

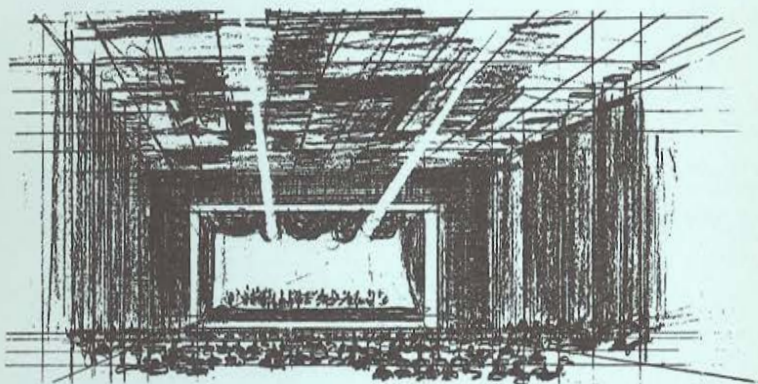
THE MUSIC DEPARTMENT
WISCONSIN STATE UNIVERSITY
EAU CLAIRE

presents

THE SYMPHONY BAND

Donald S. George, Conductor

ON TOUR '71



- April 13 - Memorial High School, Eau Claire
Holmen High School
- April 14 - Mondovi High School
Cumberland High School
- April 15 - St. Croix Central High School
Prescott High School
- April 16 - Sibley High School, W.St.Paul, Minn.
- April 21 - Wisconsin State University-Eau Claire

PROGRAM

(to be selected from the following)

Concert Narrator, JAMES CURNOW

Dedication Fanfare on the University Hymn	James Curnow
The Star-Spangled Banner	arr. Erik Leidzen
Academic Festival Overture	Johannes Brahms, arr. Mark Hindsley
Euryanthe Overture	C. M. von Weber, arr. Mark Hindsley
Music for Prague 1968	Karel Husa
Pictures at an Exhibition	Modest Moussorgsky, arr. Mark Hindsley
Essay 1 for Concert Band	Gerald Way
Rocky Point Holiday	Ron Nelson
Barnum and Bailey's Favorite-March	Karl King
Valdres March	Johannes Hanssen, arr. Glenn Bainum
Washington Grays-March	C. S. Grafulla
Fantasia for Euphonium and Band	William Himes
James Curnow, Euphonium Soloist	
Soundprint 15	Monte Tubb
Ronald Keezer, Percussion Soloist	
The Sound of Music	Richard Rodgers, arr. R. R. Bennett
Swedish Melody	August Wilhelmj, arr. Glenn Bainum
Popular Song from "Facade"	William Walton, arr. Robert O'Brien
Jodelling Song from "Facade"	William Walton, arr. Robert O'Brien
The Irish Washerwoman	Leroy Anderson

Personnel

THE SYMPHONY BAND
Donald S. George, Conductor

Piccolo
Roxie Owens

Flute
Kathlynn Frome
Carlotta Garibaldi
Cynthia Harrison
Kris Isaacs
Karen Levering
Deborah Magnuson
Roxie Owens
*Judith Paterson
Cathi Petersen
Barbara Walter

Oboe
Janet Guenther
*Jay Landauer
Kay Shepherd

English Horn
Janet Guenther

Eb Clarinet
Dianne Klawiter

Bb Clarinet
Jeanne Anderson
Karmen Eide
Roslyn Fremstad
Steve Haakenson
Marge Hilgart
Margaret Jess
Mary Kinder
Julie Larson
Patty Lehman
Jerry Lentz
Susan Mateofsky
Kim Oxley
*Terry Oxley
Diana Peterson
Mary Rauscher
Sharon Seymour
Ron Spanton
Richard Wagner

Alto Clarinet
Kathleen Blanchard
*Gloria Meyer
Grace Thompson

Bass Clarinet
Gail Hammerberg
*Bonnie Hendrickson
Jane Klovning

Contrabass Clarinet
John Andersen
John Esser

Bassoon
Shelley Anderson
Tina Johnson
Ginny Steltzner

Saxophone
Richard Andre
Rachel Meurett
Tom Newburg
Marilyn Reeve
*Randy Wanless

Trumpet
Jerry Anderson
Bob Baldwin
Dave Boles
William Buchholtz
*Margo Ganther
John Hill
Allen Johnson
Richard Jorgensen
Jerome Mattes
Greg Meyers

French Horn
Sue Anderson
Sandra Galstad
*Stanton Galstad
Karen Jolin
Kathy Matenaer
Peggy Moss
Jessina Opsal
Peter Schiefelbein

Trombone
James Miles
*John Minors
Clay Overlien
Mangin Roeseler
Jack Ryburn
Dean Young

Baritone Horn
Howard Campbell
*Thomas Jolin
Barbara Odegard
Nancy Woods

Tuba
Franklyn Curtis
*Steve Haukeness
Roy Randen

Percussion
Sara Beeler
Leonard Braunling
Cynthia Cirkel
Les Van Vonderer
Mark Werlein
Dan White
*Steve Zenz

*Principal

DONALD S. GEORGE, Conductor

Donald S. George received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N. J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. While at Midland Park Dr. George organized the first clarinet choir in New Jersey to have a complete and balanced instrumentation. His doctoral dissertation was on the subject of the development and use of the clarinet choir in the American concert band. He joined the faculty of Wisconsin State University-Eau Claire in September, 1968. At the University he is Director of University Bands and teaches clarinet and conducting. He is also a member of the Faculty Woodwind Quintet and directs the University Clarinet Choir.

RONALD KEEZER, Percussion Soloist

A native of Chippewa Falls, Wisconsin, Ronald Keezer received both Bachelor of Arts and Master of Science in Teaching Degrees from Wisconsin State University-Eau Claire. He has had additional study in both percussion and composition at the University of Wisconsin and the Berklee School of Music in Boston. A composer, and author of a number of articles appearing in leading music journals, Mr. Keezer is currently president of the Wisconsin State Chapter of the Percussive Arts Society.

JAMES CURNOW, Euphonium Soloist and Concert Narrator

James Curnow received the Bachelor of Science degree from Wayne State University and the Master of Music degree from Michigan State University. As a member of the Wisconsin State University-Eau Claire music faculty, Mr. Curnow's responsibilities include instruction of the low brass instruments, conducting the 110-member University Concert Band, the University Brass Ensemble, and the University Trombone Choir. In addition, he arranges and composes for a wide variety of musical organizations. Mr. Curnow is known internationally as a composer of music for brass bands.