

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents the

University Band

Randal Dickerson, Conductor

Andrei Strizek, Student Conductor



Spring Concert

Monday, April 25, 2005

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

Program

Visions of Flight Robert Sheldon

America the Beautiful Samuel Augustus Ward
Arr. Carmen Dragon

Third Suite Robert Jager

I. March

II. Waltz

III. Rondo

Andrei Strizek, Student Conductor

Africa: Ceremony, Song, and Ritual..... Robert W. Smith

“Rejoicing” Alfred Reed
from Three Revelations from the Lotus Sutra

Program Notes

Visions of Flight Robert Sheldon

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Although there is no movie connection, *Visions of Flight* is reminiscent in many ways of many great film scores. It depicts the emotions and sensations one might experience while flying. The piece flows rapidly through a series of original themes each lasting only moments. Each brief section portrays a new feeling, expressed in the score as dolce, agitato, calmando, spirito, placido.

America the Beautiful Samuel Augustus Ward
Arr. Carmen Dragon

Carmen Dragon is a conductor, composer, arranger, music educator, and a radio and television personality — a complete musician. As music director-conductor of the Glendale, California, Symphony Orchestra, he has brought new excitement and personality to the Los Angeles concert scene. He has composed and conducted scores to thirty motion pictures and has released fifty-seven best-selling record albums. Personable, gregarious, at home in all areas of public performance, at ease before audiences young and old, Dragon is among the nation's most respected and beloved musicians.

Dragon's *America the Beautiful* is arguably the most dramatic setting of the much-loved hymn ever written. It is a staple of the wind band literature and is often performed with optional chorus.

Third Suite	Robert Jager
I. March	
II. Waltz	
III. Rondo	

Andrei Strizek, Student Conductor

Third Suite was written for Mr. Leo Imperial, director, and dedicated to the Granby High School Band of Norfolk, Virginia. The work received its premiere performance in December 1965 from manuscript, with Mr. Imperial conducting. This work consists of three charming movements. Movement I, "March" is replete with metric shifts that add a lilt to the traditional metric structure of the march form. Movement II, "Waltz," is a fast tempo movement that pays tribute to the minuet and trio form of the Classical tradition, but with tongue-in-cheek, whimsical metric and formal variations. The final movement, "Rondo," is the most straightforward of the movements. Traditional thematic ideas are used with moderate duple/triple alternation within the meter signature.

Africa: Ceremony, Song, and Ritual	Robert W. Smith
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Africa: Ceremony, Song, and Ritual is based on the primitive folk music of Western Africa. Inspired by the recording and research of Mr. Stephen Jay, the work features traditional ceremonial music for dance and entertainment as well as dynamic percussive invocations and historical songs. African musicians feel that they bring life to their instruments just as God gives life to the musician. As a result, individual instruments are believed to possess consciousness and are treated with the same respect and reverence given to an honored living person. The drum, the featured section in this work is considered a sacred object as well as a musical instrument. It is believed to be endowed with a mysterious power which has been incomprehensible to the many missionaries and early travelers on the African continent. As one listens, the mind experiences a wide range of emotions including joy, fear, hope, and grief.

"Rejoicing" Alfred Reed
from *Three Revelations from the Lotus Sutra*

Three Revelations from the Lotus Sutra is an attempt to realize in music three different states of man's soul in his quest for ultimate perfection. The Lotus Sutra is the teaching of human respect, self-perfection and world peace; in a word, humanism, leading mankind from division to unity, from discord to harmony, from conflict to peace.

The third and final movement, Rejoicing, (To Rejoice in the Beauty of Peace), depicts the realization that, while on earth, peace is not merely the absence of war, destruction, pain, and suffering, but a thing of beauty in and of itself ... and an occasion for heartfelt rejoicing on the part of all men, everywhere, who share the same eternal quest as true brothers. The first performance of the third movement alone was given by the Tokyo Kosei Wind Orchestra on the occasion of the 77th birthday of its founder and president, the Reverend Nikkyo Niwano, in November 1982.

Andrei Strizek, Student Conductor

Andrei Strizek is a senior music education student, originally from Sun Prairie, Wisconsin. He has studied euphonium with Dr. Jerry Young, piano with Mrs. Penelope Cecchini and Dr. Donald Patterson, and conducting with Dr. Mark Heidel. His on-campus activities include many ensembles such as Wind Symphony, BASSically BRASS, Eu-Tu(ba), and Symphonic Choir as well as many other organizations. He served as the treasurer of CMENC and IAJE and as the president of CMENC. Currently the vice-president of the UW-Eau Claire NBA chapter, he is also an active member of Phi Mu Alpha Sinfonia. Andrei is in his fifth year on the staff of the Sound of Sun Prairie Marching Band, currently serving as the Head Wind Instructor, and has worked with several other marching bands in the state, including the Blugold Marching Band. He is also an active accompanist in the area, playing for student recitals as well as productions through the Eau Claire Children's Theatre. After graduation he plans to teach at the high school level before attending graduate school, with a focus on music education and conducting.

University Band Personnel Spring 2005

FLUTE

Megan Bahr
Lindsay Bertz
Sarah Charney
Angela Dekanich
Kelsey Dunkle
Martin Farley
Emily Hockman
Lisa Kosanke
Marie Mierzajewski
Mary Lee Peterson
Keegan Shaw
Kristina Starr
Nicole Strittmater
Amber Treffert
Jessica Mills
Lacy Schmidt
Bethany Simpson

OBOE

Jacqueline Lockerby
Kyle Robl

CLARINET

Luke Dallagrana
Laura Finnessy
Stephanie Hormig
Mark Hostetler
Gina Leonard
Frank Emmert
Amy Markert
Kristen Sherven
Michelle Slobodnik
James Thomas
Phil Salwasser
Amanda Matecki
Kim Weeks

BASS CLARINET

Sarah Culhane
Claire Parda
Alyssa Retzlaff

E♭ CONTRA

Kayla Lorenzen

B♭ CONTRA

Karen Brasda

ALTO SAX

Ryan Haasl
Lisa Hildebrand
Sara Hopp
Jennie Jacobson
Nicole Krueger
Benjamin Kunselman
Crystal Otto
Rebecca Ringersma
Bryarlin Roske
Sarah Watson

TENOR SAX

Erika Mayhew
Zach Oliphant
Alicia Penn
Thomas Wilson

BARI SAX

Meg Britain
Aaron Kraemer

HORN

Rebecca Dietsche
Christine Ernst
Charles Willcutt

TRUMPET

Max Athorn
Daniel Dassow
Steven Dehn
Jaime Glader
Forest Herr
Stephanie Holte
Joe Lasley
Ann Lundberg
Cory Mack
Sarah Miller
Rachel Nelson
Paul Saganski

TROMBONE

Leslie Bergmann
Matthew Biederman
Joe Carlson
Brian Jansen
Isaac Ledford
Jesse Orth
Kristin Wood

EUPHONIUM

Aaron Hammerman

TUBA

Spencer Eklund
Alex Sanders
Becky Soules

PERCUSSION

Erica Borresen
Cassie Drees
Tim Vander Kamp
Jessica Nyeggen
Kerianne Rochacewicz
Ryan Wilson

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.