

UNIVERSITY of WISCONSIN - EAU CLAIRE  
DEPARTMENT of MUSIC and THEATRE ARTS  
*presents*



# Big Band Era

## 60th Anniversary Tribute

1945-2005

*Dedicated to World War II Members  
of the United States Armed Forces*

**Jazz Ensemble I and Jazz Ensemble II**

Robert Baca, Director

Jeffery Crowell, Director

Friday, October 21, 2005 - 7:30 p.m.

Saturday, October 22, 2005 - 1:00 p.m.

Zorn Arena • University of Wisconsin-Eau Claire





## **Welcome to “A Salute to the Big Band Era”**

The Eau Claire community and culture is the foundation for the national success the Jazz Studies Area has achieved. It is our honor and great privilege to give back this musical gift to the community in which we belong.

By attending this concert, you are greatly helping in this effort to assist us in our musical outreach efforts by providing necessary monies to fund our growing opportunities in the Jazz Studies Area. We also ask you to be a messenger and share information with others about our need for donations.

All of the music students in the Jazz Studies Area join with me in thanking you for being a part of this concert. We hope you will respond by joining us in our mission to maintain Excellence—our motto and our goal—at the University of Wisconsin-Eau Claire.

Robert J. Baca  
Director of Jazz Studies  
University of Wisconsin-Eau Claire





**Jazz Ensemble I**  
**Robert Baca, Director**

- You're a Grand Old Flag ..... Tom Kubis
- Begin the Beguine ..... Artie Shaw
- Taint' What You Do ..... Jimmy Lunceford
- High on a Windy Trumpet ..... Harry James
- Dream ..... Johnny Mercer
- Sing, Sing, Sing ..... Benny Goodman  
featuring Jeffery Crowell\*

**Intermission**

- Rhapsody in Blue ..... Stan Kenton
- Carioca ..... Xavier Cugat
- Trombonology ..... Tommy Dorsey
- High Altitude ..... Tom Kubis
- Cocktails for Two ..... Spike Jones
- In the Mood ..... Glenn Miller

## PERSONNEL

### Jazz Ensemble I

**Alto Sax**  
Evan Benidt  
Kevin Bailey

**Tenor Sax**  
Ben Herpel-Dobay  
Steve Hobert

**Baritone Sax**  
Theresa Soules

**Trumpet**  
Tom Krochock  
Paul Stodolka  
John DeHaven  
John Raymond

**Trombone**  
Colin Gilliland  
Randall Pingrey  
Matt Caine  
James Yardley

**Guitar**  
Eric Plotts

**Bass**  
Jeremy Boettcher  
Kevin Rowe

**Piano**  
Scott Currier  
Adam Braatz

**Drums**  
Sean Carey  
Kyle Good

### Jazz Ensemble II

**Alto Sax**  
Brian Handeland  
Jelena Radovanovic

**Tenor Sax**  
Corey Cunningham  
Dan Calderon

**Baritone Sax**  
Jennifer Tinberg

**Trumpet**  
Jon Lancton/Ryan Cavis\*  
John Lydon/Josh Nims\*  
Keith Karns  
Heather Patton  
Dan Duyser/David Yentsch\*

