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CENTER AT THE CONFLUENCE

WIND SYMPHONY & RIVER FALLS HIGH SCHOOL **CONCERT**

Dr. John R. Stewart, conductor

Mr. Bryan Jaeckel, conductor

Fletcher Myhre, student conductor

The Sonoré Quartet, concerto winners

Saturday, May 2nd, 2026

7:30pm | RCU Theatre

Pablo Center at the Confluence

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-PROGRAM-

RIVER FALLS HIGH SCHOOL

Mr. Bryan Jaeckel, conductor

Symphony No. 3 "Slavyanskaya"Boris Kozhevnikov (1906-1985)

I. Allegro (1958/1995)

My Lyre Within the Sky (2025).....James M. David (b. 1978)

Italian Rhapsody (2008).....Julie Giroux (b. 1961)

WIND SYMPHONY

Dr. John R. Stewart, conductor

Bravado (2023).....Gala Flagello (b.1994)

Fletcher Myhre, student conductor

Concerto Grosso (2000).....William Bolcom (b. 1938)

II. Song without Words

IV. Badinerie

The Sonoré Quartet, concerto competition winners

A Child's Garden of Dreams (1981).....David Maslanka (1943-2017)

- i. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.
- ii. A drunken woman falls into the water and comes out renewed and sober.
- iii. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.
- iv. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.
- v. An ascent into heaven where pagan dances are being celebrated; and a descent into hell where angels are doing good deeds.

March from Symphonic Metamorphosis (1943).....Paul Hindemith (1895-1963) arr. Paul Wilson (1916-2013)

Dr. Kara Metzger, guest conductor

UWEC & RFHS WIND SYMPHONIES

Dr. John R. Stewart, conductor

SITRUHS (2025).....Katahji Copley (b. 1998)

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October 25, 2026 | OctOBOE & Bassoon Spooktacular

November 7, 2026 | HS Honor Band Op. 60

November 21, 2026 | String Festival

January 14, 2027 | MS Honor Choir

January 22, 2027 | MS Honor Band Op. 10

February 14, 2027 | Woodwind Day

February 11, 2027 | Tenor-Bass Festival

March 2, 2027 | Treble Choir Festival

April 6, 2027 | Concert Band Festival

April 16-17, 2027 | Eau Claire Jazz Festival

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Music, Applied Voice
Music, Composition
Music, Liberal Arts
Music, Education Choral or
Instrumental Emphasis
Theatre Arts
Theatre Arts, Liberal Arts

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Theatre Arts
Music

CERTIFICATES:

Arts Administration
Dance Activities
Recording Arts
Songwriting
Theatre Arts

AUDITION DATES
for acceptance in 2027-28

NOV. 7, 2026

JAN. 20 | FEB. 13 | MAR. 6 2027

uwec.ly/audition

PROGRAM NOTES RIVER FALLS HIGH SCHOOL

Kozhevnikov's Slavyanskaya Symphony

Legend would tell us that the United States Marine Band ("The President's Own") performed a feat of great espionage upon their return home from the Soviet Union in 1990. As the military tells us, "Combining music of Sousa with images of Lenin, the Marine Band toured five cities in the former Soviet Union, becoming the only American military band to tour the USSR before its transformation into independent states." The tour generated a bounty of propaganda during the waning months of the Cold War. What we did not learn about until years later was the wealth of Russian band music discovered by the Marine Band musicians while on tour and, as some would tell, smuggled into the United States upon the band's return home. Boris Kozhevnikov's Slavyanskaya Symphony is one of a handful of contraband works heretofore never heard in the Western world until the fall of the Iron Curtain. Although composed in the late 1950s, the compositional style of this symphony is pure Classicism colored with Romantic sentimentality; the symphony reflects the ideals of Socialist Realism. The conservative compositional language (for the 1950s) provides evidence that Boris Kozhevnikov, a Soviet-era bandmaster and conservatory professor, was equally savvy in playing Communist politics — he composed music that was conservative enough for the censors, yet zestfully Slavic and (perhaps subversively) nationalistic. The contemporary performance edition of this remarkable symphony is the product of the acclaimed U.S. Marine Band conductor, Col. John Bourgeois.

