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THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE

presents the

1991

INDIANHEAD HONORS BAND

and the

UNIVERSITY SYMPHONY BAND
DONALD S. GEORGE, CONDUCTOR

JOHNNY WOODY
GUEST CLINICIAN

and

HORN SOLOIST

Acknowledgements

Virginia Kratovil - for her help with the properties in The Diviners.

Saturday, February 23, 1991

7 p.m.

Gantner Concert Hall

PROGRAM

DIRECTORS OF PARTICIPATING SCHOOLS

THE UNIVERSITY SYMPHONY BAND

THE CHIMES OF LIBERTY - March Edwin Franco Goldman
 CORSICAN LITANY Vaclav Nelhybel
 American Band Music from the 19th Century
 SANTA ANA'S RETREAT FROM BUENA VISTA (1848) Stephen Collins Foster
 arr. Robert Leist
 NEW YORK LIGHT GUARDS QUICKSTEP (1839) Francis H. Brown
 arr. Robert Smith
 WASHINGTON GRAYS - March (1872) Claudio Grafulla
 ed. Frederick Fennell
 RONDO from CONCERTO No. 3 for HORN W.A. Mozart
 trans. Robert Bardeen
 WEST SIDE ENCORE for Solo Horn and Band Leonard Bernstein
 arr. John Prescott

Joan Draxler, Alma
 Barry Baker, Altoona
 Patricia Riske, Athens
 Kelli Auman, Augusta
 Norman Yamada, Barron
 Ron Gard, Bloomer
 Robert Mondlock, Boyceville
 Michael Joosten, Cameron
 Bruce Kamrath, Chetek
 Douglas Greenhalgh, Chip. Falls
 James Woodford, Colfax
 Dennis Brei, Cornell
 Renee Rademaker, Cumberland
 Jeffrey Rowe, Durand
 Howard Lehman, Barry Kamrath,
 Eau Claire North
 David Mueller, Eleva-Strum
 Victoria Lovestrand, Elk Mound
 Gregory Harpke, Fall Creek
 James Wirth, Gilman
 James Hurst, Glenwood City
 Selia Sturzl, Granton

James Tabbert, Hayward
 John Telitz, Ladysmith
 Christopher Tank, Mauston
 Henry Clark, Medford
 Richard Putzier, Mondovi
 Dennis Schrimpf, Montello
 William Shawn Smith, Nekoosa
 Candace Brown, New Auburn
 Mary Golstad, Ontario-Brookwood
 Richard Tiller, Osseo-Fairchild
 Raymond Knithila, Phillips
 Merlyn Aude, Plum City
 Mary Gwidt, Prentice
 Margaret Marg, Prescott
 Gary Smith, Spring Valley
 James Miles, Stanley-Boyd
 John Bina, Tomah
 Colleen Pinor, Tony Flambeau
 LaMont Page, Waupun
 Robert Kaiser, Wisc. Rapids
 Lincoln
 Jackie Goplin, Whitehall

JOHNNY WOODY, Horn Soloist

Overture to ORPHEUS IN THE UNDERWORLD Jacques Offenbach
 arr. Lawrence Odom

**JOHNNY WOODY
 CLINICIAN AND HORN SOLOIST**

INTERMISSION

THE INDIANHEAD HONORS BAND

THE GOLDEN BEAR - March J.J. Richards
 TRAUERSINFONIE Richard Wagner
 SECOND SUITE IN F Gustav Holst
 I. March III. Song of the Blacksmith
 II. Song without words IV. Fantasia on the "Dargason"
 ROMANCE in F for Horn and Band Camille Saint-Saens
 arr. Lucien Cailliet

Johnny Woody was a member of the United States Air Force Band for 24 years with the last thirteen years as principal horn under Col. Arnold D. Gabriel. He has performed on radio and television and appeared in 27 countries and 49 of the 50 states. He premiered compositions such as "Festival Variations" by Claude T. Smith, plus many other contemporary works for band. In his 24 years with the band, he performed in over 5,000 concerts which included a radio show, "Serenade in Blue", and over 100 woodwind quintet recitals.

Mr. Woody studied horn with Max Pottag and Gerald Carney while attending the University of Kansas where he performed in various ensembles, including the faculty quintet and orchestra.

Mr. Woody retired from the USAF Band in 1984 and taught French horn at Southwest Missouri State University for three years. Since 1987 he has been the market development manager of brasswinds for Yamaha Corporation of America.

JOHNNY WOODY, Horn Soloist

Johnny Woody is a Yamaha staff clinician.

PRESENTATION OF AWARDS

DR. MERTON JOHNSON
 Chairman, Department of Music

LIGHT CAVALRY OVERTURE Franz von Suppe
 arr. Henry Fillmore

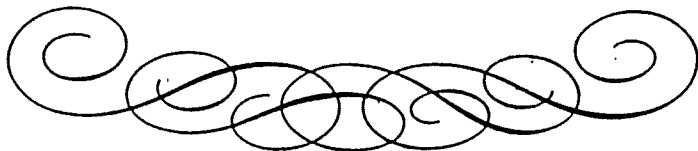
THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductors of each of the ensembles, which includes the bands, orchestra and choirs, are recognized authorities in their respective fields.

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennel, Merle Evans, and Harry Begian. Composers Norman Dello Joio, Karel Husa, Elie Seigmelster, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour in the spring. The 71-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.



