

8'30"

8'35"

8'40"



## 2ND CONTEMPORARY

8'40"

8'45"

8'50"



## MUSIC SYMPOSIUM

8'50"

8'55"

9'00"



WISCONSIN STATE UNIVERSITY-EAU CLAIRE

MARCH 20-21, 1970 | EAU CLAIRE, WISCONSIN

Friday, March 20, 1970  
Schofield Auditorium

8:15 p.m.

Third Piano Sonata

Norman Dello Joio

James Fradrich, piano

Three Movements for Percussion

Ronald Keezer

University Percussion Ensemble  
Ronald Keezer, Conductor

Four for Nine

Ivar Lunde, Jr.

On the Canal

Karena

Karentia

Leg of Lamb vs. Codicils - Was I Listening?

Beverly Dick, soprano

Tom Cultice, baritone

Judy Patterson, piccolo

Leo Christy, clarinet

Howard Lehman, trumpet

Ivar Lunde, Jr., Conductor

Jane Yust, Violoncello

Kenneth Burky, piano

Ronald Keezer, percussion

Stephen Zenz, percussion

Cynthia Cirkel, percussion

# INTERMISSION

5 Variations on 5

Stephen Zenz

University Percussion Ensemble  
Ronald Keezer, Conductor

The Unicorn, the Gorgon, and the Manticore

Gian Carlo Menotti

Carleton College Chamber Singers  
William Wells, Conductor

No Admission Charge



On the Canal

In the bright blue sky covered morning  
We rode our bikes in the breeze.  
The sun had shown since the dawning  
It was now high up in the trees.

Its rays glistening from the spokes  
Which moved around with the wheel,  
Made me think of all the folks  
Who could feel, as then I did feel.

Gliding along the pathway, free  
Of the clutter of all life's worry  
All natures' glory and you I could see  
To observe to hearts' content  
without hurry.

So come there again soon, with me  
To ride there and again be gay!  
To again there such glory see,  
For at least a part of our way!

---Paul L. Gomory

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Karena

Pounce each drop falls  
As its weight drops  
A whited violet  
Closer to earth  
While tiny puddles  
Roll from leaves down stems  
To reflected  
Gray-blue streams

5869

Leg of Lamb vs. Codicils  
Was I Listening?

My wife's in a rage  
'Cause I didn't hear her!  
But my mind was on a page  
Regarding money to leave her.

She's still raging along  
Oblivious to my caring  
For her I sing my song  
For love she is sharing.

9:10 p.m.

January 3, 1962

P.S. She crossed off "shoe laces"  
From her shopping chore,  
She made familiar faces  
Which made me love her more!

9:15 p.m.

Karentia

Protected tears  
Finding their way  
Among hidden channels  
Mold into solo descending drops  
Silvered by light  
So to have in a tear  
A magnitude of carpeted voice  
That may speak singing  
Feeling

5669

---William Goodman

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Saturday, March 21, 1970  
Schofield Auditorium

1:00-4:00 p.m.

"OPEN REHEARSAL"

The University Symphony Band  
The University Brass Ensemble  
The University Choir  
Norman Dello Joio, Conducting

\* \* \* \*

NORMAN DELLO JOIO (continued from page 3)

inspired Norman Dello Joio to compose a set of variations. The work consists of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. "Variants on a Mediaeval Tune" was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, and was first performed on April 10, 1963.

The band version of "The Louvre" is taken from the original score of the NBC television special broadcast nationally in November, 1964. In September, 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the 1964-1965 season. The five movements of this suite cover the period of "The Louvre's" development during the Renaissance, using themes from composers of that time. Edward Downes, noted critic, has written that "a strong melodic vein, rhythmic vitality, an infectious brio and freshness of invention are among the earmarks of Dello Joio's style." This work for band, commissioned by Baldwin-Wallace College for The Baldwin-Wallace Symphonic Band, was premiered March 13, 1966, the composer conducting.

Norman Dello Joio has written about "Fantasies on a Theme by Haydn": "This work for band is based on a theme from a composition for piano by Joseph Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is my homage to a composer who will always remain contemporary."