-Program Note by Lawrence Stoffel for the California State Northridge Wind Ensemble concert program, 16 March 2012

Italian Rhapsody – Julie Giroux

Italian Rhapsody is a collection of Italian folk songs and a few operatic excerpts scored with Italian gusto! Solo clarinet opens this work with a certain Mafioso flair developing into a devious rendition of The Italian Wedding Song #2 (The Wedding Tarantella). Caderna, composed by A.D. Arcangelo, is presented in both an Italian street band and contemporary march style. Giacomo Puccini's La Boheme Quando m'en vo (Musetta's Waltz) makes an appearance as an accordion player serenading young lovers in the moonlight. The finale features Luigi Denza's Funiculi! Funicula!, Giuseppe Verdi's Il Trovatore (Act II - Anvil Chorus) and Gioacchino Rossini's Barber of Seville. Italian operatic and folk song musical quotes are interlaced throughout the work. See if you can find them all! Scored with an Italian passion for family and feasting, Italian Rhapsody is definitely one very spicy meatball!

My Lyre Within the Sky – James M. David

My Lyre Within the Sky (2025) attempts to address the nature of grief and loss stemming from the lifelong struggles of those closest to us. The title is drawn from Edgar Allan Poe's poem Israfel which describes an angel whose "heart-strings are a lute" and sings with the most beautiful voice in all creation. Poe laments the angel's ability to perfectly capture the deepest of emotions while we on earth are left with only a "mortal melody." The author knows that, if taken to heaven, he could sing with a "bolder note" from his "lyre within the sky." My composition will interpret both Poe's words as well as my own encounters with grief to hopefully express a musical connection to those who we have lost and will lose. Emerging from a single sustained note that frays and reknits, a solo clarinet melody is presented alternately between consonant and dissonant accompaniments. This gives way to a slowly building asymmetrical ostinato as a "bolder note" that culminates in an explosive arrival that recalls Elsa's Procession. This massive cadence then subsumes again into a single pitch, forever fraying and knitting into the infinite. This work was commissioned for the Cincinnati Wind Band by Randell Bertsche and is dedicated to the memory of his brother Jeremiah Page.

-Program Note by composer, January 2025, Fort Collins, Colorado

WIND SYMPHONY

Bravado – Gala Flagello

Bravado (2023) was written for the Tanglewood Music Festival 2023 orchestral readings and explores the many connotations of the word "bravado," a descendant of the old Italian adjective bravo, meaning "wild" or "courageous." A person with bravado can be seen as bold or reckless, daring or arrogant, confident or overbearing. The [band] musically embodies this range of traits through the transformation of the piece's primary melody. Huge thanks to Lt. Col. Jason Fettig and "The President's Own" United States Marine Band for commissioning this band version of Bravado.

-Program Note by composer

Concerto Grosso – William Bolcom

Concerto Grosso, written for the PRISM Saxophone Quartet (which has included at different times a few of my former students in composition), was written purely as a piece to be enjoyed by performers and listeners. PRISM had mentioned wanting a concerto grosso for themselves. (To remind readers, a concerto grosso is a Baroque-era form involving a small group of instrumentalists, called the concertina, in dialog with the ripieno or large orchestra.

Lily is a 3rd-year Music Education Major with a Spanish minor from Monticello, MN. In her time at UWEC, she has performed with the concert bands, jazz bands, jazz combos, pit orchestra, cabaret pit, marching band, and multiple saxophone chamber ensembles, including the GALEX Quartet, which recently performed at the International Saxophone Symposium in Fairfax, VA. Outside of UWEC, she runs a private lesson studio and has taught summer band at Northstar Middle School. In her free time, she enjoys hiking, thrifting, cooking, and film photography. She would like to thank her professors, friends, family, and many others who have supported her on her musical journey.

