University of Wisconsin-Eau Claire Department of Music and Theatre Arts



RICHARD MARK HEIDEL, conductor NANCY MC MILLAN, alto saxophone

CONCERT TOUR

March 8-10, 2006



UNIVERSITY OF WISCONSIN-EAU CLAIRE DEPARTMENT OF MUSIC AND THEATRE ARTS

Welcome,

On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to present the Wind Symphony. Performing the most challenging music from the wind band repertoire, the Wind Symphony is one of three concert bands that also include the Symphony Band and University Band. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a diverse and well-established program that includes twenty-one large and small groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.

The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, creative and technical theatre, and dance. It has received national recognition for the quality of its programs, including citations from U.S. News and World Report's annual College Guide, DownBeat magazine, and the American Choral Director's Association. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often described as Wisconsin's most beautiful.

Dr. Robert Knight, Chairman Department of Music and Theatre Arts

2006 CONCERT TOUR

RED WING HIGH SCHOOL
HASTINGS HIGH SCHOOL
WAYZATA HIGH SCHOOL
EAGAN HIGH SCHOOL
STILLWATER AREA HIGH SCHOOL
RIVER FALLS HIGH SCHOOL

PROGRAM

(To be selected from the following)

Diversion	Bernhard Heiden
Dr. Nancy Mc	Millan, alto saxophone
Festive Overture	Dmitri Shostakovich Transcribed by Donald Hunsberger
Heroes, Lost and Fallen (A Vietnam	Memorial)David R. Gillingham
March from 1941	John Williams Arranged by Paul Lavender
Methuselah II	Masaru Tanaka
Molly on the Shore	Percy Aldridge Grainger Edited by Mark Rogers
Nimrod from Enigma Variations	Edward Elgar Arranged by Alfred Reed
Scootin' on Hardrock	David Holsinger

PROGRAM NOTES

Diversion for Alto Saxophone and Band was composed while Mr. Heiden served with the 445th Army Service Forces Band during World War II. Diversion is delightful music with tuneful melodies, beautifully expressive and just plain fun. The scoring is wonderfully transparent allowing the audience to easily enjoy the musical interplay between the soloist and the band. (IU program notes, 4/22/88)

Festive Overture (Op. 96) is among the most-performed transcriptions for band. The work, written in 1954, follows the release of his Tenth Symphony in 1953 and the restoration of Shostakovich in official circles as a "composer of the people." The 1948 decree, aimed at many composers but singling out Shostakovich, condemned his music as too German and the preferred listening of "...nobody but foreign bandits and imperialists." A hiatus followed the decree, and the next major work following it (the Tenth Symphony) was dark, and retained a distinctive Russian flavor. The overture received its first performance on the thirty-seventh anniversary of the October revolution. (Richard Miles)

Heroes, Lost and Fallen is a memorial commemorating those who lost their life in the Vietnam War. It is also a reflection, looking back on the events and their aftermath, and a plea for peace and unity. Gillingham writes, "Heroes, Lost and Fallen is about healing and hope for the world. Regardless of how people feel about this conflict-whether America was right or wrong—the music conveys that this terrible tragedy has happened and the hope that it will never happen again." (Richard Miles)

The *March from "1941"* is the most memorable part of Steven Spielberg 1979 production starring John Belushi. The lack of success for the movie may stem from the plot that depicts hysteria in Los Angeles just days after the attack on Pearl Harbor, when fear of a Japanese invasion is imminent. The March has the bright and patriotic theme that would capture such an event though. (Roy Stehle)

Methuselah II is a condensed version of a work written in 1988 by Japanese composer Masaru Tanaka. Methuselah is the name of the Old Testament patriarch who lived nearly a thousand years. The form of the piece is concerto-like separating the percussion from the other instruments. The sounds of the percussion represent Japanese elements like the odaiko drum. The sounds of the woodwinds and brass are based on Western music. The composer writes; "The work is divided into three parts: the first part is written in a contemporary idiom, the second features the percussion alone, and the third is inspired by Gregorian chant. Together they represent the different time frames of past and present, and also tonality and atonality, the two historically important modes of musical expression, in parallel fashion. The contrast between percussion...and woodwinds and brass...is also intended to represent the two contrasting sides of the minds, pathos (emotion) and ethos (intellect)." (Jean E. Harrison)

