

JAZZFEST

UW-Jazz Ensemble I
Robert Baca, Director

Pre-Concerts:

Headwaters
UWEC Combo - The Home Boppin' Network

Festival Honor Jazz Ensembles

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## GUEST ARTISTS/CLINICIANS

Ira Sullivan  
Matt Harris  
The United States Air Force Academy Falconaires

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THURSDAY, MARCH 25 -
SATURDAY, MARCH 27, 1993

Zorn Arena
University of Wisconsin-Eau Claire

THURSDAY, MARCH 25, 1993
PROGRAM

UW-Eau Claire 26th Annual Jazz Festival Presents:

The Air Force Academy Falconaires

Program selected from the following:

You Gotta Try
Samba de Saltes
Skip To My Lou
Memories Of You
When the Sun Comes Out
Heres to the Band
It's A Raggy Waltz
Salute to the Big Bands

~INTERMISSION~

Bebop and Roses
A Warm Breeze
Wrap Your Troubles & Dreams. . .
It Don't Mean A Thing If It Ain't Got That Swing
I Let A Song Go Out Of My Heart
A Night In Tunisia

Woodwinds

MSgt Edmund Hureau
MSgt George Roach, Jr.
TSgt William Murray
MSgt Brad Eastin
TSgt Richard Inouye

Trombone

SMSgt Frederick Crafts
SMSgt Dana McCormick
TSgt Mark Burditt
TSgt Darryl McCormick

Percussion

TSgt Kenneth French

Trumpet

CMSgt Christopher Walters
MSgt Robert Fechner
MSgt Richard Peron
MSgt Mark Raphael

Piano

MSgt John Pennington

Guitar

TSgt James Bristow

Bass

MSgt Scott Webring

Vocalist

MSgt Marcelle Hureau

FRIDAY, MARCH 26, 1993
PROGRAM

Emcee - Shellie Nazarenius

Pre-Concert

Headwaters

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Take the "A" Train
In a Mellow Tone
Pepper Mill

Tommy Newsom
*Ted Pease

Honor College Combo

Matt Harris

Spring Season
Who Knew
**There'll Never Be Another You
Latin Expresso

Matt Harris
Matt Harris
arr. Matt Harris
Matt Harris

Honor College Big Band

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Ira Sullivan

It Don't Mean a Thing If It Ain't Got That Swing
I Got It Bad and Ain't That Good
Ballad
Confirmation

arr. Matt Harris
Duke Ellington
Ted Pease
arr. Keith Foley

Concluding selection will feature Harris Sullivan, Adjudicators, Clinicians, and the UW-Eau Claire Jazz Ensemble I

Cherokee

arr. Roger Fletcher

* Jazzfest Clinician

** Dedicated to UW-Eau Claire Jazz Festival

SATURDAY, MARCH 27, 1993
PROGRAM

Emcee - Shellie Nazarenus

Pre-Concert

UW-Eau Claire Combo - The Home Boppin' Network

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Take the "A" Train
In a Mellow Tone
Pepper Mill

Tommy Newsom
*Ted Pease

Honor Junior High School Band
Best High School Big Band - Class C

Best High School Combo
Best High School Big Band - Class B

Matt Harris

Spring Season
Who Knew
**There'll Never Be Another You
Latin Espresso

Matt Harris
Matt Harris
arr. Matt Harris
Matt Harris

Best High School Big Band - Class A
Best High School Combo - Class AA

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Ira Sullivan

It Don't Mean a Thing If It Ain't Got That Swing
I Got It Bad and Ain't That Good
Ballad
Confirmation

arr. Matt Harris
Duke Ellington
Ted Pease
arr. Keith Foley

Concluding Selection will feature Harris Sullivan, Adjudicators, Clinicians, and the UW-Eau Claire Jazz Ensemble I