**Trombone**  
Brad March  
Rachel Carter  
Corey Van Sickle  
Josh Becker/Justin Verhasselt\*

**Guitar**  
Matt Brogden

**Bass**  
Dan Robinson  
Mike Steen

**Piano**  
Steve Hobert

**Drums**  
Joshua Vaughn  
Elliot Weiner

### **Vocalists**

Margaret Aspinwall, Mark Lundin,  
Josh Andrew, George Cleary, Sean Fogarty

\* Saturday performance

## Meet the Directors

**Mr. Robert Baca** is Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, directing Jazz Ensembles I & II, and coordinating one of the nation's largest jazz festivals. Mr. Baca's background includes numerous performances in both classical and commercial areas. Mr. Baca has performed with the Milwaukee Symphony, Minnesota Orchestra and is a current member of the Phillip Brunelle "Plymouth Music Series Orchestra" as well as a past member of the popular radio ensemble for Garrison Keilor's "A Prairie Home Companion." He has toured with Frank Sinatra, Buddy Rich, Tony Bennett and Mel Torme and numerous others. As a teacher, Mr. Baca works with all levels of students and has served as conductor for many all state honors jazz ensembles. He has performed as a soloist in China, London, Costa Rica and Europe. Mr. Baca is the United States Representative for the International Association for Jazz Education (IAJE) executive board as well as an advisory board member for the "Edwin Franko Goldman Band." He also served as past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter. Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. The ensemble has performed at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota, Illinois and Ohio Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference. Mr. Baca is a Conn-Selmer clinician.

**Dr. Jeffery Crowell** is an Assistant Professor of Music at the University of Wisconsin-Eau Claire, where he teaches applied percussion and percussion techniques, conducts the UW-Eau Claire Percussion Ensemble, and leads Jazz III, part of the outstanding UW-Eau Claire award-winning jazz area. Before joining the faculty at UW-Eau Claire, Dr. Crowell taught on the faculties of several colleges, including Purdue University. Dr. Crowell received his DMA in percussion performance with a jazz performance/electro-acoustic media emphasis from the University of Southern California's Thornton School of Music. He is active throughout the Midwest and Western United States as a performer, clinician, adjudicator, and educator. He is on the teaching staffs of several summer camps including the Yamaha Sounds of Summer-Midwest Percussion Camp in Illinois and the Shell Lake Jazz Ensemble, Combo, and Concert Band Camps. A versatile artist in many genres, Dr. Crowell's performance and recording credits include such artists as Bobby Shew, Louie Bellson, David Samuels, Henry Mancini, Joan Rivers, Lou Harrison, Kent Nagano, David Garibaldi, Buddy Baker, Glen Velez, Nebojsa Zivkovic, and John Bergamo. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, presented and performed at the Percussive Arts Society International Convention, is in the motion picture "The Majestic" starring Jim Carrey, marched with the Velvet Knights Drum and Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. He is an active member of the Percussive Arts Society, being both the Wisconsin Chapter President as well as a member of the Music Technology Committee. Dr. Crowell is an artist/clinician for Pearl/Adams Drums and Percussion, Sabian Cymbals, and Innovative Percussion Sticks and Mallets.

