

UNIVERSITY OF WISCONSIN-EAU CLAIRE

DEPARTMENT OF MUSIC

*presents*

# OCTUBAFEST

with

**HARVEY PHILLIPS**

Indiana University

**DANIEL PERANTONI**

University of Illinois

**R. WINSTON MORRIS**

Tennessee Tech University

and

**THE SYMPHONY BAND**

**DONALD S. GEORGE, Conductor**

FRIDAY, OCTUBA 12, 1979 - 8:00 PM  
SATURDAY, OCTUBA 13, 1979 - 4:00 PM

Gantner Concert Hall

PROGRAM

THEM BASSES

G. H. Huffine

THE MID-WEST TUBA TRIO

Selections to be announced  
MESSRS. PHILLIPS, PERANTONI, and MORRIS

CONCERTO FOR BASS TUBA

DANIEL PERANTONI, Soloist

Robert Jager

TUBA CONCERTO

I Overture  
II Berceuse  
III Toccata

R. WINSTON MORRIS, Soloist

Walter Ross

STORMING OF EL CANEY

Russell Alexander

I N T E R M I S S I O N

THE MASSED TUBA EMSEMBLE

Selections to be announced  
R. WINSTON MORRIS, Conductor

THE BOYS OF THE OLD BRIGADE - March

W. Paris Chambers

CONCERTO FOR BASS TUBA

Ralph Vaughan-Williams  
arr. Robert Hare

1. Prelude
2. Romance
3. Rondo a la Tedesca

HARVEY PHILLIPS, Soloist

HONEY BOYS ON PARADE - March

E. V. Cupero

THE CARIOCA

MESSRS. PHILLIPS, PERANTONI, and MORRIS

Vincent Youmans

COME SWEET DEATH

The Massed Tuba Ensemble  
DEDICATED TO THE MEMORY OF WILLIAM J. BELL

J. S. Bach

OCTUBAFEST was conceived in October of 1973 by Indiana University School of Music Professor Harvey Phillips. Since that time the concept of annual tuba recital series - coupled with appropriate celebrations - has become a tradition on campuses throughout the United States. That OCTUBAFESTS have been scheduled in Japan and Europe underscores the international enthusiasm of both tubists and the increasing general audience for these activities.

Stated simply, the format for OCTUBAFESTS is to provide opportunities for all tubists (students and professionals) to perform in public recitals as soloists, to present a display of important repertoire, to generate a larger general audience for tuba performances, and to celebrate these occasions annually throughout the month of October.

#### HARVEY PHILLIPS

Harvey Phillips is an inspiration to students everywhere and is recognized as the nation's outstanding tuba soloist. He is totally committed to developing a better understanding and appreciation of the tuba, both in ensemble and as a solo voice. His leadership in this effort is recognized and supported by professional tubists and tuba enthusiasts throughout the world.

Appointed Professor of Music at Indiana University in 1971, Harvey Phillips had the rare honor of being chosen to follow his teacher, the late William Bell. Dr. Phillips has since influenced the establishment of the William Bell Memorial Scholarship Fund at Indiana University. From 1967-1971 Harvey Phillips was Executive Assistant to the President at the New England Conservatory of Music. On September 24, 1971, the New England Conservatory declared a special "Harvey Phillips Day" on which occasion an Honorary Doctor of Music Degree was conferred upon him. Dr. Phillips has been a design consultant to C. G. Conn Ltd. making significant contributions to superior tuba design and manufacture.

Among the long list of professional positions formerly held by Dr. Phillips are principal tuba with the New York City Ballet Orchestra, Symphony of the Air, Bell Telephone Hour Orchestra, Voice of Firestone Orchestra, Orchestra USA, Goldman Band, Band of America, Sauter-Finegan Orchestra. Dr. Phillips was a founding member and tubist for fourteen years with the New York Brass Quintet. He has the distinction of being chosen for the select Festival Casals Orchestra organized especially for Maestro Pablo Casals. Harvey Phillips has recorded for every major label from the classics to jazz.

#### R. WINSTON MORRIS

A prime innovator of the multiple tuba ensemble concept, R. Winston Morris has received critical acclaim for concerts and recordings of his Tennessee Tech. Tuba Ensemble. In March 1976, the ensemble performed in New York City's Famous Carnegie Recital Hall while on a national tour. As a performer Winston has had a broad experience in both classics and jazz. He is a Past-President of Tubist Universal Brotherhood Association (T.U.B.A.) and on the music faculty of Tennessee Technological University.

## DANIEL PERANTONI

Daniel Perantoni has achieved an enviable reputation throughout the brass world, and particularly among tubists, as both performer and teacher. In 1975, he was presented in New York's Carnegie Recital Hall by Twentieth Century Innovations. He has inspired many new solo works for the tuba and is in demand as a tuba soloist and brass clinician throughout the United States. His popularity and leadership abilities led to his election as National President (1973-75) of T.U.B.A. (Tubists Universal Brotherhood Association).

A graduate of the Eastman School of Music (B.M.) and the Catholic University of America (M.M.), Perantoni's professional career includes the San Antonio Symphony, United States Army Band, and the Amsterdam Philharmonic Orkest. During his tenure in Amsterdam, he also performed with the Netherlands Ballet Society and the Rotterdam Philharmonic. He has also performed with the National Symphony and the St. Louis Symphony.

Daniel Perantoni is presently a full professor of music at the University of Illinois in Urbana. He is a member of the Illinois Brass Quintet, the Spoleto U.S.A. Brass Quintet, the Medicare 7, 8 or 9 Dixieland Jazz Band, and the famed Matteson-Phillips Tubajazz Consort.

Perantoni's solo recordings include "Perantoni and Karp Perform Works for Tuba and Piano" (University Brass Recording Series SN-101) and "Daniel Perantoni, Tuba, with David Hickman and the Illinois Contemporary Chamber Players" (Crystal Records Recital Series Stereo S 394.)

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