Cherokee

arr. Roger Fletcher

* Jazzfest Clinician

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Participating Bands

COLLEGES AND UNIVERSITIES

NDSU - Fargo, ND

UW-Platteville, WI

Moorhead State, MN

U of M-Twin Cities, MN

UW-Superior, WI

East Straudsberg, PA

UW-River Falls, WI

COLLEGE COMBOS

St. Cloud State, MN

UW-Platteville, WI

UW-Superior, WI

UWEC-Simmons Combo

U of M-Twin Cities Combo, MN

U of M-Twin Cities Vocal Jazz, MN

CLASS A - AA

Eau Claire North I

Eau Claire Memorial II

Wawatosa East

Owatonna

Kettle Moraine I

La Crosse Central

White Bear Lake

Merrill I

Eagan, MN

Sun Prairie II

Stevens Point

Moundsview

Eau Claire Memorial I

Sun Prairie

CLASS B

Chippewa Falls

Farimount, MN

New Richmond

Rice Lake

Westosha Central

Eau Claire North II

Wawatosa East II

Kettle Moraine II

Monona Grove

Green Bay West

Slinger

Janesville

La Crosse Central

La Crosse Logan

Ft. Atkinson Jazz Ensemble

NON-COMPETITIVE

Monona Grove

Dassel-Cokato, MN

Siren

Merrill II

Eau Claire Memorial III

Farimount

Henry Sibley, MN

Slinger II

Richland

McFarland

Eau Claire North IV

Eau Claire North III

HIGH SCHOOL COMBOS

White Bear Lake, MN

Eau Claire Memorial II

Eau Claire Memorial I

Stevens Point Area High School

Denmark

Waunakee

Hudson

Ellsworth

HIGH SCHOOL COMBOS (continued)

Hamilton
New Richmond

Wawatosa East
McFarland
Quick Fix, MN

CLASS C

Fall Creek
Colfax
Richland
Ft. Atkinson Jazz Lab
Ellsworth
Poynette
Lake City, MN

Elcho
Marshfield - Columbus
Denmark
I-35 (Interstate)
Prestine - Fountain
Eleva

JUNIOR HIGH ENSEMBLES

Lance Junior High
Lincoln Junior High
Ellsworth
Apple Valley, MN - Miller
Fairmont, MN

Apple Valley, MN - Armstrong
Shorewood Intermediate
Shorewood Intermediate Combo
Amery

GUEST ARTISTS

The Falconaires jazz ensemble of the United States Air Force Academy Band has been bringing the sounds of big band jazz to military personnel and the American public for more than 30 years. Bob Flanigan, leader of "The Four Freshmen" vocal group, states, "Working with the Falconaires was one of the greatest musical experiences in the 40 years I have been with the Four Freshmen." The band consists of 18 enlisted professional musicians who specialize in jazz. As one of eight performing groups that make up the Academy Band, the Falconaires support the cadet wing by performing for formal dances, ceremonies, and by joining other groups to form the concert band and marching band.

The Falconaires travel to Air Force bases nationwide to provide musical support. As public relations representatives of the Air Force and the Air Force Academy, the band regularly performs public concerts and headlines several of the country's most popular jazz festivals including Wichita, KS and Greeley, CO. During these festivals, band members present clinics to young musicians on big band styles and techniques. The Falconaires have performed with such guests as Ed Shaughnessy, Clark Terry, "Doc" Severinsen, the Four Freshmen, Dianne Schuur, and Bob Hope.

Ira Sullivan - A consummate artist, Ira Sullivan is known for his versatility on five different instruments. Mr. Sullivan has been recording jazz with artists such as Art Blakey, Charlie Parker, and Red Rodney since 1955. Currently Mr. Sullivan performs at jazz festivals and workshops all across the country.

Matt Harris, composer/arranger, performer, and teacher earned his bachelor's degree from the University of Miami and his master's from the Eastman School of Music. After graduation, Harris joined the Maynard Ferguson Orchestra, playing keyboards and composing for the band. Three of his pieces, "Mira Mira," "Last Dive" and "M.O.T." were recorded on Maynard's *Body and Soul* album. Harris also toured with the Buddy Rich Band in both the United States and Europe. Several of his original tunes and arrangements were recorded live at Ronnie Scott's, a famed jazz club in London. The performances documented some of Rich's last performances. While with Buddy, Harris performed with Sammy Davis Jr., Dizzy Gillespie, Milt Jackson, Joe Williams, and Jon Hendricks. Currently Matt is teaching California State-Northridge. Matt Harris' appearance at JazzFest is sponsored in part by his publisher, Kendor Music.

