

The University of Wisconsin-Eau Claire  
Department of Music Presents The


# UNIVERSITY BAND

## SPRING CONCERT

CONDUCTOR: PHILLIP RICHARDSON



Monday, April 30<sup>TH</sup>  
8:00 PM  
Gantner Hall



## PROGRAM

### ALLEGRO AND INTERMEZZO

CLAUDE T. SMITH

Allegro And Intermezzo is a concert overture of contrasting styles, the first section is fast and percussive, followed by a middle section that is slow and song like. The third section is a return to the fast tempo, combining elements of the previous sections. This is followed by a short coda which restates the opening theme, then quickly moves to the final cadence.

This piece was commissioned by and dedicated to the Blue Springs High School Band, Blue Springs, MO, Douglas Watts Conductor.

### NORMANDY

CLARE GRUNDMAN

The province of Normandy is situated in the northwest of France, bordering on the English Channel. It is known to have been inhabited as early as the Stone Age. In 56 B.C., the Roman army under Julius Caesar invaded the region. After the fall of the Roman Empire, Normandy was settled by the Franks in the 5th century, A.D. The name of the province is derived from the Norsemen who established themselves in the region during the 7th and 8th centuries. After William the Conqueror invaded England in 1066, the succeeding Dukes of Normandy became Kings of England. In this century Normandy is associated with the D-Day invasion in June, 1944.

Clare Grundman's Normandy is based on the Old French Song "Ma Normandie", which celebrates the beauty of the countryside and the love the people of Normandy have for their homeland. Coupled with this theme is the proud military heritage which has played such an important role in the history of France.

### THE SINFONIANS

CLIFTON WILLIAMS

The Sinfonians was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. "Hail Sinfonia! Come, brothers, hail!" Thus begins the principal song of the fraternity with the words by Charles Lutton set to music of Arthur Sullivan. It is after an extended fanfare introduction in the march that the theme underlying these opening words is stated by the horns. The song is then completed, embellished, and added to in the distinctive style of the composer.

(Band Notes)

### PRELUDE SICILIANO and RONDO

MALCOLM ARNOLD/JOHN PAYNTER

Prelude, Siciliano and Rondo was originally written for the brass bands for which England is well known. It was titled Little Suite for Brass. John Paynter's arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition.

All three movements are written in short, clear five part song forms. The ABACA design will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The Prelude begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fade to silence. The liltingly expressive Siciliano is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part Rondo provides a romping finale in which the technical brilliance of the modern wind is set forth in boastful brilliance.

## REFLECTIONS

ROGER NIXON

The composer states that "this music is reflective in both mood and shape, and its general character resembles that of a chorale prelude. It is monothematic, a germinal phrase played by the solo flute at the outset functioning as a basis for further melodic movement and motivial development. The work is dedicated to the San Francisco State University Symphonic Band, Edwin C. Kurth, Director.

(Band Notes)

## YAGI-BUSHI (for Band)

Arr. MAOHIRO IWAI

Yagi-Bushi is a traditional Japanese folk song from the Gumma Prefecture. Min'yo (folk song) are songs of unknown origin handed down by oral tradition in rural communities. Many of these songs reflected the daily lives of people working together in the fields, at sea, etc. They are also songs connected with rituals and festivals.

Min'yo are generally characterized by repeated refrains, echoed exclamations and simple rhythms.

Yaga-Bushi is being introduced to the United States, and the premiere performance was by the North Shore Concert Band, Dr. John Paynter, Director, and Dr. Frederick Fennell as conductor of the work.

(Notes by Junko Dosaka)

## CANTILENA

NANCY H. SEWARD

Cantilena was written during an unexpected three day holiday brought on by an intense blizzard, states the composer. She was striving for something with important and meaningful lines for all instruments, especially second and third parts. She says, "the melodies don't happen if the seconds and thirds are asleep!"

## HIS HONOR

HENRY FILLMORE/FREDERICK FENNELL

Some of Fillmore's marches, overtures, and novelty pieces were composed especially for his own band of professional musicians, organized in 1927 in Cincinnati. His Honor, composed in 1933 and published the following year, was one such favorite of both his band members and audiences alike. The title refers to Mayor Russell Wilson, a man who impressed Fillmore with his sense of humor as well as his executive ability. With its unexpected melodic and rhythmic changes and its various performance possibilities, His Honor is still one of Fillmore's most popular marches.

(March Music Notes)

# UWEC UNIVERSITY BAND

## FLUTE

Sandra Blomlie  
Kim Carroll  
Gretchen Gulbrandsen  
\*Kristen Kellenberger  
Jennifer Larson  
Kristen Rood  
Susan Wackett

## OBOE

Kerry Reno

## BASSOON

Shelley Wolff

## B FLAT CLARINET

Sonja Fauske  
Kimberly Fondrick  
Kimberly Green  
Stephanie Hilbelink  
Michael Keaton  
Jennifer Klug  
Diane Mans  
\*Lori Tuckey  
Teresa Voss

\* Principal

## BASS CLARINET

Brenda Drath  
\*Maria Wieser

## ALTO SAXOPHONE

Adam Ingwell  
Tom Jatnieks  
Julie Jensen  
Yoko Kawaguchi  
\*Kelli Kwiatkowski  
Shari Miller

## TENOR SAXOPHONE

Michelle Suo

## BARITONE SAXOPHONE

Chad McDonald  
\*Brian Soper

## TRUMPETS/CORNETS

Aaron Beckman  
Tony Cavagnetto  
Chet Cooper  
Brenda Francis  
Danel Hatch  
\*Debbie Slavik

## HORN

\*Stephen Fisher  
Leslye Kenny  
Michael Monk  
Donna Olsen

## TROMBONE

\*Amy Andersen  
Lee Cannon  
Angela Hindal  
Laura Lerch  
Mike Sprague

## EUPHONIUM

\*Caryn Becker  
Stephanie Bird  
Michael Etheridge

## TUBA

C.M. Bromeisl  
Brian Flannery  
\*Ben Rodman

## STRING BASS

Steve Pelikan

## PERCUSSION

Junko Dosaka  
Pete Guenther  
Hiroko Kondo  
\*Tammy Schmeiser  
Danny Smith  
Chad Zaemisch

## WIND/PERCUSSION FACULTY

Frederick Lau, flute  
Ivar Lunde, Jr., oboe  
Kristine Fletcher, bassoon  
Donald George, clarinet  
Richard Fletcher, saxophone/clarinet  
Robert Baca, trumpet  
Thomas Gilkey, french horn  
Rodney Hudson, trombone  
Jerry Young, tuba  
Ronald Keezer, percussion

This concert serves as partial fulfillment of the requirements for the Master of Music Degree.

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.