Saturday, March 21, 1970  
Schofield Auditorium

8:15 p. m.

Sonata for Alto Saxophone and Piano

Richard Putzier

Colleen Forster, alto saxophone  
Richard Putzier, piano

Andante and Allegro for Brass Choir

Lawrence Hartzell

University Brass Ensemble  
Lawrence Hartzell, Conductor

To Saint Cecilia

Norman Dello Joio

University Choir  
University Brass Ensemble  
Norman Dello Joio, Conductor

#### INTERMISSION

Variants on a Mediaeval Tune

Norman Dello Joio

Scenes from "The Louvre"

Norman Dello Joio

The Portals  
Children's Gallery  
The Kings of France  
The Nativity Paintings  
Finale

Fantasies on a Theme by Haydn

Norman Dello Joio

University Symphony Band  
Norman Dello Joio, Conductor

Admission Fee  
Adults \$1.00, Students 50¢

## LAWRENCE HARTZELL

A native of the Pittsburgh, Pennsylvania area, Dr. Lawrence Hartzell received his Bachelor of Music degree from Baldwin-Wallace College, Berea, Ohio, and his Master of Music and Doctor of Philosophy Degrees from the University of Kansas. Joining the Wisconsin State University-Eau Claire faculty in January, 1968, he assumed his present duties as head of the music theory - composition division in September, 1969.

Dr. Hartzell has studied composition with Starling Cumberworth of Cleveland, John Pozdro and Edward Mattila of the University of Kansas, Douglass Moore, Vincent Persichetti, and Ernst Krenek (master's classes). He has also studied conducting with Dr. Kenneth Snapp and Dr. George Lawner, formerly of the San Francisco Opera Company. Dr. Hartzell's compositions cover a wide range of performance media including chamber pieces, ballet, symphonic poems and choral works.

## RONALD KEEZER

Ronald Keezer is a native of Eau Claire, Wisconsin. After studies at Winona State College, Minnesota, the Berklee School of Music, Boston, Massachusetts, and the Boston Conservatory, he received his Bachelor of Arts degree from Wisconsin State University-Eau Claire. After extensive study in composition at the University of Wisconsin, Mr. Keezer received his Master of Science in Teaching degree from Wisconsin State University-Eau Claire.

He has studied composition, orchestration, and scoring with Dr. Walter May of Eisenhower College, Dr. Peter Tanner of the University of Massachusetts, Dr. George Brambilla of the Boston Conservatory, Herb Pomeroy, John La Porta and William Maloof of the Berklee School of Music, James Progris of the University of Miami, Dr. Bruce Benward, Dr. Robert Crane and Hilmar Luckhardt of the University of Wisconsin. Mr. Keezer is a member of the theory division and director of the University Percussion Ensemble.

## IVAR LUNDE, JR.

Oboist Ivar Lunde, Jr. was born in Tønsberg, Norway. He studied at the Conservatory of Music in Oslo, Norway, and at the Mozarteum in Salzburg, Austria. Among his teachers have been Kees Lahnstein and Andre Lardrot. He has been oboe soloist with the Bergen Philharmonic Orchestra "Harmonien", the Oslo Philharmonic Orchestra, and has given recitals which have been broadcast on both European and American radio.



Mr. Lunde is the composer of many works which have been performed both in the United States and Europe, and is the author of several published articles on the oboe. "Une Petite Suite pour Cina", a composition for woodwind quintet, will be released by Franco Colombo, Inc., New York, this year.

In 1964 Mr. Lunde accepted the first chair position in oboe at the Norwegian Opera in Oslo. In 1966 he accepted a position teaching at the University of Maryland and performing with the Woodwind Quintet at that university. Having joined the faculty of Wisconsin State University-Eau Claire in 1968, Mr. Lunde is teaching oboe, music theory, is director of the University Woodwind Ensembles, and a member and coordinator of the Faculty Woodwind Quintet.