Molly on the Shore in Grainger's words "was originally set for string four-some [string quartet] or string band in the summer of 1907. It was also set for symphony orchestra, theatre orchestra, and violin and piano early in 1914. [It is] based on two Cork Reel tunes. "Temple Hill' and 'Molly on the Shore,' respectively Nos. 901 and 902 of The Complete Petrie Collection of Ancient Irish Music [Dublin, 1855] edited by Sir Charles Villiers Stanford." (Leroy Osmon)

Enigma Variations consists of an original theme on which are built 13 variations plus a finale. The "enigma" arose because Elgar had placed on each variation, a title which was either a cryptic name or a set of initials. The ninth variation, titled Nimrod, is generally agreed to be the emotional high-light of the enigma variations. Nimrod, of course, is associated in the English minds with hunting. The German word for hunter is "Jager", and the man whom Elgar described in this variation was his noblest friend, August Jaeger, editor of the "Musical Times." (Alfred Reed)

About *Scootin'* on *Hardrock*, David Holsinger wrote that "about a half a mile east of my office on Shady Grove Road, you will cross Hardrock Road, the former main street of Shady Grove Township, Texas. Sitting close to the railroad line between Dallas and Ft. Worth, this little community thrived for its initial 20 years. But when the township was absorbed by Irving and Grand Prairie 30 years ago, Hardrock Road was destined to suffer dearly the abandonment of both a future and "county maintenance". The road runs only about a mile in length, from the entrance to a bankrupted wildlife park on the south, to Rock Island Road parallel to the Old Rock Island Railroad tracks, to the north. One doesn't mosey down Hardrock Road anymore. You scoot along because now the only reason to drive through there is to go from somewhere you've been to someplace you haven't. And anyway, only the locals consider the route a shortcut to wherever...But once upon a time, Hardrock Road was the center of town." (David Holsinger)



RICHARD MARK HEIDEL

Dr. Richard Mark Heidel is Director of Bands in the Department of Music and Theatre Arts where he conducts the Wind Symphony, teaches conducting, supervises student teachers, serves as advisor to the National Band Association-Collegiate Chapter, and coordinates the UW-Eau Claire band program. Under his direction, the Wind Symphony has recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference as well as on concert tours throughout Wisconsin and Minnesota. Dr. Heidel maintains a busy schedule as guest conductor, adjudicator, clinician, guest lecturer, arranger, and custom drill designer. Heidel has served as guest conductor, adjudicator and clinician in Alaska, Colorado, Georgia, Illinois, Michigan, Minnesota, Nebraska, New Mexico, Pennsylvania, Texas, Wisconsin, Washington, D.C., and Ontario, Canada. In 2003, Dr. Heidel was an adjudicator for the Limerick International Concert and Marching Band Competition and the 100th St. Patrick's Music Festival in Dublin, Ireland. Dr. Heidel serves on the Board of Directors of the National Band Association, NBA-Wisconsin Chapter, Shell Lake Arts Center and is an honorary member of the Board of Directors of the International Music Camp. His list of publications includes numerous articles in the National Band Association Journal and Teaching Music. Dr. Heidel holds memberships in the National Band Association, College Band Directors National Association, Music Educators National Conference, and the Wisconsin Music Educators Association.

DR. NANCY MCMILLAN

Saxophonist *Nancy McMillan*, is an active solo and chamber performer, appearing frequently with the Vision Saxophone Quartet. She has appeared in numerous concerts and master classes in prestigious venues across the U.S. and has performed at a variety of new music festivals, including New Music Chicago, the Goethe Institute Festival, and the Midwest Composer's Consortium. In addition to performing on National Public Radio in the U.S., Ms. McMillan made her European debut at the Tenth World Saxophone Congress in Pesaro, Italy. She has held teaching appointments at Lake Forest College, Trinity International University, William Rainey Harper College, and North Park College.

FLUTE

Amy McCoy, Music Education, Rosendale, WI Jeanne Kolis, B.S. Music, Eau Claire, WI Millie Wicke, Music Education, Sun Prairie, WI Katie Salo, Music Education, Woodbury, MN Jessica Moebius, Music Education, Rice Lake, WI Ana Armstrong, B.A. Music, De Pere, WI

OBOE

*Holly Samson, B.S. Music, Elk Mound, WI Emily Weber, Music Education, Marshfield, WI

CLARINET

*Liz Wilson, Music Performance, Plymouth, MN Jennifer Tinberg, Music Ed., Chanhassen, MN Kim Drewiske, B.A. Music, West De Pere, WI Ashley Singer, Music Education, Muskego, WI Jim Skaleski, Music Education, Brookfield, WI Kyle Harris-Smith, Music Ed., Madison, WI Andrea Johnsen, B.A. Music, Eden Prairie, MN Emily Matthesien, Mus Therapy, Bloomington, MN Amy Ralpinger, Math/Physics Ed, De Pere, WI