1991 INDIANHEAD HONORS BAND PERSONNEL

PICCOLO

Corissa Witt, Tony Flambeau

FLUTE

Audra Belter, Athens
Chris Claflin, Durand
Bucky Downing, Phillips
Sarah Fanning, Wisc. Rapids
Lincoln
Becky Keepers, Ladysmith
Jessica Omara, Eleva-Strum
Bry Puent, Mauston
Ben Reetz, Osseo-Fairchild
Tami Rohde, Rice Lake
Kathy Roney, Boyceville
Midi Tomter, Cumberland
Wessel, Hayward

OBOE

Jodi Busching, Sparta
Lilly Clark, Medford
Bill Degenhardt, Ontario-Brookwood
Jenni Mueller, Barron

ASSOON

Bill Genz, Spring Valley
Janet Mann, Chippewa Falls
Lynn Mohr, Cornell
Tina Weiler, Ladysmith

CLARINET

Michelle Szomi, Medford

CLARINET

Jan Blenker, Athens
Cheri Dubiel, Whitehall
Stephanie Fawcett, E.C. North
Katherine Haas, Bloomer
Tara Huset, Chetek
Christel Kloss, Cornell
Jody Knutson, Elk Mound
Karrie Lenz, Rice Lake
Sarah Look, E.C. North

Lowrey, Montello
Angela Maukstad, Colfax
Angela McCutchen, Alma
John Meznarich, Altoona
Mika Most, Prescott
Courtney Mueller, Eleva-Strum
Erica Popple, Colfax
Shanda Radtke, Medford
Lori Rowe, Granton
Sy Sabelko, Mondovi
Jennifer Schultz, Ladysmith
Susan Watkiewicz, Cameron
Gregory Wicklund, Fall Creek

ALTO CLARINET

Amy Beard, Phillips
Sarah Empey, Athens
Leo Lebal, Gilman

BASS CLARINET

David Bergerson, Eleva-Strum
Dawn Frank, Fall Creek
Tara Huset, Chetek
Amy Van Egtern, Waupun

CONTRA CLARINET

Carli Barber, Hayward
Andrea Heirul, Cornell

ALTO SAXOPHONE

Jennifer Jack, Eleva-Strum
Joshua Le Duc, Fall Creek
Jennifer Potocnik, Medford
Dawn Schultz, Rice Lake

TENOR SAXOPHONE

Donald Honadel, Augusta
Jennifer Jones, Altoona

BARITONE SAXOPHONE

Jodi Anderson, Chetek

CORNET - TRUMPET

Shawn Barneson, Eleva-Strum
Chad Collett, Plum City
Aaron Halberg, New Auburn
Dena Kileoynne, Rice Lake
Mariam Klar, Ladysmith
Paul Mammson, Chetek
Stacy Metcalf, Bloomer
Summer Olsen, Cumberland
Gene Parker, Prentice
Carisa Roeber, Medford
Jenny Schommer, Athens
Tara Wagenaar, Wisc. Rapids
Lincoln
Steve Wahlin, Osseo Fairchild

HORN

Justin Amundson, Whitehall
Mark Bauch, Augusta
Liz Brock, Glenwood City
Melissa Howard, E.C. North
Grey Hush, Rice Lake
Kimberly Jain, Fall Creek
Jeff Krizan, Gilman
Carrie Votorba, Rice Lake

TROMBONE

Matt Bird, Rice Lake
Kenda Johnson, Sparta
Sue Knabe, Alma
Adam Kaszubowski, Stanley Boyd
Jessup Le Barron, Osseo-Fairchild
Heather Madison, Chetek
Sarah Thompson, Medford
Barb Tralmer, Tomah
Brian Wolf, Granton

EUPHONIUM

Matt Brown, Montello
Kris Isenberger, Stanley Boyd
Eric Mauer, Nekoosa
Lee Schmick, Wisc. Rapids
Lincoln

STRING BASS

Kirsten Strong, Elk Mound

TUBA

Joel Ryan Christopherson,
Osseo-Fairchild
Kariann Farrey, Wisc. Rapids
Lincoln
Chris Janssen, Wisc. Rapids
Lincoln
Kent Thompson, Rice Lake
Jason Unseth, Westby
Ryan Waldhart, Medford

PERCUSSION

Marty Allison, Bloomer
Marjorie Greiner, Medford
Corey Heidenreich, Cameron
Melissa Kadlec, Cornell
Suzy Lamoreaux, Phillips
Spencer Lecheler, Plum City

The Department of Music
University of Wisconsin
Eau Claire

Sunday, February 24, 1991
4:00 p.m.
Phillips Recital Hall

presents a Faculty Recital

NANETTE G. LUNDE, HARPSICHORD

TIMOTHY LANE, BAROQUE FLUTE

PROGRAM

Sonata No. 1 for Harpsichord and Flute

Bodin de Boismortier
(1689-1755)

Sicilienne
Gayement
Gracieusement
Gayement

Sonata in D Minor, BWV 964
(Transcription for harpsichord by Bach
of his Sonata in A Minor for unaccompanied
violin, BWV 1003)

Johann Sebastian Bach
(1685-1750)

Adagio
Fuga-Allegro
Andante
Allegro

INTERMISSION

Sonata in E Minor for Flute and Basso
Continuo, BWV 1034

Johann Sebastian Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Pièces de Clavecin

Pancrace Royer
(1705-1755)

Le Vertigo
La Sensible
La Marche des Scythes

Please respect the need for silence during performances. Our
concerts and recitals are recorded. Coughing, beepers, electronic
watches, careless handling of programs and other extraneous noises
are series distractions to performers and audience. The use of
cameras and recording equipment cannot be permitted.