Robert Baca is Assistant Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire, teaches Jazz Improvisation, Jazz History, and directs the first and third Ensembles. His versatility as a composite trumpet player and his contributions to music teaching have gained him wide recognition in the classical areas of the performing arts. He has received a Bachelor of Music Education, Masters of Music, and is currently completing a Doctorate of Music in Performance from Indiana University. He has taught privately in public school systems for over 15 years and has worked as a band director in Lockport, Illinois public schools. His professional background includes touring as a member of the Frank Sinatra Orchestra, the Buddy Rich Band, Mel Torme, Tony Bennett, and Charles Aznavour, and is currently a member of the Andy Williams and Pia Zadora Orchestras. He has performed with the Milwaukee Symphony and has done prolific work as principal trumpet and soloist with various orchestras including the Grand Teton Festival Seminar Orchestra. Mr. Baca is also active in studio recording and location contract work in New York City, Indianapolis, Cincinnati, and Minneapolis. Recently, he has performed with Frank Sinatra, Pia Zadora, the Andy Williams Christmas Tour, and as principal trumpet with the Cincinnati Pops Orchestra. He has performed for Broadway shows at the Ordway, the State and Orpheum Theatres, and plays trumpet on Garrison Keeler's "American Radio Company of the Air," when in Minneapolis. In June Mr. Baca will be performing as guest soloist with the Costa Rica National Symphony Orchestra.

Ron Keezer is an Associate Professor of Music, Director of Percussion Studies, Director of the Percussion Ensemble, Marimba Ensemble, and Jazz Ensemble II at the University of Wisconsin-Eau Claire. As a composer, adjudicator, clinician, and author of a number of articles for a variety of music periodicals, Mr. Keezer is currently a member of the Executive Board of the Wisconsin Chapter of the Percussion Arts Society, a former member of the national Board of Directors of the P.A.S.; a member of the executive council of the W.M.E.C.; a Vice President for N.W. Wisconsin and W.M.E.C., and a clinician/artist for Ludwig Drum Company.

Shellie Nazarenes is a Minnesota native. She holds a Bachelor of Journalism from the University of Nebraska in Lincoln. Her past work experience includes hosting a light jazz program for a National Public Radio station, KMSU-FM, Mankato, MN, called "Minnesota Morning." She assisted Big Band programmer and host Henry Busse, Jr. in his NPR work. Public Affairs Director for KOLN/KGIN-TV in Lincoln, Nebraska. She is the present host of News Center 13 at Five on WEAU-TV in Eau Claire. Ms. Nazarenes lives in Eau Claire's Historic Third Ward District with her husband Marius Olson and their four year old daughter Keisha. A big jazz and blues enthusiast who is rumored to be a retired drummer!

Andre Stephani - Jazz trombonist, pianist, and vocalist Andre Stephani has been communicating a universal language to a wide variety of audiences. For over twenty years, he has entertained in Hawaii and on the mainland in noted hotels and nightclub such as the Copa Cabana, Royal Hawaiian Hotel, the Artist's Quarter, and Arnie's restaurant in Chicago. In addition to performing with "Bomba", "Estamos", and "Special Blend", Andre has backed up entertainers Don Ho, Lou Rawls, Mel Torme, Buddy Greco, and Billy Eckstein. He is also the leader of the band "Headwaters".

SPECIAL GUESTS

Larry Wiseman received his B.A. and M.A. from Indiana University. Wiseman has taught at Indianapolis University and was the trumpet and Jazz Ensemble instructor at Purdue. His professional credits include playing lead trumpet on tours with such noted artists as Natalie Cole, Frank Sinatra, Tony Bennett, and Elvis Presley. Wiseman is the first call trumpet player in Indianapolis, Cincinnati, and Louisville. He has also played solo trumpet with the Indianapolis and Cincinnati Symphonies, and lead trumpet with the Blue Wisp Big Band and the Al Cobine Big Band.

Ted Pease is a graduate of the Berklee College of Music (B.M. Music Education) and Cornell University (B.A. English). A noted arranger/composer and performing artist, Mr. Pease is one of the leading jazz adjudicators and lecturers on jazz pedagogy in the U.S., having appeared at music education conferences, high schools, and colleges throughout North America.

A prominent member of the National Association of Jazz Educators, Pease is the author of the Berklee series of texts on jazz arranging. He is the past recipient of grants in jazz composition from the National Endowment for the Arts. As a drummer, he has performed with Herb Pomeroy, Charlie Mariano, Toshiko Akiyoshi, Budd Johnson, and John LaPorta.

Jerry E. Lewis is Chairman of the Fine Arts Department at Joliet Junior College, Joliet, Illinois. Jerry received a Bachelor's degree in Music Education and a Master's degree in Trumpet from Indiana University. His trumpet teachers include Renold Schilke, Herbert Mueller, and William Adam. In addition to chairing the Fine Arts Department at Joliet, Jerry teaches applied brass, jazz history, and conducting. Under his direction, the Joliet Junior College Jazz Band has performed in St. Louis, Kansas City, Orlando, and New Orleans, as well as at numerous midwest jazz festivals; the Joliet Junior College Community Band was invited to perform at the *Graz Music Festival* in Graz, Austria in 1990.