BASS CLARINET

Jacob Boyle, B.A. Music, Pewaukee, WI

CONTRABASS CLARINET

A. J. Zillmer, B. A. Music, Pulaski, WI

ALTO SAXOPHONE

*Justina Brown, Music Education, Onalaska, WI David Fischer, B.A. Mus/Bus. Ad, Richfield, MN

TENOR SAXOPHONE

Theresa Soules, Music Ed, Menomonie, WI

BARITONE SAXOPHONE

Sean Hauer, Music Ed/Perf., Hudson, WI

TRUMPET

*Phil Snyder, B.A. Music, Hastings, MN Ryan Cavis, B.S. CompSci/Music, Hastings, MN Josh Nims, B.A. Music/Physics, Baraboo, WI Kyle Scheible, Management, Eden Prairie, MN John Raymond, Music Perf., Golden Valley, MN John Lydon, Music Education, Edina, MN

FRENCH HORN

*Mary Heimerman, Music Ed., Shoreview, MN Brian Anderson, Management, West St. Paul, MN Katie Wiersema, Brdcst/Jrnlism, Sun Prairie, WI Mike Renneke, Music Education, Eagan, MN

TROMBONE

*Colin Gilliland, B.A. Music, Fond du Lac, WI Rachel Carter, Music Education, Waukesha, WI Adam Boll, Music Education, Park Falls, WI Corey Van Sickle, Music Education, Peon Falls, WI

BASS TROMBONE

Justin Verhasselt, B.A. Music, Ashwaubenon, WI

EUPHONIUM

*Elizabeth Soules, Music Ed., Menomonie, WI Michael Vallez, Music Education, Burnsville, MN

TUBA

*Josh Lee, B.A. Music, Ladysmith, WI Adam Koble, Music Education, Waseca, MN Doug Gile, Music Education, Baraboo, WI

PERCUSSION

*Sean Carey, MusicPerf, Lake Geneva, WI Sarah Klein, Art Ed/Music minor, Sun Prairie, WI Matt Gullickson, Undeclared, Mankato, MN Tyler Bartelt, Music Education, Slinger, WI Jeff Priesmeyer, Music Education, Minnetonka, MN Andrew Sazama, Music Ed, Chippewa Falls, WI

PIANO

Amy Bowen, B.A. Music, Chippewa Falls, WI

BAND ADMINSTRATIVE ASSISTANTS

Elizabeth Soules Jacob Boyle

* Denotes Principal Player

DEPARTMENT OF MUSIC AND THEATRE ARTS

Dr. Robert Knight, Chair

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

WIND AND PERCUSSION FACULTY

Dr. Jerry Young, Coordinator

Professor Robert Baca Trumpet/Director of Jazz Studies

Dr. Jeffery Crowell Percussion / Jazz Studies

Dr. Randal Dickerson University Band/Marching Band

Dr. Kristine Fletcher Bassoon

Dr. Richard Fletcher Clarinet/Saxophone

Dr. Christa Garvey Oboe

Dr. Richard Mark Heidel Director of Bands/Wind Symphony

Dr. Tim Lane Flute
Dr. Nancy McMillan Saxophone
Dr. Verle Ormsby, Ir. French Horn

Dr. Phil Ostrander Trombone/Symphony Band

Dr. Jerry Young Tuba/Euphonium/BASSically BRASS

IIW-EAU CLAIRE BANDS

The University of Wisconsin-Eau Claire offers a variety of bands designed to meet the artistic and educational needs of UW-Eau Claire students. Students from all academic disciplines are invited to participate in the Wind Symphony, Symphony Band, University Band, and Blugold Marching Band as each of these ensembles is open to all interested and qualified UW-Eau Claire students.

The Wind Symphony, the premier concert band at UW-Eau Claire, is dedicated to the study and performance of the finest traditional and contemporary wind band literature. The ensemble, which is comprised of fifty-five of the most talented wind and percussion musicians at the university, provides members the opportunity to broaden performance and teaching skills by experiencing exemplary literature at the highest possible level. The Wind Symphony maintains a busy performance schedule that includes at least four on-campus concerts and a concert tour each year. The Wind Symphony is an active ensemble having recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference, as well as on annual concert tours throughout Wisconsin and Minnesota.

For information about the UW-Eau Claire band program, contact:

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