Caroline is a 4th-year Music Education Major from Platteville, WI. She is currently involved in Jazz I, UWEC jazz combos, and Wind Symphony. Outside of music, her hobbies include bouldering, scrapbooking, and spending time outdoors. She is thrilled to perform Concerto Grosso among some of her best friends. She would like to thank Dr. Stewart, Dr. Vasquez, Dr. Hedenstrom, the saxophone studio, her family and friends for their support and encouragement.

Kris is a 3rd-year Music Education Major from Minneapolis, MN. Since starting at UWEC, they have performed with Jazz I/II, Symphony Band, Wind Symphony, and the GALEX Quartet. Outside of school, they enjoy reading, watching movies, and laughing with friends. They would like to thank Dr. Stewart, Dr. Vasquez, Dr. Hedenstrom, their friends, and their family for their generous support and unending patience.

Zach is a 4th-year Music Education Major with certificates in Adaptive Music and Theatre Arts from Franklin, WI. Outside of school, he conducts the Northernaires Show Band at North High School and has taught summer band at DeLong Middle School. In his free time, he enjoys reading, hiking, drinking coffee, and taking notes on National Treasure. He'd like to thank his parents, studio teachers, Dr. Stewart, and all of his friends for their constant support.



Fletcher Myhre is currently a third year Music Education major at the University of Wisconsin-Eau Claire where he studies percussion under Dr. Jeffrey Crowell. Within the University, Fletcher performs as a part of the Grammy Nominated Jazz Ensemble I, Wind Symphony, Symphony Orchestra, Percussion Ensemble, and numerous jazz combos. While at UWEC he has also had the privilege to direct Jazz Ensemble IV. Along with his involvement within the University,

Fletcher is an active gigging musician, playing around Eau Claire with groups like the Chippewa Valley Symphony Orchestra and Chippewa Valley Jazz Orchestra, and also plays in the Twin Cities. Additionally, he teaches drum lessons locally at Morgan Music. Outside of music, he enjoys spending time outside, visiting local thrift stores, bouldering, and reading



The Sonoré Quartet is Lily Cooper, Caroline Gates, Kris Nordland, and Zach Heder. This is their first semester together as a quartet, but they have played in various ensembles together since 2023. They are all members of the UWEC Saxophone Studio, where they study under Dr. Manuel Vásquez-Ramírez and Dr. Aaron Hedenstrom.

Although each PRISM member is an excellent soloist, I took their request to mean that I should emphasize their group identity, their "fourness." This immediately called up two precedents in my mind: the Schumann concerto for horn quartet which is very homophonic, and the many 20th-century groups of all sorts which often dressed alike to emphasize their uniqueness, from the Four Lads and the Beatles to the Motown groups and countless others.

The first movement, Lively, in simple sonata form, evokes blues harmonies in both its themes. Song without Words, which follows, is a lyrical larghetto. The following Valse, which has a very French cast, begins with a long solo stretch for the saxophone quartet; the development of this theme alternates with a pianissimo Scherzetto section. The final Badinerie, a title borrowed from Bach, evokes bebop and rhythm-and-blues.

The orchestral version of this work was commissioned by New Sounds Music, Inc. for the PRISM Quartet, with support from a variety of funding agencies, and premiered in 2000. I did the band transcription in 2009, stemming from a request by Professor Michael Haithcock to enable the work to be performed on the Symphony Band's upcoming tour of China. As a result, the version for band was commissioned by a consortium of bands organized by the University of Michigan, in partnership with Baylor University, Eric Wilson, conductor; Indiana University, Stephen Pratt, conductor; the University of North Carolina at Greensboro, Kevin Gerald and John Locke, conductors; and the University of Texas at Austin, Jerry Junkin, conductor.