#### GIAN CARLO MENOTTI

Born in Cadigliano, Italy, Mr. Menotti has spent much of his creative life in the United States. He began his composition study under Rosario Scalero at the Curtis Institute of Music, Philadelphia, where he became a close friend of fellow student Samuel Barber. Menotti's fame as a composer rests primarily upon his operatic compositions, among which the more important are, The Medium, The Telephone, The Saint of Bleeker Street, and the first opera written for television, Amahl and the Night Visitors.

#### RICHARD PUTZIER

Richard Putzier is the senior high music director at Mondovi High School. Mr. Putzier graduated from Mondovi High School and received his Bachelor of Arts and Master of Science in Teaching from Wisconsin State University-Eau Claire.

He studied piano with James Bonn and George Cherry, oboe with Dr. Leo Christy and Ivar Lunde, Jr., and composition with Dr. Walter May and Dr. Lawrence Hartzell of Wisconsin State University-Eau Claire. Mr. Putzier also studied oboe with Rhadames Angelucci, solo oboist of the Minnesota Orchestra. Sonata for Saxophone was composed under the supervision of Dr. Hartzell.

#### STEPHEN ZENZ

A native of Chippewa Falls and a graduate of Chippewa Falls High School, Stephen Zenz is working toward a Bachelor of Music Education degree. He is a member of the Symphony Band, the University Jazz Ensemble, and the University Percussion Ensemble. Mr. Zenz's "5 Variations on 5" was written under the direction of Mr. Ronald Keezer and is an attempt to employ various elements of chance through improvisation.

# THE UNIVERSITY SYMPHONY BAND

Donald S. George, Conductor

## Piccolo

Roxie Owens - Eau Claire

## Flute

Terry Gill - Wauwatosa  
Cindy Harrison - Elk Mound  
Kristine Isaacs - Stanley  
Deborah Magnuson - Menomonee Falls  
\*Sandi Nelson - Whitehall  
Roxie Owens - Eau Claire  
Judith Paterson - Madison  
Cathi Peterson - Eau Claire

## Oboe

Beth Scholtens - Mosinee  
\*Joy Steltzner - Ellsworth

## E<sup>b</sup> Clarinet

Karen Heinrich - Milwaukee

## B<sup>b</sup> Clarinet

Elaine Anderson - Granton  
Patty Billingsley - Richland Center  
Lawrence Cerling - Belmont  
Steve Haakenson - Eau Claire  
Eline Haukenes - Roberts  
Karen Heinrich - Milwaukee  
Marge Hilgart - Park Falls  
Lawrence Jess - Eau Claire  
Judy Kastel - Stanley  
Julie Larson - Baldwin  
Jerry Lentz - Dallas  
\*Terry Oxley - Woodruff  
Ruth Peters - Eau Claire  
Jackie Reck - Whitehall  
Cheryl Schneider - Stanley  
Sharon Seymour - Eau Claire

## Alto Clarinet

Barbara Dalum - Rhinelander  
Gloria Meyer - Reedsburg

## Bass Clarinet

Bonnie Hendrickson - Holmen  
Kathie Radcliffe - Strum

## Contrabass Clarinet

Karen Rameker - Cato  
Barbara Retzner - Mosinee

## Bassoon

\*Shelley Anderson - Augusta  
Tina Johnson - Antigo

## Saxophone

Richard Andre - Plymouth  
\*Colleen Forster - Nelson  
Rachel Meurett - Wausau  
Mariiyn Reeve - Cornell

## Trumpet

Jerry Anderson - Minocqua  
Robert Baldwin - Menomonie  
Margo Ganther - Granton  
Allen Johnson - Racine  
\*Howard Lehman - Plymouth  
Greg Meyers - Eau Claire  
Dave Mueller - Colby  
Richard Tiller - Eau Claire

## French Horn

Karen Behm - Janesville  
\*Stanton Galstad - Neillsville  
Kathleen Matenaer - Hartford  
Peggy Moss - Eau Claire  
Jessina Opsal - Eau Claire  
Sandra Tracy - Lancaster

## Trombone

Becky Amdall - Dallas  
\*John Minors - Zion, Illinois  
Donald Nelson - Chicago, Illinois  
Clay Overlein - New Lisbon  
Jack Ryburn - Eau Claire