## Excellence and Accolades for UW-Eau Claire Students

- Andrew Frisinger, Saxophone - **Down Beat** Award for Best Rhythm and Blues Saxophone Performance, 2000.
- Andy Jaeger, Bass Trombone - Graduate Assistant, Indiana University-Bloomington, 2000-2001.
- Kevin Kjos, Trumpet - Jazz Professor, Kutztown University, Kutztown, PA 1998-2000
- Tom Krochock, Trumpet - **Down Beat** Award for Best Classical Trumpet Performance, 2003; Selected for Mancini Institute Trumpet Section, Los Angeles, CA 2001.
- Dylan Kruziki, Trumpet - Lead Trumpet for Broadway Show "Losrumbaleros," March-May 2001, Great American History Theatre, St. Paul, MN
- Matt Mealey, Trumpet - Full Scholarship, University of Colorado-Boulder, 2001; Full Scholarship - Eastman School of Music, Rochester, NY and Lead Trumpet, Eastman Jazz Ensemble, 1999-2000.
- Jeremy Miloszewicz, Trumpet - Lead Trumpet for "Ragtime" Touring National Broadway Show, 2000-2001; Selected for Mancini Institute Trumpet Section, Los Angeles, CA, 1999, 2001; Full Scholarship - Manhattan School of Music, New York, NY, 1997-99.
- Andy Neesley, Trumpet - **Down Beat** Award for Engineered Studio Recording, 2002; Recipient of the Betty Carter Award: Jazz Ahead Workshop, Washington, D.C., 2001; Winner of the National Trumpet Competition, Jazz Division, Washington, D.C., 1999; Third Place, International Trumpet Guild Jazz Competition, 1999.
- Kyle Newmaster, Trumpet - Full Scholarship - Eastman School of Music, Rochester, NY 2000, 2001. Selected for the Mancini Institute Trumpet Section, Los Angeles, CA, 2000, 2001.
- Bill Olson, Saxophone & Clarinet - Full Scholarship - Eastman School of Music, 2002; **Down Beat** Award for Best College Classical Soloist, 2002; Mancini Institute Saxophone Section, Los Angeles, 2001 & 2002.
- Scott Pingel, Double Bass - Principal Bassist for the San Francisco Symphony, 2004; Full Scholarship - Manhattan School of Music, New York, NY, 1997-99; **Down Beat** Award for Classical Instrumental Soloist-Double Bass, 1997.
- Matthew Pivec, Saxophone - Full Scholarship - Eastman School of Music, Rochester, NY, 2001.
- Amy Minor Schendel, Trumpet - Principal Trumpet, Philharmonic Orchestra: Indiana University-Bloomington; Fulbright Scholarship for Study in Germany, 2003.
- Todd Schendel, Trombone - Principal Trombone, Philharmonic Orchestra, Indiana University-Bloomington, 2000-2001; Fulbright Scholarship for Study in Germany, 2003.
- Jamey Simmons, Trumpet - **Down Beat** Award for Best Jazz Arrangement, 2002; **Down Beat** Award for Best Jazz Composition, 2001; Full Scholarship - Eastman School of Music, Rochester, NY, 2000.
- Jesse Stacken, Piano - Graduate Student, Manhattan School of Music, 2002
- Adrian Suarez, Drums - **Down Beat** Award for Jazz Instrumental Soloist-Percussion, 2001; Selected for the Aspen Music Festival and School, 200
- Dan Urness, Trumpet - Co-lead Trumpet, Glenn Miller Orchestra, 2002
- Jeff Walk, Trumpet - Full Scholarship, Manhattan School of Music, 2002.

## **Jazz Studies at UW-Eau Claire**

The UW-Eau Claire Jazz Studies Area has a vibrant environment with five big bands and 15 combos. The ensembles have recorded 11 CDs in the last 10 years. Five times in the last seven years the ensembles have received the "Down Beat Award for Best College Big Band" along with many individual student awards. Along with the many students who received excellent teaching opportunities, many graduates from UW-Eau Claire are receiving full tuition scholarships to some of the leading graduate programs in the country. UW-Eau Claire sustains one of the nation's oldest and largest national jazz festivals and its efficient operation is managed by one of the largest International Association of Jazz Educators student chapters. Being in close proximity to the Twin Cities enables UW-Eau Claire students to hear world class performers and participate in many professional engagements.

### **2005-2006 Jazz Events**

November 17, 2005  
Jazz Ensemble II Concert

November 22, 2005  
Jazz Ensemble III Concert

December 1, 2005  
Jazz Ensemble IV & V Concert

December 2, 2005  
Jazz Ensemble I Concert

March 30-31 & April 1, 2006  
39th Annual UWEC Jazz Festival

April 20, 2006  
Jazz Ensemble II Concert

April 21 & 22, 2006  
Jazz Ensemble I - Viennese Ball

April 25, 2006  
Jazz Ensemble III Concert

May 3, 2006  
Jazz Ensemble IV & V Concert

May 4, 2006  
Jazz Ensemble I Concert

**Visit our web site for information about the  
Music & Theatre Arts Department:  
<http://www.uwec.edu/Mus-The>  
and the online events calendar:  
<http://www.uwec.edu/Mus-The/Events/calendar.htm>**

## Here's What the Critics Say . . .

Each year Jazz Ensemble I records a CD—five of which have received the prestigious *Down Beat* magazine's "Best College Big Band" award—and two have been nominated for Grammy Awards. Here's what the critics say...

