



*The Department of Music
University of Wisconsin
Eau Claire*

presents

THE COMBINED

BRASS CHOIR

AND

JAZZ ENSEMBLE I

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Dominic Spera, Director

IN CONCERT

Saturday, March 11, 1972

5:30 pm

MUSIC EDUCATORS NATIONAL CONFERENCE

Regency Hyatt House, Phoenix Ballroom

ATLANTA, GEORGIA

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE

is located in the beautiful residential and busy industrial city of Eau Claire in the heart of Northwestern Wisconsin. This city with a population of about 42,000 is located 85 miles east of St. Paul and 320 miles northwest of Chicago. It is at the junction of the Eau Claire and Chippewa Rivers - the center of the great Chippewa Valley basin, one of the richest river valleys in Wisconsin. The location of the University in Eau Claire makes this city an educational center for this section of the state, while the beautiful drives, parks, and picnic grounds within easy reach of the campus furnish abundant means for recreation.

The UWEC is one of the fastest growing institutions of higher education in the state. During the past ten years enrollment has grown over 400 per cent, with 8,700 students currently attending and a faculty of 475. There have been 40-million dollars worth of new buildings completed or presently under construction on the 310-acre campus during that time. Ninety-seven per cent of the students come from Wisconsin. The University consists of the following schools: Arts and Sciences, Business, Education, Nursing and Graduate Studies.

THE DEPARTMENT OF MUSIC

Of the 8,700 students attending UWEC, over 400 are music majors or minors. In six years the music faculty has grown from 5 to 37 members and is now teaching and performing in the new 4-1/2 million dollar Fine Arts Center.

Since 1968 the University Jazz program has grown in quality, reputation and size. The program now includes three Jazz Ensembles, four organized combos, and jazz improvisation lessons. Last December 15, the UWEC Music Department presented its first jazz combo recital involving the four organized groups. The Fifth Annual Jazz Festival presented last month drew 34 high school and 14 college bands from a 5-state area.

The Jazz Ensemble's credits include:

- Performance of the Jazz Ensemble and Brass Choir at the Wisconsin State Music Convention in Madison, January 1970;
- Winner, Elmhurst Midwest Jazz Festival, March 1971; and
- Performance by invitation at the National Jazz Festival at the University of Illinois, sponsored by the Kennedy Center for the Performing Arts, May 1971.

On April 17 and 18, the Jazz Ensemble will perform the Liebermann "Concerto for Jazz Band and Symphony Orchestra" with the Beloit Symphony.

DOMINIC SPERA, THE DIRECTOR

After the completion of ten years of professional trumpet playing in New York, Mr. Spera became, for two years, Director of Jazz Ensemble II at Indiana University. In 1968 he joined the University of Wisconsin-Eau Claire faculty where he is now Assistant Professor of Music teaching trumpet, jazz ensemble and brass choir. Mr. Spera's teaching schedule includes the Shell Lake, Wisconsin; Arrowhead, Minnesota; University of Minnesota; and National Stage Band Summer Camps, plus many guest solo and clinical appearances. His latest playing credits include: first trumpet for Burt Bacharach, Andy Williams, Henry Mancini, Johnny Mathis and Petula Clark.

Program

BRASS CHOIR

ANTIFONAL BRASS MUSIC

Sonata Octavi Toni (1597)

Giovanni Gabrieli

Concerto Antifonale, 4th Movement (1966)

Vaclav Nelhybel

Koum Susser Tod

J. S. Bach
arr. William Adam

*Introduction and Allegro (1970)

Lawrence Hartzell

JAZZ ENSEMBLE I

What a Wonderful World

arr. Rich Matteson

Soloists: Lyle Mays, Piano; Randy Wanless, Alto Sax

+Contemplation

comp. & arr. Lyle Mays

Kid From Red Bank

comp. & arr. Neal Hefti

Soloist: Lyle Mays, Piano

Twas Only Yesterday

comp. & arr. Claire Fisher

Soloists: Dominick Serpico, Baritone Sax; Allen Johnson,
Trumpet

Malaga

comp. & arr. Bill Holman

Soloists: Len Braunling, Guitar; Bill Buchholtz, Trumpet

**Faculty Composition. Dr. Hartzell is the Head of the Theory and Composition Division of the music department.*

+Student Composition.

STUDENT PERSONNEL

TRUMPETS

Allen Johnson, Racine
Richard Jorgensen, New Richmond
William Buchholtz, Bloomer
David Boles, River Falls
Deone Johnson, Cornell
Jerry Anderson, Minocqua
Margo Ganther, Granton
Howard Lehman, Plymouth

SAXOPHONES

ALTO: Randy Wanless, Viola
Jeff Bergstrom, Schofield
TENOR: Tom Newburg, Oconomowoc
Dick Andre, Plymouth
BARITONE: Dominick Serpico,
Bellwood, Illinois

TROMBONES

Joel Shoemaker, Menomonee Falls
Mangin Roeseler, Brookfield
Tom Dubiel, Boyd
Clay Overlien, New Lisbon

BASS

Bob Storti, Janesville

DRUMS

Steve Zenz, Chippewa Falls
Jay Mattes, Milwaukee

HORNS

Peggy Moss, Eau Claire
Peter Schiefelbein, Strum
Jessina Opsal, Eau Claire
Rebecca McClone, New London

BARITONE

Nancy Woods, Ontario

TUBA

Mark Perry, Sauk City
Steve Haukeness, Strum

PIANO

Lyle Mays, Wausaukee

GUITAR

Len Braunling, Racine

VIBES

Randy Richter, Wausau

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SPECIAL THANKS

to

DR. L. RHODES LEWIS, CHAIRMAN OF THE DEPARTMENT OF MUSIC,
*without whose cooperation and support this performance
would not have been possible.*