Larry Penella is currently teaching saxophone and directing the Jazz Ensemble at Wheaton College. He is a graduate of the University of North Texas with a degree in Jazz Studies and has a Master of Music in saxophone from Northern Illinois University. He has played as a member of the famed North Texas State's One O'Clock Lab Band and NIU's Jazz Ensemble. His performing experiences also include work with Nelson Riddle, Steve Allen, Frank Sinatra, Jr., and Natalie Cole. In addition, he has recorded with the Ashley Alexander Big Band and the Collection Jazz Orchestra.

UW-Eau Claire Jazz Ensemble I

The University of Wisconsin-Eau Claire Jazz Ensemble program has a long tradition of outstanding jazz education that has been heralded by international, national, and regional recognition. In 1989 Jazz Ensemble I performed in Europe at the *Graz International Music Festival* and the internationally acclaimed *Montreux Jazz Festival*. Last May the group made a historic tour of China becoming the first jazz ensemble to tour the country since the opening to the Western World ten years ago, and possibly since 1949. Back at home the ensemble has performed at the *MENC North Central Division Convention* twice in three years and for three *Wisconsin Music Educators Conventions* in the last five years. The ensemble will be releasing its first compact disc in May.

The UW-Eau Claire Jazz Area currently maintains five large jazz ensembles (three of which tour nationally and regionally), a vocal jazz ensemble, and eleven combos. Current members of Jazz Ensemble I will be performing this summer at Valleyfair, Busch Gardens, Disney World, Disneyland, and the studio orchestra for Epcot Center. Many former member of Jazz Ensemble I have become jazz recording artists or pursued professional performing careers throughout the country.

UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I
Robert Baca, Director

Trumpets

Jeremy Milozewicz
Patrick Phalen
James Simmons
Dan Julson
Todd Walker

Trombones

Kevin Loughney
Adam Bever
Chris Fulton
Eric Olson

Saxophones

Alto:
Kristin Buchholz
Jason Gillette
Tenor:
Drew Disher
Chad Walker
Baritone:
Chris Campbell

Guitar

Tom Bentz

Rhythm Section

Piano:
Michael Weiser
Bass:
Chris Bates
Scott Pingel
Drums:
Andy Algire
Bill Wood

We wish to thank the following organizations for their very generous contributions to the
1993 University of Wisconsin-Eau Claire Jazz Festival:

Sabian, Ltd.
London Square Mall
Indianhead Center/Shell Lake
Holiday Inn Convention Center
Holiday Inn - Gateway
Int'l Assoc. of Jazz Educators
Old Country Buffet
Thistledown
NSP
Groth Music
Coca Cola
Kern's Pick 'n Save
School of Arts & Sciences
Hampton Inn

Sonor U.S.A.
Birch Creek Music Camp
Kendor Music
Bill Foy
University Centers
WQOW - TV 18
Howard Johnson Motor Lodge
Taco Bell
Royal Credit Union
Kay's Kreation
Convention Bureau
Firststar
Heartland Inn

Sight Reading Music provided by:

al Leonard Music

Kendor Music

The International Association of Jazz Educators

Indianhead Center at Shell Lake

Arch Creek Music Camp

Clark Terry's "Big Bad" Summer Jazz Workshop & Festival

The appearance by Mr. Harris is made possible in part through a grant from Kendor Music.

Special thanks to:

Eau Claire North High School

Renee Feight

We also wish to thank the members of MENC, Phi Mu Alpha, Music Therapy Organization, Sigma Alpha Iota, and the students, faculty, administrative and custodial staff of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible.

Robert Baca, Chairman

Ron Keezer, Assistant Chairman

Shellie Nazareus, Master of Ceremonies

Wendy Montgomery, Consultant

Pat Phalen, Assistant Producer

SAI Sorority, Official Tabulator

Renee Feight, Advertising Coordinator

Student Staff

Heather Wunsch, Admin. Coordinator

Drew Disher, Volunteer Coordinator

Donald Pashby, Public Relations Coordinator

Brenda Francis, Administrative Assistant

Andy Algire & Chris Bates, Equipment Coordinators

Bill Wood, Assistant Coordinator

Nicci Whitehead, Assistant Volunteer Coordinator

Hans Ott, Sound Technician

Shari Swiechichowski, Artist Information Coordinator



MIDWEST COCA-COLA
EAU CLAIRE