University of Wisconsin-Eau Claire Department of Music presents

# JAZZ ENSEMBLE III & JAZZ ENSEMBLE IV

Tom Brown, Conductor



Wednesday, May 3, 1989 8:00 p.m. Gantner Concert Hall JAZZ IV PROGRAM

Cheerful Me

Sammy Nestico

Neal Strand, Trombone

music by Joseph Kosma arranged by Roger Pemberton

Steve Roekle, Alto Saxophone Mike Fossum, Vibes

Easy Pickin's

Autumn Leaves

Lennei Niehaus

Kathy Farley, Piano Neal Strand, Trombone

Hip N' Cool

Less Hooper

Mike Fossum, Drums John Krings, Tenor Saxophone Steve Roekle, Alto Saxophone

"Until I Met You" (Corner Pocket)

Freddie Green

Joel Postodensek, Trumpet Mike Bjerke, Tenor Saxophone

Groovin' Hard

music by Don Menza arranged by Dave Barduhn

# **INTERMISSION**

#### JAZZ III PROGRAM

Home Cookin'

Linnie Niehaus

Robert Way, Trumpet

I Remember Clifford

Benny Golson

Tom Brown, Trumpet

A Warm Breeze

Sammy Nestico

John Berry

Anson Amberson, Tenor Saxophone Robert Way, Trumpet Mic Bauer, Trombone

Bone Case Full O' Blues

Trombone Section Shawn Anderson Mic Bauer Eric Olson John Eide

All The Things You Are

composed by Jerome Kern arranged by Lennie Niehaus

Pat Cleary, Trumpet

Andromeda

Jay Chattaway

Anson Amberson, Tenor Saxophone Brian Wolff, Alto Saxophone Rob Way, Trumpet

The Heat's On

Sammy Nestico

Mike Obert, Baritone Saxophone

### Jazz IV Ensemble Personnel

#### Trumpets

Joseph Erickson Brenda Francis Glen Mapes Tim Ottman Joel Postadensek

#### Trombones

Sally Bohl Danny Smith Neal Strand

#### Saxophones

Mike Bjerke Jeff Cookle Victoria Hodge John Krings Jr. Steve Roekle Becky Ropers

#### Rhythm Section

Drums: Mike Fossum Scott Riphenburg Piano: Kathy Farley Bass: Tim Powers

#### Jazz Ensemble III Personnel

#### Trumpets

Tony Cavagnetto Pat Cleary Steve Fisher Patrick Hamilton Robert Way Todd Walker

#### Tranbones

Shawn Anderson Mic Bauer John Eide Eric Olson

#### Saxophones

Anson Amberson Craig Hietpas Shelly Hochstein Michael Obert Brian Wolff

## Rhythm Section

Drums: Dave Anania Paul J. Mansfield Piano: Vince Olson Bass: Denny Luginbill



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.