

THE BLUGOLD BAND
Homecoming, Stout, 10/13/62

Narrator: began reading the "Introduction" after the band is in entrance formation on the opposite sidelines and the director appears in front of the band. Anticipate the formations with related script during the bell interludes between changes.

INTRODUCTION

Ladies and gentlemen, the Blugold Band will now present our half-time entertainment. Nancy Rice is the drum major of the band and the majorettes are Lorna Ward and Alberta Morse. The theme for today's show is "Meet the Band." By means of music and formations you will be introduced to some of the principal instruments of the band. So here comes the band with a modern fanfare and swing version of "The Band Played On."

TRUMPET FORMATION (read during the bells interlude, after band shouts 'HI'.)

"The trumpet is one of the most brilliant instruments in the band. Listen to the theme of a well-known solo--'The Carnival of Venice'--while the band forms a trumpet."

SAXOPHONE FORMATION (read during the bells interlude)

"The woodwinds are important in a band also and furnish much variety and color. Here's an outline of a saxophone set to the music of a typical jazz tune."

DRUM FORMATION (read during the bells interlude)

"No band is complete without its peppy rhythm instruments. Our percussion section is featured now in a swing tune and a field drum formation."

TUBA FORMATION (read during the bells interlude)

"The biggest and most impressive instruments in a band are the sousaphones. Here's a king-size tuba and, appropriately, the basses solo in "Asleep in the Deep."

BELL LYRA FORMATION (read during the bells interlude)

"The bell lyra lends a sparkling quality to the sound of a band. Today we are pleased to present our star bell player in a familiar but difficult piece."

(The bell player makes two false and sour starts on 'Home on the Range.'
During the pause just after the second attempt, read:)

"That was a little sour, Madam. Shall we try it once more?"

(She does, fails again, and joins the band in a rousing ending.)

ALMA MATER (read after the above skit ends in a shout 'Yeah')

"And now, after this pictorial and musical introduction to the instruments of the band, let's all stand and sing our Alma Mater."

(The band remains on the field in the bell formation for the presentation of the homecoming queen and her attendants.)