-Program Note by composer

A Child's Garden of Dreams – David Maslanka

A Child's Garden of Dreams was commissioned by John and Marietta Paynter for the Northwestern University Symphonic Wind Ensemble. It was composed in the summer of 1981 and premiered by Northwestern in 1982. The following is from Man and His Symbols by Carl Jung: "A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had had when she was 8. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father...In the unabridged German original, each dream begins with the words of the old fairy tale: 'Once upon a time.' By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present.

The father tried to explain the dreams in terms of their context. But he

could not do so because there appeared to be no personal associations to them...The little girl died of an infectious disease about a year after that Christmas... The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations... The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster.

These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back on life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, 'Life is a short dream,' rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts an 'adumbratio' (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection -- the transformation of death into eternal life." I selected five of the twelve dreams as motifs for the movements of this composition:

I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

II. A Drunken woman falls into the water and comes out renewed and sober.

III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

V. An ascent into heaven, where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.
-*Program Note by composer*

March from Symphonic Metamorphosis – Paul Hindemith, arr. Paul Wilson

Hindemith composed this work in 1943 while teaching at Yale University. Believing strongly that the work should be made available in a band version, he asked his Yale colleague Keith Wilson to make a transcription. After permission was finally granted by the publisher in 1960, Wilson worked on this arrangement for 18 months. He regarded it as his largest and most significant transcription. The important two-bar fragment which is stated by the brass at the outset reappears and is developed at different points of punctuation throughout the movement. There is also a more lyrical "trio" theme which is repeated and developed. The form is somewhat different from that of a standard march. *Program Notes from Program Notes for Band*



Dr. John R. Stewart is Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Area Coordinator. Under his leadership, the Wind Symphony performed at the International Tuba Euphonium Conference, the CBDNA/

NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. He completed his Doctor of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchoff. Dr. Stewart earned his Master of Arts in Music Education from the University of South Florida (2009) and a Bachelor of Music Education from the University of Central Florida (1996).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School "Teacher of the Year." Dr. Stewart contributed to Teaching Music through Performance in Band: Solos with Wind Band Accompaniment published by GIA Publications, Inc., has published articles in Contributions to Music Education, the Minnesota Music Educators Association Journal, the NBA Journal,

CONDUCTORS AND SOLOISTS



Bryan Jaeckel serves as Band Director at River Falls High School, in River Falls, Wisconsin, a position he has held since 2004. Jaeckel earned his Bachelor of Music Education Degree from the University of Wisconsin - Eau Claire, where he studied Horn with Prof. Andrew Parks and Conducting with Dr. Richard Mark Heidel. In 2020, with a desire to enhance his leadership skills, he decided to pursue a Master's Degree in School Leadership from the University of Wisconsin-River

Falls. Throughout his tenure as Band Director, Jaeckel has fostered growth and consistency within the River Falls Band Program. Under his guidance, the Marching Band has achieved an impressive 13 State Championships, and his Jazz Bands consistently garner recognition at the Eau Claire Jazz Festival, earning the prestigious title of Honors Band twice. Furthermore, his students have received numerous individual honors, awards, and scholarships. In addition to his responsibilities as Band Director, Jaeckel serves as Advisor to the Senior Leadership Team, a Member of the Building Leadership Team, Auditorium Supervisor, and Assistant Director of the Theatre Program at River Falls High School. Beyond the school, he has contributed his expertise to the Capital Sound Drum Corps in Madison, Wisconsin, and held the position of Brass Caption Head for the River City Rhythm Drum Corps in Minneapolis, MN during their inaugural seasons. Jaeckel is an appointed member of the Wisconsin School Music Association State Marching Band Committee and a regular presenter at the Wisconsin State Music Conference, where he has shared insights on various Marching Band-related topics. Bryan enjoys spending time relaxing and traveling with his wife, Jill, and their children, Benjamin and Abigail. He attributes his passion for music and education to his former band directors, with special acknowledgment to Mrs. Janet Tweed, Mr. Sam Robinson, and Dr. Richard Mark Heidel.

