

THE MUSIC DEPARTMENT
WISCONSIN STATE UNIVERSITY
EAU CLAIRE

presents

THE SYMPHONY BAND
Donald S. George, Conductor

Schofield Auditorium
Sunday, February 8, 1970
8:15 p.m.

PROGRAM

Overture to Rienzi

Richard Wagner, arr. Grabel

Wagner's first triumph came with "Rienzi", a five-act grand opera first performed at Dresden in 1842. While the opera is rarely performed today, its dramatic overture remains a favorite on concert programs. The music of Wagner has long been associated with the repertoire of the concert band.

Fantasia on a Folk Theme

Edward J. Madden

A Pennsylvania folk song, "I'm Just a Beggar," serves as the theme for this musical expression of deep sadness and melancholy.

Concerto for Alto Saxophone and Band

Donato D. Fornuto

1. Adagio
2. Rondo Allegro

Colleen Forster, Alto Saxophone Soloist

The opening movement begins quietly, building in volume and intensity to a cadenza for the solo instrument. The movement closes in the quiet mood of the opening. The finale is a fast rondo, designed to show the virtuosity of the soloist.

The concerto was composed in 1962 and is performed from manuscript. The composer teaches theory and composition at Teachers College, Columbia University, and Paterson State College in New Jersey.

Fantasies on a Theme by Haydn

Norman Dello Joio

This work for band is based on a theme from a composition for piano by Joseph Haydn. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is Mr. Dello Joio's homage to a composer who will always remain contemporary.

INTERMISSION

Third Suite

Robert E. Jager

1. March
2. Waltz
3. Rondo

"Third Suite" is a tuneful work for band written in three movements. In the first movement, the steady rhythm of a march is distorted by measures of unequal time values. The same kind of distortion occurs to the familiar waltz rhythm in the second movement. The third movement opens with five chords which serve as an important connecting idea throughout. The work closes with a climactic finale based on these five chords.

Lincoln Portrait

Aaron Copland, arr. Beeler

President Leonard Haas, Narrator

Aaron Copland, one of America's most distinguished composers, writes about his "Lincoln Portrait" as follows: "The composition is roughly divided into three main sections. In opening I wanted to suggest Lincoln's personality. The quick middle section briefly sketches in the background of the time he lived in. This merges into the concluding section, where my sole purpose was to draw a simple but impressive frame about the words of Lincoln himself. It was a comparatively simple matter to choose a few excerpts that seemed particularly appropriate to our own situation today."

Three American Marches

In Storm and Sunshine

J. C. Heed

Colossus of Columbia

Russell Alexander, arr. Bainum

The Stars and Stripes Forever

John Philip Sousa

THE SYMPHONY BAND

Donald S. George, Conductor

Piccolo

Roxie Owens - Eau Claire

Flute

Terry Gill - Wauwatosa
Cindy Harrison - Elk Mound
Kristine Isaacs - Stanley
Debbie Magnuson - Menomonee Falls
*Sandi Nelson - Whitehall
Roxie Owens - Eau Claire
Judy Paterson - Madison
Cathi Peterson - Eau Claire

Oboe

Beth Scholtens - Mosinee
*Joy Steltzner - Ellsworth

E^b Clarinet

Karen Heinrich - Milwaukee

B^b Clarinet

Elaine Anderson - Granton
Jeanne Anderson - Rock Falls
Patty Billingsly - Richland Center
Lawrence Cerling - Belmont
Steve Haakenson - Eau Claire
Eline Haukenes - Roberts
Karen Heinrich - Milwaukee
Lawrence Jess - Eau Claire
Judith Kastel - Stanley
Julie Larson - Baldwin
Jerry Lentz - Dallas
*Terry Oxley - Woodruff
Ruth Peters - Eau Claire
Jackie Reck - Whitehall
Cherly Schneider - Stanley
Sharon Seymour - Eau Claire
Ron Spanton - Zion, Illinois

Alto Clarinet

Barbara Dalum - Rhinelander
Gloria Meyer - Reedsburg

Bass Clarinet

Bonnie Hendrickson - Holmen
Kathie Radcliffe - Strum

Contrabass Clarinet

Karen Rameker - Cato
Barbara Retzner - Mosinee

Bassoon

*Shelley Anderson - Augusta
Tina Johnson - Antigo

Saxophone

Richard Andre - Plymouth
*Colleen Forster - Nelson
Rachel Meurett - Wausau
Marilyn Reeve - Cornell

Trumpet

Jerry Anderson - Minocqua
Robert Baldwin - Menomonie
Margo Ganther - Granton
Allen Johnson - Racine
*Howard Lehman - Plymouth
Greg Meyers - Eau Claire
Dave Mueller - Colby
Richard Tiller - Eau Claire

French Horn

Karen Behm - Janesville
*Stan Galstad - Neillsville
Kathleen Matenaer - Hartford
Peggy Moss - Eau Claire
Jessina Opsal - Eau Claire
Sandra Tracy - Humbolt, Iowa
Kay Wiessinger - McFarland

Trombone

Becky Amdall - Dallas
*John Minors - Zion, Illinois
Donald Nelson - Chicago, Ill.
Clay Overlein - New Lisbon
Jack Ryburn - Eau Claire

Baritone Horn

Howard Campbell - Eau Claire
Steven Emerson - Eau Claire
Tom Jolin - Marion

Tuba

Paul Maybery, Lindenwold, N. J.
*Mark Perry - Eau Claire
Roy Randen - Eau Claire

Percussion

Cynthia Cirk - Menomonie
James Grunseth - Elkhorn
Les Van Vonderer - W. De Pere
Mark Werlein - Eau Claire
*Steve Zenz - Eau Claire

*Principal