## Baritone Horn

Howard Campbell - Eau Claire  
Tom Jolin - Marion

## Tuba

Paul Maybery - Lindenwold, N. J.  
\*Dennis Ruda - Bloomer

## Percussion

Cynthia Cirkel - Menomonie  
Krisan Hug - Loyal  
Les Van Vonderen - W. De Pere  
Mark Werlein - Eau Claire  
\*Steve Zenz - Eau Claire

## Piano

Marge Hilgart - Park Falls

\*Principal



# UNIVERSITY CHOIR

## Soprano I

Mary Becker - La Crosse  
Susan Choen - Milwaukee  
Beth Davies - Waukesha  
Delores Hadden - Eau Claire  
Susan Johnson - Eau Claire  
Lynnette Lawrence - Rhinelander  
Elaine Leatherberry - Ripon  
Wendy Ritchie - Rice Lake  
Jerilynn Strassburg - Lake Mills

## Alto I

Charlotte Clark - Ellsworth  
Jodean Gale - West Allis  
Kathy Germain - Merrill  
Cynthia Hafermann - Wis. Rapids  
Barbara Kleven - Eau Claire  
Elaine Meyer - Edgar  
Roxanne Schenzel - Merrill  
Diane Tracy - Kenosha  
Judy Willink - Baldwin

## Tenor I

Michael Chatt - Rice Lake  
Mike Cummings - Prentice  
John Gillette - La Crosse  
Terry Larrieu - Spring Valley  
Terry Schmidt - Waupun  
Ben Shackleton - Cornell

## Baritone

Dave Eickstaedt - Eau Claire  
Todd Knight - Chippewa Falls  
Gary Newell - Portage  
Paul Nixdorf - Dorchester  
Andrew Schubring - Ashland  
James Werner - Eau Claire  
Robert Smith - Rice Lake

## Soprano II

Linda Booton - Eau Claire  
Lynda Goodwin - Eau Claire  
Sylvia Hafermann - Wis. Rapids  
Kristin Olson - Schofield  
Linda Randrup - Port Edwards  
Sylvia Simon - Sheldon  
Carol Starck - Sheboygan  
Mary Beth Van Putten - Hudson  
Sue Waters - Lodi

## Alto II

Barb Gort - Eau Claire  
Chris Holmen - Eau Claire  
Charlene Ingles - Eau Claire  
Jeanne Larson - Rice Lake  
Nancy Munger - Eau Claire  
Ruth Peters - Eau Claire

## Tenor II

Garry Gordinier - Mt. Sterling  
Gordon Jensen - Eau Claire  
Robert Peters - Eau Claire  
Scott Scheuer - Waukesha  
Chuck Spanbauer - Waupaca  
Jim Thorson - Rice Lake  
Paul Westlund - Eau Claire

## Bass

Dennis Brooks - Beaver Dam  
Robert Corrick - Bloomer  
David France - Eau Claire  
Tom Kuzma - Eau Claire  
David Lato - Eau Claire  
Pat Paul - Blair  
John Peterson - Hixton  
Bill Radtke - Milwaukee

Accompanist: Kay Wiessinger - McFarland

THE UNIVERSITY BRASS ENSEMBLE  
Dominic Spera, Conductor

Trumpet

Gavin Lewis  
Howard Lehman  
Margo Ganther  
Richard Tiller  
Jerry Anderson  
David Mueller

Trombone

Donald Nelson  
John Minors  
Clay Overlien

French Horns

Karen Behm  
Peggy Moss  
Peter Schiefelbein  
Kathy Matenaer  
Stanton Galstad  
Sandra Tracy

Tuba

Mark Perry

THE UNIVERSITY PERCUSSION ENSEMBLE  
Ronald Keezer, Conductor

Patricia Budny  
Cynthia Cirkel  
James Grunseth  
Steve Haukeness  
Ronald Hill  
Jay Mattes  
Dennis Ruda

Mark Sabin  
Paul Smith  
Les Van Vonderen  
Joel Weichelt  
Mark Werlein  
Stephen Zenz