SITRUHS – KatahJ Copley

*Orange, sweet orange...
A sweet embrace of warmth
Angels descend and smile
A sacred moment of wonder
A whisper, a memory
The realization that we are*

*All Enchanted Children of Light”
“When life gives you lemons...
make lemonade”
“When life gives you limes...
Rearrange them and SMILE”*

I never imagined I would draw inspiration from citrus fruits for my next work, but when life hands you lemons, limes, and oranges... you create SITRUHS. The world of SITRUHS is exactly what you'd expect: zesty, sweet, occasionally bittersweet, and, above all, vibrant and colorful. Influenced by Afro-Latin grooves and the funky pop style of artists like Louis Cole, SITRUHS embodies a kaleidoscope of energetic colors and warm harmonies. It serves as a reminder that, like oranges, we are all enchanted children of light. SITRUHS was commissioned by the Florida Bandmasters Association for the 9th-10th grade All-State Band.

-Program Note by composer

RIVER FALLS HIGH SCHOOL WIND SYMPHONY

FLUTE

^Chloe Ellis
Afton Gillis
Oscar Olle-LaJoie
Beatrix Gilberg

OBOE

Samantha Miller

CLARINET

^Clodagh Egan
Tovah Butterfass
Sloane Raverty
Finn Johnson
Avery Kannel
Brekken Siedschlag

BASS CLARINET

Hailey Korolchuk

ALTO SAX

^Hewitt McCann
Cole Jalowitz
George Kincannon

TENOR SAX

Ben Huttemier

BARI SAX

Colin Peterson
Sebastian Cerne

TRUMPET

^Benjamin Jaeckel
Jackson Machtemes
Ella Pierce
Dawson Voiles
Hunter Korolchuk
AJ McKeown

FRENCH HORN

Calvin Ireland
Will Loy

TROMBONE

^Casey Cernohous
Simon McCann

BASS TROMBONE

Wes Brux

EUPHONIUM

Evelyn Peacock
Xavier Zuber

TUBA

Isabella Kohn
Max Dohmen

PERCUSSION

^Rhett Theisen
^Lara Chaffee
Ethan Campus
Claire Gilles
Sylvia Rundle
Nole Kaeder
Graysen Hallock
Ceci Kinney
Augie Maude

PIANO

Mr. Jake Dreifort

WIND SYMPHONY

FLUTE

^Devan Schrader
Grace Neuenfeldt
Taylor Vega
Caitlyn Geiss
Julia Palaia
Macie Ness

OBOE

^Berit Fitzsimonds
Connor Janowicz
Carrie Schwartz

ENGLISH HORN

Tyler Cullen

CLARINET

^Micaela Huesemann
Niamh Troupe (E♭)
Mya Lydeen
Michael Walbran
Hailey Fenner
Nathan Phillips
Maria Carson
Abi Underwood
Kaitlynn Moore
Maisy Youngbauer

BASS CLARINET

Wyatt Spier

BASSOON

^Elise Liske
Michael Richter

SOPRANO SAX

Dr. Manuel Vásquez

ALTO SAXOPHONE

Zach Heder
Caroline Gates
Lily Cooper
Harper Tochtrop

TENOR SAXOPHONE

Dan Kalish

BARI SAXOPHONE

Emily Toews

TRUMPET

^Dylan Butler
Adeline Goettel
Jonathan Schache
Josh Krause
Cedric Brown
Sean Litterer

FRENCH HORN

Sierra Link
Matthen Hahn
Simeon Doyen
Mateo Etherton
Anaka Velie
Carly Hetrick

TROMBONE

Jacob Miller
Calder Smith
Anton Granatella
Sam Clark
Ava Hurst

BASS TROMBONE

Matt Fitzgerald

EUPHONIUM

Drew Fleming
Donovan Brown

TUBA

^Miles Gleason
Lauren Finn

PERCUSSION

^Adam Wojtasiak
Fletcher Myhre
Emily Jacobs
Jaime Leonetti
Gabe Fittante
Amelia Milton

DOUBLE BASS

Esme Olstadt

PIANO

Lyzetta Bartman