"Today's pop quiz: What university's jazz ensemble has won *Down Beat* magazine's award as "Best College Big Band" four times in the last six years? Is it (a) the University of North Texas; (b) the University of Miami; (c) the Eastman School of Music; or (d) the University of Wisconsin-Eau Claire? If you answered "d," grade your paper A+ and go to the head of the class—but not before listening to UW-Eau Claire's tenth album in as many years, which may give you an idea of why that small Midwestern school with no graduate students or Jazz Studies degree is rated so highly by those who know big bands best. Director Bob Baca doesn't believe in giving his students many easy assignments, and *Vernal Fields* is no exception, with formidable charts keeping them on their toes and summoning the best they have to offer."

*Jack Bowers, Cadence Magazine, October 2002*

"Saxes that spit fire, bones that bite like sharks, trumpets that soar the heavens and a rhythm section that makes you want to dance. Bob Baca has shaped this ensemble into a masterpiece and I thank him and the band for inspiring me."

*Byron Stripling, New York City's Finest Trumpet Player*

"The spirit and fun of the band was evident, and they not only gave a great performance, they had fun doing it!"

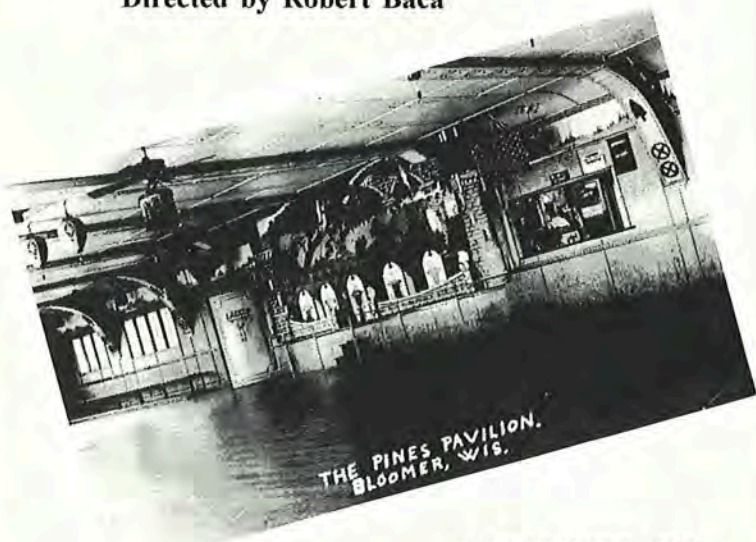
*Lewis Nash, Freelance Drummer, New York City*

"One of the real pleasures I've had in recent years was to be able to work with Bob Baca and the UW-Eau Claire Jazz Ensemble I. How rare it is to find an ensemble where talent is the chief prerequisite and everyone involved has the same attitude about music.

There is an almost unbelievable fire and boost in the band, and much of the answer lies in the sheer quality of the music and the spirit with which it is played. The talent is outstanding and the repertoire carefully selected and expressed honestly."

*Sammy Nestico, Composer of Ten Count Basie Albums*

The University of Wisconsin-Eau Claire  
**JAZZ ENSEMBLES**  
Directed by Robert Baca



***A SALUTE TO  
THE BIG BANDS!***

***A Salute to the Big Bands! CD***

*Jazz I performing all your favorite swing tunes!*

Of special note is Track 8, *Rhapsody in Blue* by George Gershwin, featuring Professor Emerita Penelope Cecchini. Of historical importance is that the original orchestration was used, which was also used by the Paul Whiteman Orchestra at Aeolian Hall in 1924, New York City. Jazz Ensemble I performed this orchestration at UW-Eau Claire in 1998 as part of a centennial celebration of George Gershwin's birth.

