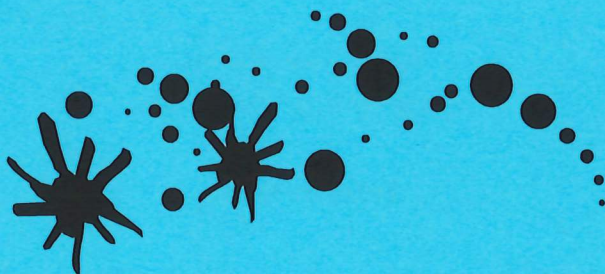


University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts

*presents*

# JAZZ ENSEMBLE II

**Robert Baca, director**



**Thursday, April 21, 2005**

**7:30 p.m.**

**Gantner Concert Hall  
Haas Fine Arts Center**



[www.uwec.edu/mus-the](http://www.uwec.edu/mus-the)

*Excellence. Our Measure, Our Motto, Our Goal.*

## Program

Lotus Blossom ..... Kenny Dorham  
arr. Marcus Printup

*Josh Nims, trumpet*  
*Steve Hobert, piano*

Three Romances ..... Maria Schneider  
III Pas de Deux

Glib ..... Chuck Owen  
*David Billingsley, Piano*

Sing, Sing, Sing ..... Louis Prima  
arr. Jim McNeely

*Kyle Good, drums*  
*Kevin Bailey, saxophone*

## Intermission

The Far East Suite ..... Ellington/Strayhorn  
arr. Bill Dobbins

- I. Tourist Point of View
- II. Bluebird of Delhi (Mynah)
- III. Isfahan
- IV. Depk
- V. Mount Harissa
- VI. Blue Pepper (Far East of the Blues)
- VII. Agra
- VIII. Amad

## **Personnel**

### Saxophone

Kevin Bailey, alto  
Jon Judes, alto  
Steve Elfstrand, tenor  
Corey Cunningham, tenor  
Logan Kraska, tenor  
Theresa Soules, baritone

### Trumpet

Paul Stodolka  
Jon Lanctin  
Keith Karns  
Josh Nims

### Trombone

Ben Marsh  
David Hopkins  
Corey Van Sickle  
Josh Becker

### Rhythm

Steve Hobert, piano  
David Billingsley, piano  
Tom Klug, guitar  
Brian Plank, bass  
Dan Robison, bass  
Sean Carey, drums  
Kyle Good, drums

## **Upcoming Jazz Concerts**

Jazz Ensemble III  
Jeffery Crowell, director  
Tues., April 26, 2005

Jazz Ensemble IV  
Robert Baca, director  
Tues., May 3, 2005

Jazz Ensemble I  
Robert Baca, director  
Thurs., May 5, 2005

**Visit our web site for information about the  
Music & Theatre Arts Department:**

**<http://www.uwec.edu/Mus-The>**

**and the online events calendar:**

**<http://www.uwec.edu/Mus-The/Events/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.