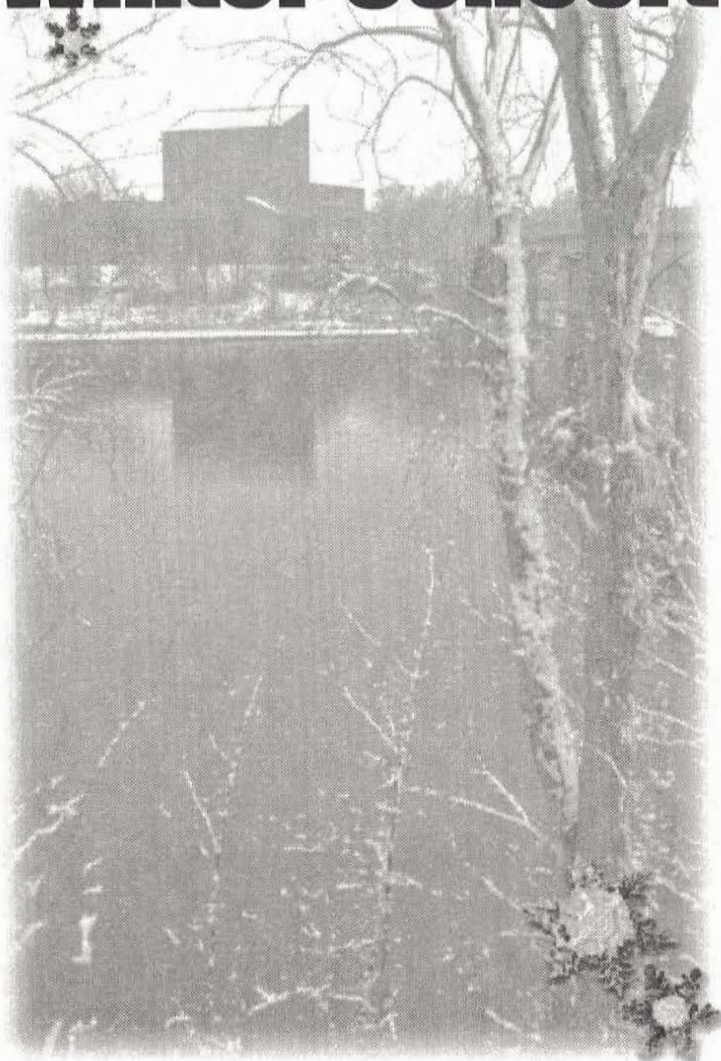


University of Wisconsin-Eau Claire • Department of Music & Theatre Arts

# **Jazz Ensemble I**

*Directed by Robert Baca*

# **Winter Concert**



**7:30pm, Friday, December 6, 2002**  
**Gantner Concert Hall**  
**Haas Fine Arts Center**

## Program

Reet's Neet ..... Phil Woods

### Soloists:

Max Robinson, Alto Saxophone

Dylan Kruziki, Trumpet

Vincent Rose, Guitar

Tom Krochock, Trumpet

Graydon Peterson, Bass

Celebration ..... Dominic Spera

Featuring the Trumpet Section

James Gornick, Tenor Saxophone

A Flower Is a Lovesome Thing ..... Arr. Rob Lussier

Sarah Minette, Baritone Saxophone

Vincent Rose, Guitar

Harpoon ..... Randy Brecker / Arr. Scott Pingel

### Soloists:

Dylan Kruziki, Trumpet

Graydon Peterson, Bass

Matt McVeigh, Tenor Saxophone

Con Alma ..... Dizzy Gillespie / Arr. Michael Mossman

Andrew Neesley, Trumpet

Sackbut City ..... Rayburn Wright

Featuring the Trombone Section

## Intermission

Nees Pleez ..... Andrew Neesley

Soloists:

Vincent Rose, Guitar

Andrew Neesley, Trumpet

Little Sunflower ..... Freddie Hubbard/Arr. Brent Wallarab

Soloists:

Vincent Rose, Guitar

Mike Olson, Trumpet

Autumn Leaves ..... Joseph Kosma/Arr. Joe Hartson

Soloists:

Mike Olson, Trumpet

Liam Robinson, Piano

Joe Hartson, Trombone

Not Quite a Silent Night ..... Vincent Rose

Featuring Vincent Rose, Guitar

Two Franks ..... Frank Foster

Featuring

Matt McVeigh and James Gornick, Tenor Saxophones

**Jazz Ensemble I**  
**Robert Baca, Director**

Alto Saxophone

Jacob Karkula

Max Robinson

Tenor Saxophone

Matt McVeigh

James Gornick

Baritone Saxophone

Sarah Minette

Trumpet

Dan Urness

Dylan Kruziki

Andrew Neesley

Tom Krochock

Mike Olson

Trombone

Keith Hilson

Ben Covi

Joe Hartson

James Yardley

Guitar

Vincent Rose

Bass

Graydon Peterson

Jeremy Boettcher

Piano

Liam Robinson

Drums

Matt Edlund

Dave Whitman

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Music & Theatre Arts Department:  
<http://www.uwec.edu/Mus-The>  
and the online events calendar:  
<http://www.uwec.edu/Mus-The/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.