**Additional UW-Eau Claire Jazz Ensemble CDs**

Jazz In Clear Water  
Jazz In Clear Water: In Transit  
Jazz In Clear Water: Brilliant Corners  
Jazz In Clear Water: Harpoon  
Jazz In Clear Water: Hoe Down  
Jazz In Clear Water: A Timeless Vision  
Jazz In Clear Water: Rhapsody  
Jazz In Clear Water: Things To Come  
Jazz In Clear Water: Vernal Fields

*All CDs available at the CD table in the back of the hall.*

## **The Armed Services Medley**

### **I. United States Coast Guard**

### **II. United States Air Force**

### **III. United States Navy**

### **IV. United States Marine**

### **V. United States Army**

#### **I. United States Coast Guard**

From North and South and East and West  
The Coast Guard's in the fight.  
Destroying subs and landing troops,  
The Axis feels our might.  
For we're the first invaders,  
On every fighting field.  
Afloat, ashore, on men and Spars,  
You'll find the Coast Guard shield.  
We're always ready for the call,  
We place our trust in Thee.  
Through howling gale and shot and shell,  
To win our victory.  
"Semper Paratus" is our guide,  
Our pledge, our motto too.  
We're "Always Ready," do or die!  
Aye! Coast Guard, we fight for you!

#### **II. United States Air Force**

Off we go into the wild blue yonder,  
Climbing high into the sun;  
Here they come zooming to meet our thunder,  
At 'em boys! Give 'er the gun, give 'er the gun!  
Down we dive, spouting our flame from under,  
Off with one helluva roar!  
We live in fame or go down in flame. Hey!  
Nothing'll stop the U.S. Air Force!

#### **III. United States Navy**

Anchors aweigh my boys  
Anchors aweigh.  
Farewell to college joys  
We'll sail at break of day.  
Through our last night on shore,  
Drink to the foam,  
Until we meet once more.  
Here's wishing you a happy voyage home.  
Through our last night on shore  
Drink to the foam  
Until we meet once more, here's  
wishing you a happy voyage home.

#### **IV. United States Marine**

From the Halls of Montezuma  
To the shores of Tripoli;  
We fight our country's battles  
In the air, on land and sea;  
First to fight for right and freedom  
And to keep our honor clean;  
We are proud to claim the title  
of the United States Marines.  
First to fight for right and freedom  
And to keep our honor clean;  
We are proud to claim the title  
of the United States Marines, Marines!

#### **V. United States Army**

March along, sing our song,  
with the Army of the free.  
Count the brave, count the true  
who have fought to victory.  
We're the Army and proud of our name;  
We're the Army and proudly proclaim:  
First to fight for the right,  
And to build the Nation's might,  
And the Army Goes Rolling Along  
Proud of all we have done,  
Fighting till the battle's won,  
And the Army Goes Rolling Along.  
Then it's Hi! Hi! Hey!  
The Army's on its way  
Count off the cadence loud and strong  
For where e'er we go  
You will always know  
That the Army Goes Rolling Along  
Valley Forge, Custer's ranks,  
San Juan Hill and Patton's tanks,  
And the Army went rolling along  
Minute men from the start,  
Always fighting from the heart,  
And the Army keeps rolling along.  
Then it's Hi! Hi! Hey!  
The Army's on its way  
Count off the cadence loud and strong  
For where e'er we go  
You will always know  
That the Army Goes Rolling Along!!!

## **Acknowledgements**

### Event Coordinator

Mark Lundin

### Audience Development

Ada Bors

### Color Guard- Evening Performance

WW II Veterans

Glenn Johnson, VFW Coordinator  
Donald Brown, Robert Davey, Duttee Holmes

### Color Guard- Matinee Performance

Veterans

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### Stage Management

Phi Mu Alpha

### Special Assistance

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Toni Poll-Sorensen, Director

### Special Permission

The Pines Ballroom Pavilion:  
Historical Photograph, Bloomer, Wisconsin

American Flag - Courtesy of  
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Greg Kotecki, Manager

Terry Knudtson, Catering Director  
Sodexo Campus Services





