

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE
PRESENTS



UW-EAU CLAIRE JAZZ ENSEMBLE I

Henry Mautner, Director

Bill Berry, Cornet

ON TOUR

NOVEMBER 28-30, 1983

Program to be chosen from the following selections:

Things Ain't What They Used To Be	Mercer Ellington arr. Dave Lalama
North Beach Breakdown	John Odde
Chelsea Bridge	Billy Strayhorn arr. Sammy Nestico
Yes, Sir, That's My Baby	Donald/Kahn arr. Carroll DeCamp
Crackdown	Thad Jones
Grasshopper	Michael Cunningham
Until I Met You (Corner Pocket)	Freddie Green transc. Steve Wright
Take The A Train	Billy Strayhorn arr. Don Sebesky
Just The Two of Us	Rich Matteson
Hello and Goodbye	Bob Brookmeyer
Little J	Thad Jones
Cottontail	Duke Ellington arr. Jon Charles
Loose As A Goose	Don Ellis
A Night In Tunisia	Dizzy Gillespie arr. Bob Ojeda
Undecided	Robin/Shavers arr. Roger Neumann
Mr. Softie	Nat Pierce
Back Home	Don Menza
I'm Getting Sentimental Over You	arr. Brad Dechter
Take The A Train	Billy Strayhorn

Bill Berry

We are honored to present Bill Berry as guest soloist/clinician for our 1983 Fall Tour. A former member of the Woody Herman, Maynard Ferguson, and Duke Ellington Orchestras, and a member of the Merv Griffen Show orchestra for over 11 years. Bill Berry presently leads his own outstanding Los Angeles-based big band and works as a studio musician. As a guest artist at the 1980 University of Wisconsin-Eau Claire Jazz Festival, the reception accorded him as a soloist and clinician was so extraordinary, and his rapport with the Jazz Ensemble I so immediate, that he became the logical first choice when we decided to invite a guest artist to tour with us. We are grateful that he accepted our invitation, and thanks are due to the schools who are hosting us on tour and to the Yamaha Musical Instrument Company for helping to make his appearance with us possible.



UW-EC Jazz Ensemble I

The University of Wisconsin-Eau Claire Jazz Ensemble I is one of four jazz ensembles sponsored by the UW-EC Department of Music. Membership is drawn from the entire student body by audition every semester, and a sizable portion of the jazz ensemble program consists of non-music majors. Jazz Ensemble I is the finest of the four performing groups; it has won top honors at a number of national jazz festivals, and former members of the group have gone on to perform with such artists as Count Basie, Mel Lewis, Maynard Ferguson, Chet Baker, and others.

Most recently, the Ensemble has recorded and released a professionally produced record album, Doodle-Oodle, featuring music of Thad Jones, Bob Florence, and other major jazz composers. The album can be ordered by contacting Henry Mautner at the UW-Eau Claire Department of Music.

FALL TOUR - 1983

Monday, November 28 - Ellsworth High School
Ellsworth, WI

- Lake City High School
Lake City, MN

Tuesday, November 29 - F. M. Grass Jr. High School
West St. Paul, MN

South St. Paul High School
South St. Paul, MN

Mahtomedi Middle School
Mahtomedi, MN

Wednesday, November 30 - Mahtomedi High School
Mahtomedi, MN

Home Concert-UW-Eau Claire
Eau Claire, WI



UNIVERSITY JAZZ ENSEMBLE I

PERSONNEL

Trumpets

Keith Thompson
Andy Classen
Gary Smith
Dave Mihalyi
Rob Radant

Trombones

Ethan Freier
Cindy Myhers
Tony Alms
Guy Machel

Saxophones

Alto:
Greg Keel
Steve Sveum

Tenor:
Jeff Reitz
Corey Blaeser

Baritone:
Mark Stahnke

Piano
Kim Flunker

Guitar
Chuck Roll

Bass
Brian Benson

Drums
Frank Gauer
Jim Huwe