly Twing

## Saxophone

Leland Bissinger  
Karen Bushkie  
Jane Holpering  
Brian Olson  
\*Ken Kunz  
Doug Rasmussen  
Sally Roadt

## Trumpet

Brad Anderson  
Mark Becker  
Betsy Brenton  
Tom Brown  
Ken Hagen  
Jeff Schieble  
\*Wayne Slowinski  
Susan Sullivan

## Horn

Kathy Anderson  
Ann Balzer  
Kathy Behnke  
Kurt Majkowski  
\*Mary Murray  
Tina Sailor  
Michelle Tibbets  
Thomas Zimmerman

## Trombone

Tony Forrest  
Don Glassel  
Randy Hake  
\*Dennis McGraw  
James Reitz  
Tim Young

## Euphonium

William Hargrave  
David Hunt  
\*Robert Ponto

## Tuba

David Carlson  
\*Cliff George  
David Grassl

## String Bass

Paul Ousley

## Percussion

Michael Allen  
Karen Getzel  
\*Robert Gibson  
Chris Heywood  
David Pipkorn  
Gail Spreen  
Steve Wells

## Electric Guitar

Phil Nelson

\*Denotes principal

## WIND/PERCUSSION FACULTY

Louise Burky, Flute  
Ivar Lunde, Oboe  
Leo Christy, Bassoon,  
Clarinet  
Donald George, Clarinet  
Ruben Haugen, Saxophone  
Henry Mautner, Trumpet  
Boris Rybka, Horn  
Rodney Hudson, Trombone  
Paul Maybery, Euphonium,  
Tuba  
Ronald Keezer, Percussion